

FIXED PRICE LIST

CVM

CHRIS VICTOR McCAWLEY



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Happy Holidays



from the McCawleys









"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.

4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where

corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Thanks to all of you we have had another great year. The coin market has remained stable, even strong, during the economic slowdown. And the future looks bright for collector coins. Anyway, how much fun is it to put your money in the bank at 0.8% interest per annum. Wouldn't you rather have a great Early Copper? I would. If you agree, we can help!

We have dozens of new coins offered here including a remarkable selection of errors from the Davy & Holmes Collections. I hope you will find something of interest.

Don't forget to visit our website www.earlycents.com. More coins and many more photos are featured.

We have a full auction schedule for the coming year. Including the Dan Holmes Late Date Cent Collection January 31 which offers a comprehensive run of Late Date Cents including the proofs. We will again be holding the EAC Convention Sale. This year the convention will be in beautiful Portland, OR. We are accepting consignments for the EAC Sale through January. Consignments can be sent to myself, Bob Grellman or new sale cataloguer, Shawn Yancey.

We have just completed our final Colonial Coin Collectors Club sale in Boston. It has been a great experience for us working with the C-4 Club for the past decade and a half. We will continue to feature Colonial Coins in our sales held with the Goldberg's.

Please note M & G Publications has just published The True Hard Times Tokens by Robert A. Schuman, M.D. If you think politics is a blood sport today, at least we don't accuse our politicians of being in cahoots with corrupt bankers and painting the President as having the intellectual capacity of a donkey. Oh,...never mind. This is a great book about a fascinating series. Ordering information is available at the back.

See me at any of the following conventions:

F.U.N. Tampa, FL	January 6-9
Long Beach, CA	February 3-5
Baltimore, MD	March 31-Apr. 3
Mid Year ANA Sacramento	March 17-19
EAC Portland, OR	May 11-15
Central States Rosemont, IL	Apr 25-May 1
Long Beach, CA	June 2-4
ANA Chicago, IL	August 16-20

COLONIALS

1652 Noe 1 Oak Tree Shilling PCGS VG10 \$2,500
Medium silver grey. Some weakness on the right side of the oak tree. Date readable. A decent lower grade example of the type.

1652 Pine Tree Shilling Noe 15 R65 \$4,250
Small Planchet. 61.3 grains. VF25. A rich, totally original, coin-gray example of this infrequently seen variety with an unusually straight tree (which appears to have been engraved by someone who had never seen a real one). Struck on a clipped planchet with some areas of weakness (as is typically the case on this variety), but with a strong tree and date. Quite pleasing for the issue, and a coin which would be expensive and difficult to improve upon.

1652 Pine Tree Shilling Noe 19 R5 \$4,500
Small Planchet. 66.9 grains. VF25. Freed from a PCGS VF25 slab (label included). Just a touch of weakness at 12 o'clock on the obverse as is often the case on this type, but on balance this is a nicely round, well-centered piece with full legends, a full date and quite pleasing overall.

1652 Massachusetts Pine Tree Shilling Noe-23 R6+ VF20 \$4,500
67.9 grains. Smooth and rather glossy light silvery gray with darker gray and steel toning covering the protected areas. The strike is uneven, as often seen on this rare variety, as the obverse die failed early in the marriage. Most of the details are better than F15 but obvious strike weakness shows in opposing places on the left sides. No marks, planchet flaws, or other defects. LDS with strong die clashmarks along the lower part of the obverse and subtle swelling above the date to the beads below LA.

(1672-75) Saint Patrick Farthing Breen 213 R6+ F12 \$575
Griffiee 42-5/5a. 84.9 grains. Sharper but lightly corroded. No notable marks, just traces of shallow verdigris in protected areas. The legends are complete although weakened a bit by the roughness. Slightly glossy dark olive and chocolate with lighter steel brown highpoints. Griffiee knew of 13 examples.

(1672-75) Saint Patrick Farthing Breen-212 R7+ VG8 \$575
Griffiee 31-5/3a 90.3 grains. Sharpness F15 but lightly corroded with uneven surfaces. No verdigris, but there is a dull dent near the rim under the saint. Glossy dark chocolate and olive brown with medium brown toning covering the devices. 4 known to Griffiee.

St. Patrick's Halfpenny. Vlack 5-F \$1,250
146.7 grains. VF25 obverse/F12 reverse. While we are loathe giving split grades on any coin, this is a case where it seems not appropriate, with an extremely sharp St. Patrick side. A lovely specimen overall, with hard milk chocolate surfaces and a close-to-perfect little splasher on the reverse.

1720-A French Colonies 1/3 Ecu MS63 \$1,250
John Law Related These silver pieces were issued by the French government at a time when mints were under the overall authority of John Law, hence the direct association with the man who became notorious for his failed "Mississippi Bubble" finance scheme. As such these have long been included in numerous fine colonial coin collections, such as John Ford's. The obverse shows some delightful blue and rose toning tinges near the rim. 124.9 grains. Ex. John J. Ford, Stack's 1/16/06:342. Previously from Stack's 12/9/91:831.

1764-A French Colonies Sou Marque. R1 AU58 \$350
Paris Mint. Vlack-48a Bright luster surrounds devices and glows from the silver gray surfaces with an attractive result. A beautiful specimen. Ex. Vlack Collection, Stack's, January 2008, Lot 5398.

1767-A French Colonial Copper Sou EF40 \$350
Breen 701 with RF Counterstamp. 192.5 grains. Very attractive glossy light reddish chocolate brown with medium brown toning on the devices. Smooth and very attractive. A small rim bruise at K4 in the reverse is the only notable defect. The RF counterstamp is bold.

1777 France Prepares to Aid America Medal- AU55 \$650
Silver-Betts 558 114.1 grains. 28.8 mm. Reeded edge. Bust of Louis XVI on the obverse, reverse a vignette featuring male and female figures representing the goddess of Peace and Mars, the God of War with the motto: *Pacem arma tuentur*; translated as "Arms Preserve Peace". Problem free with natural toning.

Rare Higley Copper Ex. Richard Picket

1737 Higley Copper Breen 242 PCGS VG10 \$55,000
Freidus 3.2. "Value me as you please, I cut my way through." Smooth chocolate brown, could be called choice for this type which often comes with severely compromised surfaces. There are some old field nicks above the deer. But the deer figure itself is complete and boldly struck up. Value Me is sharply struck though there is some softness in the legend. The Broad ax side is completely clear and the legend "I cut my way through" is all readable. The color and surfaces overall are superior for a Higley copper. PCGS has graded this example VG10 but is likely to have better appeal than a couple examples of technically higher grade. Approx 8 examples of the Broad Axe type Higley copper are known. Ex. Richard Picket-Peter Scheuff.

1723 Rosa Americana Two Pence MS60 \$3,250
Crowned Rose Type Breen 92. A beautiful chocolate brown with lustrous almost flawless surfaces. Ex. John J. Ford 5/10/05:146.

1792 Rosa Americana Two Pence NGC AU58 \$2,600
Beautiful tan and brown subdued luster over the entire surface. Hard to see the wear. Well struck with superior planchet quality.

1722 Woods Hibernia Halfpenny M3.3-C.1 R5 AU50 \$475
117.8 grains. Sharpness near mint state but covered with extremely fine granularity. No marks or verdigris, and the eye appeal remains quite nice. Slightly glossy medium brown blending to chocolate in protected areas. Sharply struck.

1722 Woods Hibernia Halfpenny M4.4 Be.1 R5 VF30 \$350
110.9 grains. Choice glossy light chocolate and steel brown. No defects. Excellent eye appeal for the grade. Ex. Early American History Auctions 12/1/298:467.

1722 Woods Hibernia PCGS 63 BN Harp Left \$2,250
Superb light brown with lustrous semi-proof like surfaces. Razor sharp strike save for a streak of darker toning. A virtually flawless coin. Elusive as a Redbook type coin.

1723 Woods Hibernia 1/2 P PCGS MS64 RB \$1,350
Beautiful light brown splashed with mint red. Fully struck and virtually flawless. A wonderful example of the type.

1723 Woods Hibernia Farthing Martin M1.1-Bc1 R5 MS62 \$650
D:G:Rex pattern. A choice example of this scarcer major type coin in this series. A warm chocolate brown with surfaces that are smooth. A very pleasing coin.

1724 Wood's Hibernia Halfpenny R2 NGC MS64 Brown \$1,850
Martin 4.51-K.4 Frosty olive and steel with ample traces of faded mint red remaining on the reverse. A problem-free example with excellent eye appeal, especially on the reverse. Ex John Ford collection, lot #88 in the Stack's sale of his Hibernia coppers.

1760 Voce Populi Farthing Nelson 1 R5 VF20 \$1,200
47.8 grains. Sharpness EF45 but covered with fine granularity, strongest on the reverse. Traces of shallow greenish verdigris show on the obverse. The only sign of contact is a scrape on the rim over the E in VOCE. The obverse is slightly misaligned to K2 while the reverse is properly centered on the planchet. In spite of the flaws, this piece is still better than the McGrath example offered as lot #41 in the 2007 C4 Sale. Ex. Bill Yates.

1760 Voce Populi Halfpenny Nelson 2 R3 VF30 \$450
129.4 grains. Glossy light olive and steel brown with hints of frosty tan in protected areas on the reverse. Smooth and void of any marks other than a faint spot of reddish toning at the throat. Later die state with a cud break joining the top of the E in VOCE to the rim above. Ex. Whyte's Auction 4/2000:379.

1760 Voce Populi Halfpenny Nelson-6 R5 F12 \$585
LDS. Some detail of a higher grade, flatly struck as typical. Struck off center to the left on each side, somewhat dramatically so, with a broad ring of excess planchet showing at the right of each side, extending beyond the dentils. Free of damage but rough at centers as made. Reflective, with pleasing chocolate brown toning. Scarce square headtype.

1760 Voce Populi Halfpenny Nelson-7 R5+ VG7 \$750
112.9 grains. Dark brown with some lighter highlights. For the most part lightly porous but there are also areas on both sides of concentrated microscopic porosity. Struck off center, contributing to an interesting reverse with some details being lost at the top along with two die cutter arcs impressed near the lower rim.

1760 Voce Populi Halfpenny Nelson 10 R5 EF40 \$1,200
117.8 grains. Another beautiful Voce Populi halfpenny, this one choice glossy light to medium chocolate brown. A tiny planchet chip on the rim over the left edge of the first P in POPULI and an equally insignificant rim nick at the top of the reverse are the only marks. Nicely struck except for minor weakness in the center of the reverse, as usual. Late die state. Removed from a PCGS slab graded XF40 (PCGS label enclosed).

1760 Voce Populi Halfpenny Nelson 12 R3 VF35 \$550
P before Face. 130.7 grains. Ten points sharper but there are areas of extremely fine porosity showing on both sides. No verdigris, and the only marks are a few shallow planchet chips on the rim at the left side of the obverse. Glossy medium brown and light chocolate with slightly darker olive brown toning covering the right side of the reverse. Nicely struck, and the repunching on the 6 in the date is obvious. Ex. Bill Yates.

1760 Voce Populi Halfpenny Nelson 13 R4 VF30 \$750
Doubled P under Bust. 144.4 grains. Choice glossy medium brown and light chocolate. Smooth and very attractive. Made especially significant by the very late die state with a massive die crack passing down the reverse that obliterates the 6 in the date. Much later die state than the Ford example or the Frank McGrath example sold in the 2007 C-4 Sale (lot #56).

1771 Machin's Mills Vlack 2-71A R4 VG8 \$275
108.3 grains. Slightly glossy dark olive and steel with chocolate brown toning covering the devices. A pair of thin parallel planchet voids streak through the center of the reverse. Otherwise free of marks or planchet flaws. Struck very slightly off to K-3, but the date and legends remain complete and easily readable.

1776 Machin's Mills Vlack 6-76A R4 VF 30 \$2,950
Double Struck. .250 oz grains. A really interesting and dramatic piece, this is the only double striking error we have encountered on this issue, with a bold double portrait and two sets of legends on the obverse and reverse. And this is a lovely piece, with exceptional, original light chocolate brown color and surface quality seldom encountered on any example of this date.

1778 Machin's Mills Vlack 12-78B R3 VF25+ \$495
Clipped Planchet. 110.1 grains. Attractive glossy medium brown fading to chocolate brown in protected areas. Smooth and choice except for some of the ubiquitous shallow planchet voids that seem to plague this variety. There is a curved planchet clip at K11 that does not affect the date or legends. The date is strong and the legends are complete. Overall a very nice example of the variety, close to VF30.

1787 Machin's Mills Halfpenny R-4 AU50 \$1,250
Vlack 21-II-87D-II 112.0 grains. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. Outstanding color and eye appeal. This coin exhibits the crudeness of America's early minting technology in three distinct ways. The planchet has a rather large, ragged void that obliterates the GE in GEORGIVS. In addition, a stray planchet cutter impression left an arc on the right half of the obverse with traces of an opposing but much lighter arc on the right side of the reverse. Finally it exhibits very strong die clashing in the upper left reverse field, which of course is typical for this variety. All of this makes for one very interesting coin. High Condition census. Ex. Clem Schettino Collection.

1785 Connecticut Miller 3.5 B R5+ VF20 \$450
133.9 grains. Glossy olive brown with lighter brown toning on the highpoints. Decent surfaces with only a couple marks, including a planchet void in the hair left of the ear and a small rim nick left of the first C in CONNEC. The date is strong and the legends are clear.

1785 Connecticut Miller 6.3-G.1 R3 VF20 \$250
138.1 grains. Glossy olive brown and chocolate with lighter steel brown toning covering the devices. LDS.

1786 Connecticut Miller 2.1-A R3 VF20 \$650
83.5 grains. Clipped Planchet. Ten points sharper but covered with fine roughness under a rather glossy olive and chocolate brown patina. No marks or verdigris. A curved planchet clip shows at K-1 on the obverse and the reverse is rotated 155 degrees CW. The date and legends are strong except for the 1 in the date, which is faint. Ex. Don Mituzas.

1786 Connecticut Miller 5.4-N R2 VF20 \$900
Hercules Head. EDS. 112.0 grains. Nice golden brown, with a sharp obverse portrait and a very early state of the reverse. Just a few pits in the central reverse bear mention, but this is a really attractive example of this popular type.

1787 Connecticut Miller 33.1-Z.13 R5 XF40 \$800
Draped Bust Left. LDS. 125.1 grains. Very choice, with near perfect golden brown color and wonderfully smooth, hard surfaces. With some interesting die breaks through the obverse legends.

1787 Connecticut Miller 33.38-Z.6 R5+ VF30 \$475
Draped Bust Left. 167.7 grains. Choice, and very cool, with choice color and surfaces and some intricate die cracks through AUCTORI.

1787 Connecticut Miller 33.6-KK R2 VF30 \$350
Draped Bust Left. 153.9 grains. Well detailed and with pretty nice surfaces. Pretty golden brown with darker tan in the recessed areas. Just tiny clip at 12 o'clock on the obverse is noted for accuracy.

1787 Connecticut Miller 17.g.3 R4 XF40 \$650
Draped Bust Left. 139.6 grains. A very sharp piece on a deep brown, glossy and unflawed planchet.

1787 Connecticut Miller 18-g.1 R6 F15 \$475
143.9 grains. Glossy chocolate and steel brown. No contact marks or corrosion, but there is a deep planchet void at the rim over the I in AUCTORI. A thin rim cud break shows at the foot of the seated figure. The attribution is written in white ink on the neck. Strong date and complete legends. A nice example of this tough variety. Ex. Bob Lomprey-2006 C-4 Sale, lot 212.

1787 Connecticut Miller 33.15-r.1 R2 VF35 \$650
139.1 grains. Choice glossy light chocolate brown. Smooth and virtually flawless. A tiny planchet chip on the top of the N in INDE is the only mark. The obverse is nicely centered on the planchet while the reverse is off a bit to K-11. The date and legends are complete and bold.

1787 Connecticut Miller 33.15-r.1 R2 EF45 \$1,950
128.0 grains. Choice glossy medium brown and light chocolate. A nearly flawless piece that offers outstanding eye appeal. Nicely struck on a smooth planchet, but the strike is positioned slightly off to the top leaving the bottom of the 17 very slightly off the planchet. In addition, there is minor roughness on the face and cheek from natural planchet imperfections that didn't completely strike out. A wonderful example of a common variety.

1787 Connecticut Miller 33.7-r.2 R1 AU58+ \$4,500
139.5 grains. Very close to mint state with frosty cartwheel luster showing in protected areas and hints of faded mint color peeking through in a couple places. To truly appreciate the beauty of the finest Ford Collection coins sometimes it is necessary to remove one from the context and study it alone without company of its peers. There are examples of this variety that struck up stronger than this one, but rarely is a Connecticut Copper lovelier. Warm chocolate brown color slowly mellowed from original copper on hard problem free surfaces with only natural roughness. Ex. John J. Ford, Stack's 5/1/0/2005:363.

1787 Connecticut Miller 46-BB R5 VF20 \$650
148.5 grains. The obverse is slightly better, the reverse a bit weaker, but the overall eye appeal is excellent for the grade. Glossy light chocolate brown with slightly darker chocolate toning in the protected areas. A very faint, dull scratch through the lower part of the seated figure and a small planchet void at the E in ET are the only notable marks, and they are not significant. Struck slightly off-center to K-7. The date is bold and the legends are complete except for the top of AU and the top of the E in INDE thanks to the off-center impression.

1788 Connecticut Miller 5-B.2 R5 VF20 \$450
Mailed Bust Right. 129.4 grains. Deep brown, with a sharp strike revealing a distinct Nova Constellatio undertype on both the obverse and reverse. Ex. Bowers July 1981 Sale of the William R. Sieck Collection, lot #371 (lot ticket included).

1787 Mailed Bust Left Miller 8-O R3 VF30 \$650
Lovely light brown with only a couple planchet flaws to detract. Well struck for this issue with a full sharp date.

1787 Massachusetts Half Cent Ryder 3-A R5- AU58 \$5,500
76.6 grains. Choice lustrous chocolate and steel. Satiny mint frost covers the fields and protected areas. Just a hint of friction on the highest points of the design from mint state. The only marks are some of the always present microscopic planchet chips in the center of both sides that didn't completely strike out. A choice piece, certainly high in the condition census for the variety.

1786 New Jersey Maris 12-G R4 F15 Details \$1,200
131.0 grains. No Coulter type. This piece is a nice rich brown with uniformly micro-porous surfaces. The plow and the wild horse's mane are especially bold; the date is only a ghost.

1786 New Jersey Maris 12-G R4 VF25. No Coulter \$2,250
142.7 grains. Upset Reverse. Sharpness AU50, perhaps even closer to mint state, but covered with fine to moderate granularity, most likely caused by being lost in soil for some time. No verdigris, and the only mark is a dull scrape on the horse's chest. The granularity is strongest on the reverse, which is relatively dull, while the obverse offers much better eye appeal with traces of frost in protected areas and a bit of gloss elsewhere. Dark olive and steel. The date and legends are complete and easily readable, and the missing coulter feature is bold. Struck with the dies oriented head-to-head.

1786 New Jersey Maris 17-b R3 VF30 \$775
130.7 grains. A large planchet version. Very slightly sharper with traces of microscopic roughness well hidden under a glossy patina of dark chocolate brown with light chocolate toning on the devices. A small, round dig in the field under the I in PLURIBUS is the only significant mark. The date is readable and the legends are clear. Ex Paul Kagin-Scott Barnes, 1996 C-4 Sale, lot 18.

1786 New Jersey Maris 18-J R5+ F15 \$550
148.0 grains. A "Bridle Obverse" variety. Sharpness EF40 or better but covered with fine to moderate granularity. A thin crust of black scale covers half of the obverse and most of the reverse. Very dark olive with slightly lighter chocolate and steel brown. The date is only partially visible due to the roughness but the legends are bold and the "Bridle" die break is obvious.

1786 New Jersey Maris 18-M R1 VF30 \$750
151.5 grains. Nice chocolate brown. The bridle break on this specimen is visible and complete.

1786 New Jersey Maris 26-S R5 EF40 \$3,500
133.4 grains. Sharpness near mint state but both sides are covered with myriad fine hairline scratches and microscopic nicks, none notable but far too many for a nearly mint state piece. Otherwise this piece is flawless. The planchet quality, strike, and color are all superb. Frosty uniform medium brown and light chocolate. Among the finest known of the variety.

1787 New Jersey Maris 28-L R3 VF20 \$750
141.2 grains. Medium brown and appealing with smooth surfaces and good gloss. Splash of mahogany toning is present if subtle on the left side of the shield. Ideally centered, very minor rim nicks at 6:00 and 10:00 on the reverse. A good looking coin. Ex. 1985 ANA Auction, lot 11.

1787 New Jersey Maris 28-S R5 VF20 \$425
134.4 grains. Details of at least VF20, but finely rough and with a slight olive-green tint indicative of some time spent in the ground. Another Rahway Mint product.

1787 New Jersey Maris 43-Y \$1,950
Glossy light chocolate. Hard, smooth surfaces. Problem free. Ex. John J. Ford 10/14/03:153. Close to CC level for this variety.

1787 New Jersey Maris 45-e R5 VG8 \$350
128.7 grains. The obverse is considerably better while the reverse is a lot weaker. Both sides are covered with very fine roughness. No verdigris or contact marks. Slightly glossy chocolate and olive brown with lighter steel brown toning on the highpoints. Ex. Mike Ringo.

FINEST KNOWN M.46e NEW JERSEY

1787 New Jersey Maris 46e PCGS MS 63 \$34,500
Fully lustrous light chocolate brown with splashes of mint red. Fully struck E-MDS. The date is complete. Flawless in terms of marks. The finest known of this die variety as listed in the Roger Siboni Census.

1787 New Jersey Maris 56-n R1 VF25 \$650
The "Camel Head". 134.6 grains. Overstruck on a Connecticut copper. Glossy dark olive with slightly lighter steel toning on the devices. A strong glass reveals traces of microscopic roughness hiding under the glossy patina. No verdigris or contact marks. A faint planchet lamination line on the lower right of the reverse and a shallow void in the center of the shield are the notable defects. Struck on a Connecticut copper with clear undertype visible over the right edge of the date. The obverse is slightly misaligned to K-7 leaving the bottom of the date off the planchet while the reverse is properly centered.

1787 New Jersey Maris 59.o R5 F12 Details \$850
135.4 grains. **Sawtooth Pattern variety.** A very well centered piece with a dramatic and pronounced denticles around both the obverse and reverse. Quite dark though, and uniformly porous.

1787 New Jersey Maris 63.s R1 VF20 \$550
141.4 grains. A pretty golden brown piece with hard, naturally glossy fields that have real life to them. Very well struck, too, and nicely centered on a broad planchet. Just a series of 3 small pits in the central shield cause us to grade this coin a VF20. Ex. Bowers November 1990 Sale of the Chris Schenkel Collection, lot #5493 (lot ticket included); Ryder collection. Also included is an old collector's ticket done in a fine hand.

1788 New Jersey Maris 50-f R2 F18 Head Left \$2,250
152.8 gns. Attractive light brown with excellent eye appeal and sharp details that suggest VF in many areas. The obverse is ideally centered and bold, despite the usual scattered striations and minor granularity. An arc of die swelling looms behind the horse head and a crack echoes it from EA of CAESAREA to the right side of the date. A handsome Head Left and an ideal type coin.

1788 New Jersey 50-f R2 VF20 \$1,200
131.2 grains. Head Left type. A nicely struck and well balanced piece, with good color and just slightly textured surfaces. Still, this is better than an awful lot of the examples we've seen, and would make a nice addition to a variety or type set. Ex. Bowers November 1990 Sale of the Chris Schenkel Collection lot #5472 (lot ticket included) Also included is a "Circle H" roundel.

1788 New Jersey 51-g R5+ F15 Details \$2,200
146.0 grains. **Head Left type.** A well-detailed and evenly struck piece—perhaps VF details on the obverse. The surfaces are uniformly micro-porous and with slightly unnatural golden color indicative of recovery from an ancient cleaning. Overall, a collectible example of a tough variety, with better detail than other examples likely to cost significantly more. Ex. Bowers September 1998 sale of the Leonard J. Turok, M.D. Collection, lot #84 (lot ticket included). Ray Williams.

1785 Vermont Ryder 2 R2 F12+ \$850
VERMONTS type 96.3 grains. Rather glossy chocolate with olive and steel brown toning in protected areas. Rather well centered with a strong date. The planchet is mostly smooth but there is a rather deep void that obliterates ONT on the left side of the obverse, plus a few additional thin voids that do little if any damage to the eye appeal. No contact marks. E-MDS with a faint crack down the right side of the 8.

1786 Vermont RR6 VF30 \$1,600
Dark chocolate. Hard smooth planchet with some underlying granularity. A sharp example of the Landscape type.

1786 Vermont Ryder 8 R4- VF20 \$1,100
VERMONTESIUM type. 115.9 grains. Boldly Repunched 1. Glossy light chocolate brown with a couple splashes of slightly darker chocolate on the reverse. The devices are covered with a slightly darker shade of steel brown. The surfaces are relatively smooth. The strike is nicely centered with only the tops of a few letters off the planchet. The date and legends are complete and clear. Overall this is an attractive, well balanced example of the variety.

1787 Vermont Ryder-12 R3+ VF35 \$1,650
111.9 grains. Choice glossy light chocolate brown with a subtle hint of reddish brown toning along the right edge of the obverse. Smooth and virtually flawless except for a couple inconspicuous planchet voids, including a horizontal one across the waist of the seated figure. The lower third of the date is off the planchet but the rest is clear and the legends are strong. A very attractive example of the variety. Ex Bowers & Merena 11/11/99:183.

1787 Vermont Ryder 14 R3 VF30 \$750
112.4 grains. **Clipped Planchet.** Attractive glossy chocolate and olive brown with medium brown toning covering the devices. The planchet is smooth, free of any notable defects other than a minor planchet clip over ER in VERMON. Struck slightly off center to K-1 leaving the lower third of the date off the planchet. The remainder of the date is sharp and the legends are strong.

1788 Vermont Ryder-18 R5 F15 ET LIB INDE type \$950
94.8 grains. Nice smooth light brown with pretty surfaces and eye appeal. Overstruck, like most ryder-18s, apparently over a British-type counterfeit halfpenny-the outstretched hand of Britannia is visible on the reverse at the armpit of the Vermont's seated figure. The legends and date are complete, though the die state makes the profile soft like most examples of this variety. There is a circular punchmark at the precise center of the obverse. A little rim clip is present about 2:00 from the obverse. A nice coin for the grade and a major variety that every Vermont collector needs.

1788 Vermont Ryder 23 R4 VF20 \$750
Bust Right. Chocolate fields with lighter brown to tan devices. Small fissure on the neck but exceptionally attractive for the grade overall.

1788 Vermont Ryder 27 R 1 \$1,450
Bust Right. XF Details, with slightly rough surfaces. Deep brown and very sharp for the issue, with bold details obverse and reverse.

1788 Vermont Ryder 31 R5- VF20 \$950
Beautiful light brown. The date is half off the flan. The one major flaw is a dropped lamination that runs from K9 to K12 reverse. This does not affect the design or legends but is an aesthetical detraction. It does not technically affect the grade as it is a mint made defect. From a research viewpoint it adds to the interest as it appears this was a clamshell planchet as it affected the obverse striking as well.

1773 Virginia Halfpenny MS63 \$1,150
Beautiful prooflike light brown with some golden tan and rose. Sharply struck with moderately mirrored surfaces.

1783 Nova Constellatio Crosby 2b VF35 \$1,100
Choice glossy light brown. Small US with pointed rays.

1785 Nova Constellatio Crosby 2A EF40 \$3,500
Medium chocolate with hard smooth surfaces. A nice looking copper. Small Date with large US and pointed rays. An outstanding example of this variety.

1785 Nova Constellatio Crosby-5-E R3 AU55 \$5,500
Pointed Rays. 125.7 grains. A lustrous mint state piece that has a pair of fine pinscratches arcing over the left side of the obverse. Hints of very faded mint color are peeking through in a couple places. Early die state. Probably finest known as it compares favorably with the Garrett and Eliasberg examples.

1787 Fugio Cent Newman 16-N F12 \$950
Choice glossy light brown. 10% off center towards K6.

1787 Fugio Cent Newman 1-B R4 F12 \$950
Cross After Date. 138.9 grains. Sharper by at least 5 points but the obverse is slightly rough and there are fine, old scratches covering much of that side. The reverse is smooth and void of any notable defects. Glossy chocolate brown with medium brown toning on the devices. The date is weak but readable.

1787 Fugio Cent Newman 13 R R4+ VF30 \$1,750
Very nice light brown with smooth problem free surfaces.

1787 Fugio Cent Newman 12-X R3 MS60+ \$1,850
157.4 grains. Lustrous light bluish steel and olive with darker olive brown toning on the right side of the reverse. Very faded mint color remains visible on about 10% of the planchet. This piece displays some of the usual planchet flaws present on nearly all of this variety. While most of the planchet is smooth and lustrous, there is a vertical void down through the R in YOUR, a thin one down through FUG in FUGIO, and some more on the left side of the reverse including a deep one at the rim at K-11. LDS with a clear die crack meandering down through the rays right of the sun. From the Bank of New York Hoard of mint state Fugio Cents.

1787 Fugio Cent Newman 18-U R4 VF20 \$490
157.6 grains. Slightly sharper with traces of microscopic roughness under the attractive glossy chocolate and olive brown toning. No marks, verdigris, or planchet flaws. The date is clear and the legends are strong. An attractive, well balanced example. LDS with strong die clashmarks on both sides.

1787 Fugio Newman 22.M F12 \$485
Chocolate with tan devices. Full date. Nice appearance.

American Plantation Token PCGS MS62 \$2,200
Nice pristine sliver grey color. A small speck on the southern part of the North bound horse. A couple spots near the rim K2 & K4 reverse. Excellent strike with superior eye appeal for this type.

1783 Washington Draped Bust PCGS PR62 \$2,850
Restrike in Silver. Brilliant silver with some light cameo contrast on the devices. There is a tiny spot under Liberty's arm. Otherwise hard to find fault with. Many times more scarce than the copper version of this type.

Good Samaritan Shilling EF40 \$2,250
Allegedly minted circa 1850 by Thomas Wyan. These have been avidly collected for 150 years. Once thought to be an authentic issue contemporaneous with the 1652 date. These are rarely encountered today. Nice silver gray color with no defects. Die struck.

HALF CENTS

1793 C-1 VG7 \$3,850
VG10. Chocolate and tan. The surfaces evenly granular. Reverse centers weak as usual. Later state with reverse rim cud.

1793 C-2 R3 G4 \$2,750
Liberty Cap, Head Left. Blundered Edge Lettering. Several points sharper but the planchet is lightly eroded under a mostly glossy chocolate brown patina. No verdigris, and the only marks are some dull hairline scratches hidden in the toning on both sides. The date is complete and easily readable and the legends are nearly complete. The edge lettering is blundered reading "TWO HUNDRED FOR A DOLLA" (Casting machine not properly reset to the null position before adding the edge lettering to the planchet). This piece is noted for its blundered edge at the bottom of page 5 in the Manley book on the half cent series. ?Weight 85.1 grains., Davy #93.2.5.

1793 C-2 R3 VF30 \$14,500
EF40 Lustrous light chocolate brown. Hard smooth surfaces, but a couple tiny pits. A great looking Half Cent, imperfect but compares well with most high grade 1793s which have been bringing runaway prices at auction.

HIGH GRADE 1793 C-4

1793 C-4 R3 VF35 \$24,000
Sharper by at least 5 points but there is a light rim bruise at the top of the cap, and the bruise was smoothed to minimize its impact. Otherwise, the surfaces and eye appeal of this piece are excellent. Glossy medium chocolate brown slowly blending into a slightly darker shade of chocolate at the bottom of the obverse. Frosty mint luster shows through in the protected areas. LDS, Manley state 2.0.

ATTRACTIVE 1793 COHEN-4

1793 C-4 R3 PCGS AU50 \$28,500
Glossy chocolate brown with lighter steel brown toning in the protected areas. Excellent eye appeal, although there are a couple marks. The most-notable mark is a foldover planchet lamination reaching down into the field right of the cap. The lamination begins at the rim left of the 1 in LIBERTY and reaches around the dentil tips to the top of the cap where it turns down into the field. The lamination was struck into the field and now shows only a fine outline at its margins. The only other mark is a tiny scratch off the tip of the bust. The reverse is void of any notable defects. MDS, Manley state 2.0. Tiny lumps caused by die rust are scattered over the obverse, including one up from the top of the 7. Struck slightly off center to K-3 leaving some of the border beads off the planchet on the reverse. A nice example of our first Federal half cent.

1794 C-1a R3 AG3 \$400
Liberty Cap, Head Right. Triple Struck. Repunched 179. Large Edge Letters. A couple points sharper in many areas but the strike is uneven. The surfaces are decent but not perfectly smooth. A glass reveals extremely fine granularity in the fields and protected areas on both sides. No verdigris, but there are some contact marks. The notable ones are a dull dig in the field near the rim before the neck and fine hairline scratches on the left side of the obverse. This piece was struck three times. Two distinct arcs of dentils are located on the jaw and neck indicating this piece was struck 40 -50% off center a couple times before the final centered strike. The date is no longer visible and slightly more than half the legends are readable. Weight 103.4 grains. Davy #94.1a.9. Ex. Shawn Yancey 9/28/07.

1794 C-1a R3 VG8 \$750
Liberty Cap, Head Right. Blundered Edge. Repunched 179. Large Edge Letters. Sharpness F12 with very light roughness covering the planchet. No verdigris and only minor contact marks, including a thin horizontal scratch or struck-through line at the bottom edge of the lowest curl and a collection of dull, light scratches inside the wreath. Glossy chocolate brown. EDS, Manley state 1.0. There are no visible die clashmarks and the reverse is rotated 40 degrees CW. The date is clear and the legends are readable, but the repunching on the 179 is faint. The edge lettering is strong and is blundered reading "TWO HUNDRED A DOLLAR" thanks to operator error using the Castaing machine. Manley was aware of three examples of the variety with a blundered edge, all with similar errors where the end of HUNDRED and the beginning of FOR were overlapped. We are aware of four examples, and two of them are offered in this sale. In addition, there is a minor planchet clip affecting only the rim over ME in AMERICA. Weight 93.9 grains. Davy #94.1a.7.

1794 C-1a R3 VF25 \$2,250
VF35 Dark chocolate steel. There is one small mark at the rim over the cap. A sharp strike. Probably retuned but attractive.

1794 C-1a R3 ANACS VF30 \$3,650
Nice original chocolate brown with smooth surfaces. Well struck with a fully readable date.

1794 C-1 R3 EF45 \$9,500
Slightly sharper. Lustrous deep chocolate. Very sharp strike. There is a light lamination line through M of AMERICA. Reverse rotated 90 degrees CW. An outstanding example of this head style Half Cent.

POSSIBLY UNIQUE TAB DOUBLE STRIKE

1794 C-2a R2+ G5 \$750
Liberty Cap, Head Right. Double Strike. Small Edge Letters. Sharpness F12 but there are several pitmarks on the obverse and the surfaces display minor roughness elsewhere on both sides. No verdigris or significant contact marks. Slightly glossy dark steel and olive brown. Double struck. The first strike was normal but the coin failed to eject completely and it was struck a second time. The second impression was 95% off center and the obverse die created a tab at the top of the obverse while the new blank planchet left an indent at the opposing spot on the reverse. The obverse tab shows the bottom of the "17" from the date, which is a significant bonus. M-LDS, Manley state 3.0, with strong die clashmarks at the neck. The date and legends are complete and clear except where affected by the tab strike. Weight 99.3 grains. Davy #94.2a.5. Ex. Rick DeSanctis, M & G/Superior 8/1/02:2453.

1794 C-2a R3 VF25 \$5,250
Nice glossy light chocolate with a couple streaks of darker tone. Virtually mark free surfaces. Excellent eye appeal. Breen state IV.

1794 C-4a R3 F12+ \$1,450
Incomplete Planchet (end of strip clip). Small Edge Letters. Nice glossy chocolate brown. Smooth surfaces. The only mark not associated with the incomplete planchet is a rim nick over the E in LIBERTY. An attractive piece that is nearly choice except for the incomplete planchet at K-4 on the obverse rim and over AME on the reverse. The date and legends are strong. M-LDS, Manley state 3.0.

1794 C-4a R3 PCGS XF45 \$12,000
Nice chocolate brown with hard lustrous surfaces. There is a tiny nick in the obverse field K5 but really quite clean in terms of marks. The rims are mark free. Great color and surface. Manley state 4.0.

1794 C-5 R4+ VF25+ \$11,000
Choice lustrous light brown. Well struck. Virtually flawless in terms of marks and appearances. Sharply struck EDS rotated 15 degrees CCW. Probably fourth finest known of the variety.

1794 C6a R5+ G4 \$950
Small Edge Letters. Very slightly sharper with a rim dent opposite the eye and a half dozen fine hairline scratches on the portrait. The surfaces are reasonably smooth and the color is a decent glossy medium brown with reddish chocolate in protected areas. The date is clear and the legends are readable. Weight 99.2 grains. Ex. Dr. Wallace Lee, M & G Auctions/Superior 5/25/03:85.

1794 C-7 R5+ VG7 \$950
Sharpness VF20 but slightly bent and covered with contact marks, including a few rim dents and a short but rather deep scratch above the 7. Rather glossy dark chocolate and olive brown. The date and legends are complete and clear. MDS. Weight 103.4 grains.

1794 C-8 R5 G4 \$850
Liberty Cap, Head Right, Triple Edge Lettering. Sharpness VF20 or so but moderately corroded under a glossy chocolate brown patina. The color is attractive but the surfaces are not. Fortunately the date and legends are complete and readable. No verdigris or contact marks. The edge lettering is blundered (tripled) with "DOLLAR" visible three times in succession indicating this planchet went through the Castaing machine at least 3 times. You would be hard pressed to find a complete rendering of "TWO HUNDRED FOR A DOLLAR" thanks to the multitude of letters on the limited space available, but DOLL is clearly visible three times. All three impressions are oriented with the top of the letters on the obverse side of the planchet. An extremely rare error on a very rare die variety. Weight 105.4 grains. Davy #94.8.7. Ex. Richard Gross 4/27/07.

1794 C-9 R2 G5 \$650
Liberty Cap, Head Right. Double Struck over Off Center Brockage. The obverse is sharper while the reverse is weaker. Both sides are covered with fine granularity but there are no marks or verdigris. The date and most of the legends are readable, but AMERICA is weak. Dark steel brown and chocolate. An arc of incuse dentils from an attempted initial strike is located about 65% off center on the right side of the reverse. LDS, Manley state 3.0. Weight 101.6 grains. Davy #94.8.6. Ex. Cybercoins.net 9/21/06.

1794 C-9 R2 G6 \$775
Liberty Cap, Head Right. Blundered Edge Letters. Sharpness VG10 but the planchet is very slightly bent. The surfaces are smooth, free of any trace of corrosion or verdigris, but there are some obvious contact marks. These include a strong dig under the earlobe, b a pair of dull pinpricks at the 17, a collection of dull marks at AT in STATES, and a few more small ones at MERI. Glossy medium brown. The date is strong and the legends are clear. MDS, Manley state 2.0. The die crack from the dentils to the cap is light. The edge lettering is blundered and reads "TWO HUNDREAD DOLLAR" with the A jammed between the E & D in DOLLAR. Weight 112.3 grains. Davy #94.9.10. Ex. Dan Trollan 4/22/05.

1794 C-9 R2 VG8 \$1,250
Liberty Cap, Head Right. Thin Planchet with Lettered Edge. Sharpness F15 or better but dark with patches of shallow pitting on the obverse and a few minor rim bruises on the reverse. The pitting is located mostly around the date and at ERTY. No verdigris. Glossy dark olive and steel with slightly lighter dark steel brown toning on the high points. The date and legends are complete and easily readable in spite of the isolated areas of roughness. MDS, Manley state 2.0. The die crack from the dentils to the cap is visible but not strong. Struck on a lightweight planchet (88.0 grains versus the 104.0 grain standard for 1794 half cents) and it has a lettered edge. Many of the edge letters hang off the thin planchet, but they all remain readable. Similar to the preceding lot, but slightly heavier and struck from a later state of the dies. We know of only 3 examples struck on a thin, lettered edge planchet (see page 45 in the Manley book on the series) and two of those are offered in this sale. Weight 88.0 grains. Davy #94.9b.4. Ex. Bill Weber, M & G/ Superior 5/31/99:1396.

1794 C-9 R2 VF30 \$4,500
Deep chocolate with some lighter steel on devices. A nice problem free Half Cent.

1794 C-9 R2 EF40 \$12,500
Choice glossy chocolate brown. Smooth and very attractive, virtually flawless in every respect. A pair of tiny ticks high on the cheek just right of the ear are the only notable marks, and they are wholly insignificant. What may appear initially to be a few minor rim nicks on the reverse are actually strongly impressed edge letters that leave the appearance of a rim mark. M-LDS, Manley state 3.0. Weight 105.9 gr. Removed from an NGC slab graded AU58BN. (NGC label included).

1795 C-1 R2 G6 \$ 1,250
Lettered Edge. Thin, Underweight Planchet. Rather glossy reddish chocolate brown with medium brown toning covering the devices. An attractive two-tone half cent. Nicely struck and well balanced showing a clear date and full legends. Extremely faint roughness covers the fields and protected areas, but the eye appeal is quite nice for the grade. A thin diagonal nick in the field well right of the Y in LIBERTY is the only notable mark. LDS, Manley state 2.0, with minor swelling at AME. Struck on a thin planchet weighing only 92.7 grains (versus the standard of 104.0 grains). The edge lettering is strong but many of the letters hang off the planchet due to its reduced thickness. According to Manley, only three die varieties of lettered edge half cents are known struck on seriously underweight planchets weighing at or near the 84.0 grain standard for thin, plain edge half cents (94C9, 95C1, and 95C2a). All three are represented in this sale. Weight 92.7 grains. Davy #95.1b.2. Ex. Don Valenciano 6/19/91.

1795 C-4 R3 AU50 \$12,500
Plain Edge. Off Center. Cohen Plate Coin. Five points sharper with a shallow depression (probably pre-striking) in the unstruck portion of the planchet outside the dentils opposite the neck. Otherwise free of contact marks, only the usual tiny planchet flakes or chips showing on the portrait and center of the reverse where some of the normal planchet imperfections didn't completely smooth out during the strike. Lustrous chocolate and steel brown with delicate splashes of reddish chocolate and olive on both sides. The fields are slightly reflective and mint luster covers the reverse. Struck 10% off center to K-9. An outstanding example of an early mint error. Plated at page 21 in the second edition of the Cohen book on the "Little Half Sisters." Weight 88.1 grains. Davy #95.4.4. Ex. Kagin's MANA Sale 11/74:3-NERCG FPL #4, 1975-Pine Tree's Dr. Conway Bolt Sale, 11/75-Pine Tree 1/78:66-Benjamin Levin at the 1979 ANA Convention-Roger S. Cohen Jr., Superior 2/2/92:48.

1795 C-5b R4 VF20 \$2,950
Plain Edge without Pole on Thick Planchet. Struck on a Spoiled Large Cent Planchet. Slightly sharper but covered with tiny planchet chips mixed with microscopic pitmarks scattered over the obverse. These defects are individually insignificant but there are too many to ignore. The best identifying mark is a tiny spot of reddish verdigris at the dentils above the Y in LIBERTY. Glossy light chocolate brown with specks of darker olive brown toning on the reverse. The date is weakly impressed, as usual on the thick planchet strikes of the variety, but it is readable and the legends are clear. Struck on a planchet cut from a spoiled large cent, although there is no visible undertype from the cent on either side. The half cent planchet was cut a bit too close to the edge of the cent planchet leaving a clearly out-of-round half cent. The cent edge remains intact from K-7 to K-10, and it is not lettered. Weight 109.3 grains. Davy #95.5B.6.

1795 C-6a R2 G6 \$395
Plain Edge without Pole. Struck on a Planchet with a Curved Clip. Very slightly sharper where properly struck up, but the lower part of the obverse and upper section of the reverse are a bit softly impressed. A patch of shallow planchet erosion under the bust tip nearly obliterates the 6 in the date but the 179 remain visible although weak. The legends are complete and easily readable. Slightly glossy steel brown with chocolate toning in protected areas. A curved planchet clip reaches just inside the dentils opposite the neck and AME. While all planchet clips are rare on early half cents, curved ones (created by the planchet cutter) are especially rare. Weight 80.9 grains. Davy #95.6a.14. Ex. Jack Borekardt 3/12/82.

1795 C-6a R2 G6 \$490
Plain Edge without Pole. Struck on a Cracked Planchet. Sharpness VG10 but covered with fine granularity on all but the high points, which are smooth. No verdigris or contact marks, but there is an obvious planchet crack from the rim right of the bust tip reaching nearly to the throat plus a less-visible one from the rim up through the 9 to the truncation above. Slightly glossy dark olive and steel. The date is weak but readable and the legends are clear. Weight 77.1 grains. Davy #95.6a.15. Ex. Jack Borekardt 3/12/82.

1795 C-6a R2 G5 \$525
Plain Edge without Pole on Thin Planchet. Struck on a 1794 Talbot Allum & Lee Cent with a Single Indent. A couple points sharper but covered with uniform very fine granularity. No verdigris or marks. Dark steel brown and chocolate. The date and legends are complete and readable but not strong. Struck on an out-of-round planchet cut from a 1794 TAL Cent that left "PAYA" on the edge off the bust tip (from PAYABLE AT THE STORE OF). In addition, there is a clear, strong indent at the top of the cap, and obvious but unidentified design details are visible in the indented area. This indent is very similar to the indents on the previous lot. Having two similar examples may help explain how this happened, and my money is on overlapping planchets being squeezed by rollers (sorry Walter). Weight 73.8 grains. Davy #95.6a.33. Ex. Coin Galleries 4/15/92:2258.

1795 C-6a R2 VG10 \$750
Plain Edge without Pole on Thin Planchet. Double Struck on 1794 Talbot Allum & Lee Cent with NEW YORK. Five points sharper but there are a half dozen shallow planchet lamination flakes on the obverse, including a large one on the throat and a smaller one in the dentils over the T in LIBERTY. The remainder of the planchet is smooth and the reverse is choice. Glossy chocolate brown with lighter brown toning in the laminated areas on the obverse. Undertype from the TAL Cent shows clearest left of the cap. Double struck, the first strike reasonably well centered on the planchet and the second of 5-10% to K-9 and rotated perhaps 10 degrees relative to the first. Evidence of doubling is obvious on both sides, clearest on the bust and MER. The 5 from the first strike shows (weakly) right of the date creating a new date reading 17955. Weight 84.1 grains. Davy #95.6a.1. Ex. J.L. Brobston, Stack's 6/12/71.

1795 C-6a R2 VG10 \$750
Plain Edge without Pole. Double Struck on a Planchet with a Straight-Edge Clip. Glossy chocolate and steel. No corrosion or verdigris. Only a few light contact marks, including a pair of fine hairline scratches over AMERICA. Double struck. The offset between strikes is slightly more than a millimeter and is rotated about 5-10 degrees. The doubling is clearest along the profile from the face down to the bust tip. Extensive doubling is also visible on the reverse, especially at STATES that now reads "SSATESS". The outside edge of the straight-edge planchet clip over D-STA has a few light scrape marks that suggest the clip may not be mint made, but that is difficult to determine with certainty. The date is weak but can be made out with some effort and the legends are complete. Weight 89.7 grains. Davy #95.6a.32. Ex. Paul Munson-Roger S. Cohen, Jr. Superior 2/2/92:63.

1795 C-6a R2 G6 \$850
Plain Edge without Pole on Thin Planchet. Struck on a 1794 Talbot Allum & Lee Cent with Two Indents. Slightly sharper with extremely fine roughness under a glossy olive brown and chocolate patina. No verdigris, and the only marks are a very tiny rim bruise at Y in LIBERTY and another at TE in UNITED. Struck on a 1794 Talbot Allum & Lee Cent that has "RE" on the edge of the host TAL planchet. In addition there are two indents. The one before the portrait is large and displays strong design details of undetermined origin. This large indent and the smaller one at the top of the reverse both contain dentil indents (brockage impressions of dentils). Some have suggested these were created when the TAL planchets accidentally overlapped as they passed through rollers used to reduce their thickness before punching out the half cent planchets. However, Breen speculated that the planchets were not rolled before cutting out the smaller planchets (his encyclopedia, page 468). Other experts, including Eric Newman, subscribe to the overlapping planchet theory. I agree. The thickness of the half cent planchets is certainly less than the thickness of a normal TAL Cent, so the roller idea makes sense. Perhaps some were rolled and some were not. The design in the indent, strong as it is, doesn't offer an easy answer. Regardless, this is a very interesting and mentally challenging half cent. Weight 80.4 grains. Davy #95.6a. 27. Ex. Steven Cunningham 2/15/89.

1795 C-6a R2 F15 \$975
Plain Edge without Pole on thin Planchet. Chatter Strike Slightly Off Center on a Talbot Allum & Lee Cent. Five points sharper but there are specks of reddish verdigris near the dentils before the face, a corroded area on the rim over ES in STATES, a spot of reddish verdigris below the L in LIBERTY, and another left of the U in UNITED. The remainder of the planchet is smooth and the only significant contact mark is a light scratch arcing through the base of the 1 in the date. Struck slightly off center to K-9.5 with fine doubling on the right edges of the letters of LIBERTY (caused by die bounce). The planchet was cut from a TAL Cent and undertype shows in the dentils before the nose. The half cent planchet was cut too close to the edge of the TAL Cent and "TH" from the edge lettering is clearly visible on the edge of the half cent right of the Y in LIBERTY. The "TH" is from "THE" e=which could be from a 1794 TAL Cent (edge lettered "PAYABLE AT THE STORE OF") or from the 1795 version (edge lettered "WE PROMISE TO PAY THE BEARER ONE CENT"). Weight 80.2 grains. Davy #95.6a.35. Ex. Bowers & Merena 9/14/92:15.

1795 C-6a R2 F15 \$2,250
Plain Edge without Pole on Thin Planchet. Double Struck. Ten points sharper but there is a smoothed rim dent left of the top of the cap. The smoothing was done with excellent skill and could be missed quite easily. The only other mark on smooth, choice surfaces is a tiny rim nick at the L in LIBERTY. Glossy chocolate brown offering excellent eye appeal in spite of the rim bruise. LDS, Manley state 2.0. The subtle bulge near the dentils right of the Y is easily visible. Double struck. Both impressions were slightly off center to K-9, the first one a bit more off target than the second. Evidence of the two strikes is clearest on the bust tip and on the right side of the reverse where AM from the first strike shows under the AM of the second. Additional evidence of the first strike is clearly visible on the reverse. Weight 85.6 grains. Davy #95.6A.19. Ex. Tony Terranova.

1795 C-6a R2 EF40 \$7,500
Plain Edge without Pole on Thin Planchet. Double Struck over Talbot Allum & Lee Cent. Very attractive glossy medium brown with reddish chocolate toning in protected areas and frosty mint luster showing on both sides. The only defect is a speck of carbon in the field at the lips. Double struck on a cut-down TAL cent, and the TAL under type shows over UNITED. The initial strike was slightly off center to K-5 while the second was centered on the planchet but rotated about 25 degrees CW relative to the first. The 795 of the date shows clearly on the top of the cap. Much of the legend from the first impression is visible on the reverse as well, including the denominator of the fraction between the second denominator and the adjacent U. Another outstanding half cent error with superb eye appeal. Weight 75.0 grains. Davy #95.6A.2. Ex. Nate Smith, Stack's 3/9/73:31.

1795 C-6a PCGS AU55 \$15,500
Pretty chocolate with a half moon crescent of tan on the obverse. Nicely lustrous with a full sharp strike. Struck over a Talbot Allum & Lee token with under type visible obverse and reverse. Ex. Ray Rouse.

1794 C-9 VF30 \$4,250
VF35 Dark chocolate with some steel tan highlights. Nicely struck. Glossy appearance. Very slightly granular under a glass.

1796 C-2 VG10 \$29,500
Sharpness F15 or slightly sharper. Dark chocolate steel. The usual color. Finely and evenly granular surface. All detail, date and legends readable including HALF CENT. A couple old hairlines on the reverse. Struck very slightly off center towards 10 o'clock. A very acceptable example of this rare date.

1796 Edwards Copy Kenny-1 R7 EF45 \$9,500
Choice glossy medium brown. The surfaces are smooth and the eye appeal is excellent. A strong glass reveals that there are some extremely faint hairlines in the field before the portrait, all well hidden under the glossy toning. The only notable mark is a faint, very light but fresh scuff down from the left ribbon end. The edge under the date is covered with very fine but uniform reeding, which is quite unusual. The Edwards copies of the 1796 half cent were struck using hand-made dies on rolled copper planchets. These planchets vary greatly in weight, with the currently known specimens ranging from 59.4 grains to 94.5 grains and scattered rather randomly at various weights between these extremes. This piece is near the middle of the range. The workmanship is of good quality and the resulting design is a fairly accurate representation of the genuine article. These were struck sometime prior to 1865, and the first auction appearance came in 1866. After the death of Dr. Edwards, Edward Cogan wrote that he had destroyed the dies and all but 12 of the remaining specimens. It is possible, of course, that Dr. Edwards had distributed a few additional specimens before his death. These copies are highly sought and seldom appear for sale, and the population of known specimens appears to match the reported survivorship, or nearly so. Weight 72.4 grains. Davy #96.3.4. Ex. Jim Jelinski (Essex Numismatics) 8/5/84.

1797 C-1 R2 F15 \$1,450
Double Struck, the First Strike Off Center. Sharpness EF45 but there is an old, strong scratch in the center of the obverse. Slightly glossy dark olive and steel with very fine granularity covering the planchet, strongest on the reverse. No verdigris. Double struck. The first strike was 30-40% off center to K-2 and the second strike was centered on the planchet. The top of upper 1 (the 1 above the normal 1 in the date) from the off-center strike shows on the bust above the second 7 in the second date. Strong under type from the first strike shows on the right half of both sides. Sharply struck EDS, Manley state 1.0, before any die cracks. Weight 86.2 grains. Davy #97.1.19. Ex. Bowers & Merena Walter Childs Sale 8/30/99:20-Don Valenziano 1/13/2000.

1797 C-1 R2 VG10 \$1,500
Chocolate and steel. Smooth surfaces. EDS. Struck about 10% off center.

1797 C-2 R3 FR2 \$400
Flipover Double Strike. The obverse details are sharper but the reverse is weaker and most of those details are gone. There is a small but deep contact mark near the dentils at K-1 on the obverse that caused a tiny bump to stick out on the reverse. Slightly glossy dark chocolate and olive brown. Far from the most attractive half cent in this sale, but it does have a redeeming quality. This piece was double struck and it was flipped over between impressions. Both strikes were centered on the planchet. Strong evidence of the reverse shows on the obverse, including a portion of the wreath across the bottom of the truncation, more of the wreath before the face, and AM from AMERICA clearly visible just right of the Y in LIBERTY. The 97 of the date is faint but readable. While double struck examples are relatively common (although very rare in a real sense), pieces that were flipped over before being struck a second time are extremely rare. Weight 66.4 grains. Davy #97.2.28. Ex. M & G Auctions/Superior 9/23/02:1525, M & G/ Superior 3/31/05:1086.

1797 C-2 R3 VG7 \$650
Double Struck on 1794 Talbot Allum & Lee Cent with NEW YORK. Very slightly sharper but lightly cleaned and retoned a rather glossy light olive and chocolate brown, the obverse a couple shades lighter than the reverse. The surfaces are smooth and display only a few trivial marks. Among these are a small rim nick over the T in LIBERTY, a few faint hairline scratches across the date, and a minor planchet fissure at the rim left of the lower curls (as struck). The date is clear. Under type from the 1794 TAL Cent includes NEW from NEW YORK at RTY and COM from COMMERCE at the dentils right of the fraction. Double struck with a small offset of less than a millimeter between the impressions. Everything displays doubling, which is clearest along the profile of Ms. Liberty. Weight 87.5 grains. Davy 397.2.20. Ex. Bowers & Merena 3/4/92.

1797 C-2 R3 VG8 \$750
Double Struck Slightly Off Center with Rotation. Slightly sharper but there are small areas of shallow corrosion in the field off the chin and another over the first LI in LIBERTY, plus some extremely tiny pitmarks scattered over the reverse. Glossy chocolate and light bluish steel brown. Double struck. The first strike was centered and the second very slightly off center to K-7 with a rotation of 10-15 degrees CCW between the strikes. There are two strong poles at the bust tip, LIBERTY reads "LILIBERTYTY", and the fraction is offset well to the right of its proper location. The similarity to the preceding lot is uncanny, but this one is slightly less worn. A second example of "The Two Pole Variety". Weight 90.1 grains. Davy #97.2.2. Ex. William K. Raymond 3/17/75.

1797 C-2 R3 VG7 \$850
Struck on a 1794 TAL Cent with New York. Glossy chocolate and steel. The surfaces are smooth and this piece offers excellent eye appeal for the grade. Bold undertype from the 1794 TAL Cent shows on the right half of both sides. Sottly struck on the lower left of the obverse and right edge of the reverse but everything else is strong for the grade. Weight 94.5 grains. Ex. Bill Weber, M & G Auctions Superior 6.3 2002:2274.

1797 C-2 R3 G6 \$850
Double Struck with Rotation. Very slightly sharper but covered with extremely fine granularity on all but the highpoints. No verdigris. The only marks are faint hairline scratches on both sides, all hidden in the slightly glossy chocolate and steel brown toning. Double struck. Both strikes are fairly well centered on the planchet but the second is rotated 10-15 degrees CCW relative to the first. LIBERTY reads "LIBIBERYTY", there are two strong poles at the bust, and the clearest fraction is offset well to the right relative to its normal position in the wreath. Sometimes referred to as "The Two-Pole Variety". Weight 81.2 grains. Davy #97.2.4. Ex. Ron Guth 8/24/77.

1797 C-2 R3 VF25 \$4,500
Clipped Planchet. Very attractive glossy light olive and chocolate brown. No corrosion and only a few trivial marks, including a collection of microscopic pinpricks in the field over the end of the pole and another small pinprick hidden in the dentils left of the lower curls. Nicely struck, although there are some tiny, pre-striking planchet chips inside the wreath that weaken LF and NT. A slightly curved mint-made planchet clip affects the dentils before the mouth. Great eye appeal for the grade, and an argument could be made for VF30. Weight 69.5 grains, which is significantly underweight thanks to the planchet being thinner than normal. The thinness helps explain why all the central planchet chips didn't completely strike out. The dies were set for striking a slightly thicker planchet. Davy #97.2.17. Ex. Charles Steigerwalt 1911 FPL-unknown -Loye Lauder, William Doyle Galleries 12/16/83:247-Roger S. Cohen, Jr., Superior 2.2.02:81.

1797 C-2 R3 NGC XF40 \$5,500
Medium to deep chocolate brown with hard smooth surfaces. A minor hairline in the field under the cap. The rims are flawless. Perfectly centered with a sharp strike. The EAC grade is close to the slab grade. VF35.

CHOICE 1797 COHEN-2

1797 C-2 R3 EF40+ \$6,850
Choice glossy chocolate brown and steel with traces of frosty lighter steel brown faded down from mint color in a couple of the most protected areas. There is a faint spot of slightly darker toning in the field left of the top of the cap and a splash of darker olive toning at TATES. The only contact mark is a tiny nick hidden in the dentils right of the tip of the nose. Nicely struck MDS displaying subtle swelling from CA to the fraction. Great eye appeal for the grade, close to EF45. A premium example of the variety. Weight 83.8 grains.

1797 C-3a R3 AG3 \$575
Low Head with Plain edge. Struck over Off Center Large Cent. Glossy dark chocolate brown with lighter brown highlights on the reverse. No corrosion or roughness, but there are some dull contact marks, including one in the center of the obverse, another left of the L in LIBERTY, and a third over the E in UNITED. The legends are mostly clear but there is no date as that area is covered with the bust of an off center large cent. The F from OF on the cent reverse is visible inside the opposing arc of large cent dentils at the top of the reverse. Weight 76.5 grains. Davy #97.3a.9. Ex. Don Valenziano 6/6/89.

1797 C-3b R4 AG3 \$1,200
Struck over Off Center Large Cent. Very slightly sharper but there is a patch of light corrosion that contains traces of raised emerald green verdigris on the cheek and some more on the reverse rim at K-9 to K-12. The remainder of the planchet is relatively smooth but does have microscopic roughness under the rather glossy olive brown and chocolate patina. No contact marks of any significance. The date is strong and LIBERTY is clear, but much of the reverse legend is gone. Struck on an off-center large cent with "AM" of AMERICA clearly visible before the throat and opposing arcs of cent dentils show on both sides. The edge lettering is complete and strong except for the last few letters of DOLLAR, which are weakened by the light corrosion. Weight 79.9 grains. Davy #97.3b.4. Ex. Joe Flynn 3/14/80.

1797 C-3b R4 VG8 \$2,850
Lettered Edge. Struck on a spoiled cent planchet. A couple points sharper with a thin scrape in the field above the head and microscopic roughness covering the fields and protected areas. Recolored a slightly glossy dark steel brown and olive. The date is bold and the legends are strong. EDS, Manley state 1.0. Apparently struck on a spoiled cent planchet as there is a depression under the fraction caused by an off-center strike. Weight 69.6 grains. Ex. Mike Demling 4/97-2001 EAC Sale, McCawley & Grellman Auctions 3/31/01:46.

1800 C-1 R2 VF25 \$285
Smooth medium brown. Slightly sharper with minor field marks.

1800 C-1 R2 G5 \$585
Flipover Double Strike. Sharpness VF20 but covered with moderate granularity. No verdigris or notable marks. Matted dark bluish steel brown and olive. Double struck. Both strikes were properly centered on the planchet, which was flipped over between impressions. The fraction and parts of the wreath show clearly on the bust tip of the principal strike, and the upper half of the portrait and all of LIBERTY are clearly visible on the upper right part of the reverse. A terrific mint error in spite of the poor surface quality. Weight 82.6 grains. Davy #00.1.10. Ex. Jack Borekardt 8/19/82.

1800 C-1 R2 F15 \$750
Double Struck against Off Center Blank Planchet. Glossy light chocolate brown. Smooth and attractive. There are some tiny contact marks scattered over both sides, including a couple diagonal nicks under the earlobe and a very light rim bruise at the B in LIBERTY. Double struck. The first strike was properly centered on the planchet, but the coin failed to eject before a new blank planchet was inserted about half way into position and another strike occurred. The result was an impression from the blank planchet about 40% off center on the reverse (creating an off center reverse brockage on the second planchet) while the obverse was truck with the obverse die a second time. There was a slight rotational shift between the obverse impressions with the offset more noticeable at the bottom. The date reads "11880000" with clear doubling on the lower half of the portrait but none on LIBERTY. Removed from a PCGS slab graded F15 (PCGS label included). Weight 85.0 grains. Davy #00.1.26. Ex. Heritage Internet Auction 7/28/04:13013-Ed Fuhrman 4/19/06.

1800 C-1 R1 AU50 \$1,100
Lustrous chocolate with a trace of faded mint red. Probably struck over an offcenter planchet with arc lines from the undertype visible obverse and reverse.

1802 C-2 R3 AG3 \$275

Full Date, Liberty and Portrait. Reverse weaker. Corrosion has been removed leaving many tiny pits on an otherwise ok steel planchet.

1802 C-2 R3 G6 \$750

A bit sharper with evenly granular surface. Otherwise problem free. Nice brown color. PCGS genuine.

1802/0 C-2 R3 VG8 \$2,500

Overdate 2 over 0, Reverse of 1803 VG8. Struck over Spoiled Large Cent. Sharpness F15 but there are specks of greenish verdigris on the reverse and traces of very light roughness on both sides. Several small contact marks are scattered over both sides, including a fine diagonal scratch on the cheek and a nick in the field under the tip of the chin. Glossy chocolate brown with slightly lighter toning on the devices. Struck over a spoiled large cent showing the O of ONE and a few leaves left of the date. No cent undertype is visible on the reverse. Not the most attractive half cent, but the date and devices are all strong and the large cent undertype is obvious. E-MDS, Manley state 2.0. Weight 82.6 grains. Davy #02.2.11. Ex. McLaughlin & Robinson Auction #4369, 2/27/88:22.

1802/0 C-2 R3 VG7 \$3,500

Overdate 2 over 0, Reverse of 1803. Double Struck Off Center. Slightly sharper but there are myriad fine scratches on the portrait. None of these scratches is notable and all blend perfectly into the natural patina, but there are too many to ignore. Glossy dark olive and steel. The surfaces are decent but not perfectly smooth with microscopic roughness under the relatively thick patina. The date and legends are strong and the overdate is bold. Double struck. The first strike was centered on the planchet but the coin failed to eject completely and was struck a second time about 80% off center to K-3. The back edge of the lower curls show before the mouth, and D STAT is boldly evident on the lower right edge of the reverse. A very impressive mint error. E-MDS, Manley state 2.0 Davy #02.2.12. Ex. McLaughlin & Robinson Auctions, #4369, 2/27/88: 401.

1802 C-2 VF25 \$17,500

Sharpness VF35. A beautiful hard glossy brown planchet. There are a couple old pinpricks in the obverse field K8. A couple tiny scratches on the neck. Very sharply impressed from an early die state. M.2.0. Fully struck HALF CENT on the reverse. Very difficult to find nicer. Ex. CVM-Mike George-Rick Coleman.

1803 C-1 R1 F12 \$145

Nice medium brown. EDS.

1803 C-1 R1 EF45 \$1,500

AU50 Lustrous chocolate with a trace of faded red. A minute nick above e of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-3 R2 PCGS XF40 \$1,750

Frosty medium chocolate brown. Very sharply struck. MDS. Ideal date coin. Problem free. EAC EF40.

1803 C-3 DOUBLE STRUCK REVERSE

1803 C-3 R2- EF45 \$1,850

Lustrous chocolate with some faded mint red.

1803 C-3 R2- PCGS AU58 \$4,750

Lustrous steel and light brown with some traces of faded red. Unusually well struck for this issue. From a middle state of these dies. M.3.0. EAC AU50+.

1804 C-1 R3 VF35 \$1,250

Perhaps slightly sharper but there are some tiny rim nicks on the reverse. The obverse is glossy light chocolate and steel brown with slightly darker olive toning on the highpoints. The reverse is glossy bluish steel and light olive with frosty lighter brown toning in protected areas. LDS. Manley state 2.0.

1804 C-1 R3 EF40 \$2,450

Medium brown with some bluish steel. Hard smooth surfaces. There is a faint hairline in the obverse field K9. M-LDS with fully developed reverse die crack.

1804 C-3 R6 VG8 \$7,500

A few points sharper. Some minor pits and granularity. Nice brown color. All diagnostics sharp. The spikeless chin feature is definite and sharp.

EXTREMELY RARE 1804 C-3/5 PERFECT OBVERSE

1804 C-3/5 R7 G6 \$6,850

Without Spiked Chin. Several points sharper but lightly corroded. No verdigris, but there are some light hairline scratches on the portrait and fraction, a couple dull lines of planchet erosion through the T in UNITED into the wreath, and a small rim bruise over the second T in STATES. Slightly glossy dark olive and steel with lighter steel brown toning covering the devices. The two-tone appearance accents the details and help the eye appeal. Not the most attractive half cent in this offering, but certainly one of the rarest in terms of the die state. The C-3 die variety is actually the C-5 variety in an early die state, prior to the "Spiked China" feature. Fortunately the portrait is relatively strong and the lack of the "Spiked Chin" is obvious. Manley state 2.0 with a fine crack through the left side of the C in AMERICA.

1804 C-4 R5 VG7 \$1,650

VG10 or slightly sharper. Nice brown color. A trifle grainy. A small scrape at the rim under the 1 of the date is easily missed but affects the bottom part of that. Nice for the grade and surprisingly difficult to locate in decent condition.

1804 C-4 R5 VG10 \$2,250

Fallen 4 variety. A very acceptable example of this scarce variety. The sharpness is VF20 but an old scratch runs from the E down to the rim K9 obverse. It is an old scratch now well worn down and it actually blends in well with the medium brown color. There is a tiny rim mark K2 obverse. The in hand eye appeal is excellent and this could edge into the top ten examples of this variety.

1804 C-4 R5 F12 \$4,750

Close to VF20. Hard smooth chocolate brown. Great eye appeal in hand but under a glass too many tiny marks for the grade.

1804 C-5 R3 VF30 \$650

Medium chocolate brown with a good sharp strike. There are some tiny field marks consistent with the grade. Scarcer die state M.6.0 with strong bisecting reverse break.

1804 C-5 VF35 \$1,550

Med chocolate with lustrous surfaces. Problem free later die state M.5.0.

1804 C-5 R3 PCGS AU50 \$9,500

Very lustrous light brown. Lots of pretty silver luster. Nicely struck. Latest die state. M6.0. Well struck. EAC grade consistent with the PCGS grade. Ex. Gene Braig.

1804 C-6 R2 VF20 \$350

Spiked Chin. Glossy chocolate and olive brown with frosty lighter steel brown toning in protected areas on the reverse. Excellent eye appeal and only a few trivial marks. M-LDS, Manley state 9.5, Braig 6.5.

1804 C-6 R2 VF25 \$475

Spiked Chin. Slightly sharper but there are a few too many light contact marks for the higher grade. A short horizontal scratch in the field before the nose is the only notable mark. Glossy dark olive brown and steel mixed with lighter chocolate brown on the reverse. The "Spiked Chin" feature is clear.

1804 C-6 VF25 \$850

Searce Manley state 8.0. Chocolate brown with a hard smooth problem free surface. Very nice for the grade.

1804 C-6 R2 VG10 \$950

Spiked Chin. Double Struck Off Center/Off Center Brockage Maker. Sharpness F12 with a collection of fine hairline scratches in the field before the portrait plus a couple more on the portrait. All the scratches are old and blend into the attractive glossy chocolate brown toning. No roughness or verdigris. The details and eye appeal certainly look better than the assigned grade might imply, but that part really isn't too important. What is important is that this piece was double struck. The first strike was normal and centered on the planchet, but the piece failed to eject completely before being struck again. The second strike was 85% off center leaving the Y of LIBERTY near the rim left of the hair ribbon. The corresponding arc at ED STA on the reverse resulted from being struck against a few blank planchet that had been inserted into the press (presumably leaving an off center brockage impression on that planchet). EDS, Manley state 2.0. The "Spiked Chin" is clear. Davy #04.6.29. Ex. Don Valenziano 9/19/89.

1804 C-6 R2 EF45 \$1,200

Lustrous dark chocolate. An excellent sharp strike. From the earliest state of these dies. M.1.0.

1804 C-6 R2 AU50 \$1,850

Faded tan and steel with some mint red luster on the reverse. A beautiful half cent. Later die state. Manley 11.0 with fully developed reverse cuds.

1804 C-7 R4 F12 \$1,950

Rare late die state. M.7.0. Sharpness VF20. There are some areas of erosion. But the color is a nice medium brown. The eye appeal is good. Possibly among the finest known examples from this rare die state.

1804 C-7 R4 F15 \$2,750

Sharpness VF30 but the planchet is covered with light corrosion. Decent dark brown color with lighter chocolate highlights. Very rare M-LDS. Manley state 7.0. The reverse cud covers OF AMERI. Despite some defects this is one of the finest known of this die state. Ex. Doc Wally Lee, M & G Superior 5/25/03:193.

1804 C-8 R1 NGC AU50 \$700

Spiked Chin. Lovely reddish brown and tan faded from mint color. A problem free example.

1804 C-8 R1 AU58 \$2,200

Lustrous chocolate brown with some faded mint red. A pretty spiked chin half cent.

1804 C-9 VF35 \$750

Slightly sharper with smooth even chocolate brown surfaces. A couple handling marks but excellent overall appearance for the grade. This is from an advanced state of the dies. Manley 5.0 with the rim cud over RTY and the full die crack from the drapery to rim.

1804 C-10 R1 VF30 \$490

Broadstruck. Ten points sharper but there are a half dozen light hairline scratches on the obverse, the strongest one across the bottom of the neck to the shoulder. Otherwise this piece is choice and offers outstanding eye appeal. Glossy chocolate brown with frosty lighter brown toning in the protected areas on the reverse. The fields and protected areas are covered with satiny flowline luster. Broadstruck with wide flat rims around both sides. MDS, Manley state 2.0. Davy #04.10.26. Ex. Doug Bird 10/17/02.

1804 C-10 R1 EF45 \$875

Chatter Strike Reverse. Glossy olive and steel delicately mottled with lighter steel brown toning on the obverse. The fields and protected areas are covered with attractive flowline luster. No marks or other defects. The reverse is double struck, but the offset is small, less than a half millimeter. The doubling is clearest on the right side of the wreath but it can be found on nearly every part of the wreath and legend. This doubling may be from die bounce, or it could be from a second strike with the obverse pressed against a new blank planchet during the second impression (creating an obverse brockage). Can't be sure. LDS, Manley state 3.0. Davy #04.10.19. Ex. Massachusetts Historical Society, Bowers & Merena 11/18/94:3200 (as C-9)

1804 C-10 R1 NGC MS63 \$4,850

Fully frosty and lustrous light brown faded from mint color. Sharply struck obverse and reverse.

1804 C-11 R3 VF25 \$1,050

Plain 4 with Stem. VF 30 Medium brown with hard smooth surfaces. A tiny pinprick above hair ribbon. An old hairline on reverse. Scarce plain 4 with stems. Redbook variety.

1804 C-11 R3 PCGS VF30 \$1,650

Plain 4 with Stems. Medium brown with a hard smooth surface. There is a small scrape at the topmost reverse leaves under S. Very scarce in nice circulated grades.

1804 C-12 R2 AU58 \$1,650

Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-13 R1 F15 \$250

Plain 4, Stemless Wreath. Triple Struck. Five points sharper but there is a thin planchet lamination near the rim opposite the chin plus a patch of very shallow corrosion in the field off the chin. Rather glossy chocolate brown mixed with some reddish chocolate toning on the obverse. Triple struck. Two impressions were properly centered but the offset between those strikes was very small, less than a half millimeter. Another strike left a 70% off-center impression of a blank planchet on the reverse (creating an off-center brockage impression on that planchet). Yet another mint error from the fellows that struck this die variety. From my experience, 1804 C-13 is represented by more mint errors than any other variety of early copper, half cent or large cent.

1804 C-13 R1 VF25 \$250
Plain 4, Stemless Wreath. Double Struck. Glossy dark olive and steel with traces of lighter brown in protected areas. Smooth surfaces and only a few minor marks. The notable ones are a barely visible rim bruise at L in LIBERTY and a planchet flake in the dentils under the fraction. MDS, Manley state 2.0. Double struck. The obverse shows two impressions, the first slightly off center to the bottom. The second strike was properly centered and rotated 15 degrees leaving clear evidence of the first strike on the neck and bust plus the upper half of the I clearly evident in the curl left of the date. The reverse shows only a single impression from the die plus a slightly off-center impression from a new blank planchet (which became an off-center brockage strike). Perhaps it was late in the day and the rum rations had been distributed. They're only half cents; who cares? We do, and thanks.

1804 C-13 R1 VF35 \$275
Medium chocolate brown.

1804 C-13 R1 VG8 \$850
Plain 4 without Stems. Double Struck over Off Center Reverse Brockage. Sharpness F12 but the field behind the portrait is covered with light scratches and there is a dig on the 4 that makes it look a lot like a "1". A similar dig is located on the second S in STATES, but the effect is less distracting. Glossy olive and dark steel brown. Struck over a reverse brockage that was 50% off center. The incuse brockage undertype shows clearly on the right side of the obverse and the normal "C: from AMERICA of the first strike is visible on the rim over the M in AMERICA of the second impression. In addition, the second strike is off center about 5% to K-10.5. They jus never got this one right. Davy #04.13.48.

1804 C-13 R1 VG10 \$950
Plain 4 without Stems. Triple Struck Off Center Reverse Brockage. Glossy chocolate and olive brown with darker steel toning over parts of the reverse. The surfaces are decent but not perfectly smooth and there are just a few minor marks, including a small rim nick just left of the date and a dull one over ED in UNITED. This piece was struck at least three times. One strike is centered on the planchet, and under this is an off center reverse brockage with clear remnants of the incuse fraction at the bust tip. An impression of an off center blank planchet arcs down through the O in OF into the wreath. The most interesting strike was 90% off center at K-9 leaving LIB visible behind the portrait and the U from UNITED over TE in UNITED. A neat multiple mint error. Sometimes you have to wonder how much time and energy was invested by our mint workers in some of these "lowly" half cents. Davy #04.13.36. Ex. Bowers & Merena 9/14/92:52.

1804 C-13 R1 VF30 \$975
Plain 4 without Stems. Triple Struck with Detached Tab. Fifteen points sharper but there is a swipe of fine verdigris near the rim before the chin and at race of microscopic roughness at the L in LIBEERTY. There are tiny specks of microscopic roughness scattered over the reverse plus a few contact marks, including a thin nick on the bust and a dull one in the hair right of the ribbon. Only the crud before the chin is distracting. Frosty chocolate and steel with flowline luster covering the protected areas. This piece was struck three times. Two of the strikes were centered on the planchet with an offset between impressions of no more than a half millimeter (the width of a dentil), clearest on the reverse. The third strike was 95% off center creating a tab at the bust tip and S-OFF, and the tab shows clear dentils from the die on both sides. The tab was so heavily struck (all the pressure of the coining press was concentrated in a very small place) that its attachment to the half cent was tenuous-and it broke off. Perhaps the mint workers intentionally removed it before releasing the coin, but it's gone. Another very interesting error half cent. MDS, Manley state 2.0. Davy #04.13.20.

1805 C-1 R1 PCGS AU58 \$2,000
Choice tan with nice frosty surfaces.

1805 C-1 R1 AU55 \$2,200
Small 5, No Stems. Chocolate with full mint frost. Manley state 1.0. Broadstruck with square rims. Ex. Ray Rouse.

1805 C3 R5 VG7 \$1,450
Dark chocolate and tan. Some minute granularity. Smooth appearance with no defects.

1805 C3, B3, G3 R5 VG10 \$2,000
Small 5 With Stems, Triplet Leaves Between OF. M2.0. 74.8gr. Very well detailed example of this very rare Red Book variety. Surfaces evenly corroded. Weakly struck on reverse as is typical of the variety. Planchet is lightweight.

1805 C-3 R4 F12 \$2,750
Small Date with Stems. Double Struck. Glossy chocolate and olive brown. Smooth and very attractive. A small mark on the upper edge of the bust and a linear planchet void inside the left part of the wreath are the notable marks. Double struck. The first strike was 80% of center leaving a bold arc of dentils in the field behind the portrait. The reverse has no positive evidence of the first strike, but the linear depression inside the wreath is nearly opposite the arc of dentils and it may be a result of the off center impression. The second strike was normal and centered on the planchet. An attractive example of this scarce die variety, and the off center strike is obvious. LDS, Manley state 2.0. Davy #05.3.6 Ex. Jonathan Kern.

1805 C-3 R4 F12 \$3,500
Sharpness VF20. Attractive steel brown color but some underlying granularity. Hard to find better.

1805 C-4 R2- VF20 \$250
Large 5. Clipped Planchet. Ten points sharper but there are some light contact marks, including a thin arc impressed through the head and a few light hairline scratches in the field before the portrait. Glossy chocolate and steel brown. There is a curved planchet clip opposite the neck and at the opposing area above the first A in AMERICA. In addition, the dentils across the planchet are weak and smeared, the so-called Blakesly effect that helps authenticate real mint clips. LDS, Manley state 2.0. Davy #05.4.7. Ex. Jim McGuigan 1/19/86.

1805 C-4 R2 VF35+ \$850
Large 5 with Stems. EF40. Choice light brown color. There is a light hairline on Liberty's neck. A couple other handling marks. Hard smooth surfaces with a sharp strike. Scarce as a Redbook type.

1805 C-4 R2 AU50 \$2,000
Large 5 with Stems. Possible Broadstrike. Frosty chocolate brown and steel with a thin swipe of darker chocolate toning at the rim on the lower left of the obverse and upper left reverse. Lustrous lighter brown and tan covers the protected areas on the reverse. A nick-like planchet void on the rim below the 0 in the date and a shallow nick on the rim right of the chin are the only notable marks. LDS, Manley state 2.0 late, Breen state VI. The die crack through the end of the bust is strong. The rims are wide and flat suggesting a "broadstruck error." However, the wide rim feature is not consistent all the way around the rims as if the collar made good contact with parts of the planchet but not all of it during the striking process. Makes an interesting puzzle. Ex. Don Valenziano 8/94-Ray Rouse, M & G Auctions/Goldberg's 9/14/08:73.

1806 C-1 EF40 \$500

Medium to light brown. Hard smooth surfaces. Nice coin for date or type.

1806 C-4 R1 AU58 \$1,350

Attractive tan and golden olive. Fully lustrous surfaces with some rub on the cheek.

1806 C-4 R1 AU58 \$1,650

Mix of golden tan and chocolate brown. Sharply struck. The recutting on the six is visible. The top most leaves on the reverse are both sharply struck. Scarce as such.

1807 C-1 R1 EF40 \$600

Glossy chocolate and steel with frosty flowline luster covering the fields and protected areas. No notable defects. A small splash of darker chocolate brown toning on the first S in STATES is a good identifying mark. M-LDS, Manley state 3.0.

1807 C-1 R1 EF40 \$650

Nice lustrous chocolate. M-LDS.

1807 C-1 R1 VF20 \$850

Five points sharper but there are contact marks on the obverse rim spaced in a triangle pattern suggesting they were caused by tacks used to display this piece on a board. Otherwise there are only a few trivial contact marks, including a small nick on the eyebrow, and no hint of roughness. Frosty chocolate and steel brown with lighter brown toning covering the protected areas on the obverse. E-MDS, Manley state 1.0 late.

1807 C-1 R1 VF30 \$1,200

VF35. Early die state M2.0. Lovely light tan and brown color. A couple nicks on Liberty's neck and jaw. Sharply impressed obverse dentils. A very scarce die state.

1807 C-1 R1 VF25 \$1,250

Medium chocolate brown. Scarce EDS M1.0. Rarely found except in low grades.

1807 C-1 R1 EF40 \$3,750

A pretty tan Half Cent with lustrous surfaces. Struck from the very scarce Early State of these dies. Manley 1.0. Possibly an intermediate state between 1.0, 2.0. Ex. Ray Rouse.

1808/7 C-2 R3 F12 \$750

VF20 Dark chocolate and evenly granular surface. A tiny nick near obverse rim K7. Otherwise, virtually mark free. Unusually early die state with no cracks.

1808/ C-2 R3 VF20 \$1,650

Overdate 8 over 7. Mostly glossy light olive and chocolate brown with subtle overtones of sea green and light bluish steel in protected areas. Nice surfaces with only a few minor defects, including a small patch of microscopic roughness just right of the date and a couple light contact marks at ES in STATES. A very tiny planchet clip weakens a few dentils above the B in LIBERTY, and this feature can help identify the coin. EDS, Manley state 1.0, showing only a faint die crack through the top of RTY. The overdate feature is obvious. A nice example of this popular overdate variety.

1808 C-2 B2 G2 R3 VF25 \$2,000

Second 8 over 7, Leaf Distant from D. M1.0. 86.4 gr. A glossy, attractive medium brown example of the more common of the 1808 overdate varieties. The reverse is sharper, as is typical of this variety. Ex. Bill Eckberg.

1808/7 C-2 R3 VF25 \$3,250

Medium chocolate brown with lighter brown highlights. Nicely struck EDS. Problem free.

1808 C-3 R1 VG8 \$2,000

Double Struck over Off Center Obverse Brockage. Sharpness F12 but the field behind the portrait is covered with fine pin scratches and there are some more along the top of the bust. Rather glossy chocolate and steel brown with darker steel brown toning on the high points. Double struck. One impression is an off center obverse brockage. The normal obverse on this strike was about 10% off center to K-4.5 while the other side has a 60% off center obverse brockage. The other strike was normal and rather well centered on the planchet. The date of the off center strike hangs slightly off the planchet but it remains strong. The date from the centered strike is represented by the second 8 nestled into the lowest curl. The bust of the off center obverse also shows clearly in the field above the centered butts. The off center obverse brockage covers the right third of the reverse and the incuse LIBER is strong. A complicated but visually pleasing multiple errors. E-MDS. Davy #08.3.2.. Ex. Dr. Thomas S. Chalkley, Superior 1//28/90:87 (via Don Valenziano 2/1/90).

1808 C-3 R1 AU55+ \$4,850

Choice lustrous tan with some faded rose and gold. A beautiful half cent with just a trace of friction. Latest die state M3.0 with bulging in obverse field.

1809 C-1 R4 G4 \$550

Granular brown. But still rare.

1809 C-1 R4 AG3 \$550

Lots of wear but smooth surfaces. The date and all diagnostics are sharp.

1809 C-2 VF35 \$1,500

Medium to light brown with a hard, smooth surface. Sharply struck. Plated in Breen as State V of the die variety.

PRETTY 1809 C-3

1809 C3, B4, G4 R1 MS63 RB \$2,500

Wide Date. M2.0. Red and brown with mint color. Obverse color is fairly even except for a light, ancient fingerprint on the left field; the reverse color is more mixed with areas of red and areas of brown. The cartwheel is intense. Very late die state with weak peripheral lettering, dentils, and stars due to advanced die wear and a small cud at E. Ex. Bill Eckberg.

1809 C-4 R2 F12 Circle in O \$125

Medium chocolate. The reverse is VF. The obverse just F12.

1809 C-4 R2 VF35 Circle in O \$750

Medium chocolate brown with hard, smooth surfaces.

1809 C-4 R2 G5 Circle inside O \$950

Double Struck over Off Center Obverse Brockage. Rather glossy chocolate and dark steel brown. The surfaces are covered with extremely faint roughness but there is no verdigris. The only contact mark is a dull dent at the bottom of the wreath. Double struck. The second strike was normal and centered on the planchet. The first strike was a 75% off center obverse brockage. An arc of dentils from the brockage impression shows at stars 3-7 and the incuse "09" is visible at stars 6 & 7. The only evidence remaining of the normal offcenter strike is a star near the rim left of the U in UNITED. The circle inside the O feature is clear in spite of the low grade. Davy #09.4.6. Ex. Nyles Spurlock 3/20/87.

1809 C-4 R2 VF35 \$1,200

Lustrous chocolate brown. No detracting marks. The circle in O feature is sharp.

1809 C-4 R2 EF40 \$1,450

EF45 or slightly sharper. Lustrous chocolate brown. From an early state of these dies. The obverse much sharper than usual and the circle in O feature is sharp. There is a tiny speck to the left of star 13. A small scrape above L in HALF. This is a far above average example of the variety.

1809 C5, B5, G5 R1 XF45 \$750

Repunched 9. M1.0. Very sharp, very early die state. All aspects of the design are fully struck, the surfaces are choice, and the color is medium brown.

1809/6 C-5 R1 VF35 \$1,550

Overdate 9 over 6. Double Struck Reverse with Rotation/Off Center Obverse Brockage Maker. Sharpness EF45 or slightly better but the planchet is covered with extremely fine roughness under attractive frosty dark chocolate and olive brown toning. No verdigris and only a couple trivial marks, including a small nick above the bust tip and another between the tops of the E & N in CENT. Double struck. The reverse was struck two times by the reverse die, both impressions centered on the planchet but rotated about 10 degrees. The doubling is obvious everywhere but strongest on the legend outside the wreath where the separation is greatest. The obverse was struck two times as well, but the second strike on that side was

Against a new blank planchet positioned 15% off center to K-8.5 creating an off center obverse brockage. The blank planchet left a deeply impressed arc on the right side of the obverse during the second strike. A sharp, attractive piece that clearly displays the errors. MDS, Manley state 2.0. The overdate feature is visible but partially hidden by a bit of dirt. Davy #09.5.7. Ex. William K. Raymond 9/8/76.

1809/6 C-5 R1 MS60 \$3,250

Frosty even chocolate brown. Very sharply struck. A couple short hairlines blend into the toning in field K9 obverse. Excellent eye appeal. Ex. Michael Spurlock esq.

1809 C-6 R1 F12 \$350

Tab Double Strike. Slightly sharper with a few minor contact marks, including a couple light ones on the jaw and neck and a pair of nicks at the top of the second T in STATES. Rather glossy dark olive brown and steel. Double struck. The first strike was normal and centered on the planchet, but it failed to eject completely and was struck a second time 95% off center creating a tab at stars 3-6. The obverse tab contains dentils from the die, but the reverse was pinched against a blank planchet (the one for which this strike was intended), and the pinch left a strong beveled indent on that side of the tab. M-LDS, Manley state 5.0. The reverse is rotated 140 degrees CCW. Davy #09.6.24. Ex. George Trostel, M & G/Superior 6/3/2002:2358.

1809 C-6 R1 VF25 \$350

Tab Double Strike. Glossy olive and bluish steel. No defects other than a tiny planchet flake near the dentils under star 1, and this mark can help identify the coin. Double struck. The first strike was centered and the second just managed to pinch this planchet at stars 3-5. The obverse part of this tab strike was against the die while the reverse was against a blank planchet. This is the same die state (M-LDS, Manley 5.0) with the reverse rotated an identical 140 degrees CCW. Makes you think these may have been struck one after the other by someone making the same miscalculation while feeding and ejecting the press. These errors can really mess with your mind—but in a good way. Davy #09.6.17.

1809 C-6 B6 G2 R1 Mint Error \$500

Curl Between 09. Offset Double Strike. A very interesting double strike. The first strike was off-center by 50%, whereas the second strike was properly centered. You can see the tops of two different heads, including two complete hair bands. Rather low grade, but the Mint error is quite obvious, unusual and spectacular. Ex. Bill Eckberg.

1810 C-1 R1+ XF40 \$700

Die State 3.0. 82.6gr. Sharpness better, but recolored. Extremely late die state with the stars on the right incomplete and merging into the rim, loss of most hair detail above the hair band, and a very heavy crack at the throat. This coin was plated to illustrate the terminal die state in the article in P-W on 1810 die state. Reverse is rotated about 30 degrees counterclockwise.

1810 C-1 R1 EF40 \$3,000

Double Struck Off Center/Off Center Obverse Brockage Maker. Glossy dark chocolate brown. The surfaces are satiny and very attractive, virtually flawless. Double struck. One strike was centered on the planchet and the other was 35% off center to K-10.5 and rotated about 30 degrees CW relative to the first impression. The reverse was struck by the reverse die during the second strike leaving strong evidence of this impression on the left side. "CENT" from the second strike is visible at UNITE, the "H" from HALF is clear on the leaf under the D in UNITED, and many parts of the wreath are visible along the rim and dentils. The obverse was struck against an off center blank planchet rather than the die during the second strike, thereby creating an off center brockage on the planchet. Some of the usual swelling or puffiness associated with brockage making shows on the part of the obverse that was pressed against the blank planchet. A beautiful 1810 half cent in its own right; the mint error just adds to its appeal. LDS, Davy #10.1.10. Ex. Don Valenziano 4/5/92.

MINT STATE 1810 C-1

1810 C-1 R1+ MS60+ \$7,500

Die State 1.0. Choice, lustrous, colorful surfaces that show a mixture of brown, tan and steel, with traces of mint red. Unusually sharp. Full dentilation on both sides and all stars fully outlined.

LUSTROUS 1810 COHEN-1

1810 C-1 R1 MS60 \$7,500

Lustrous chocolate and darker steel blending to olive brown. There are traces of reddish steel faded down from mint color in a few of the protected areas. The only notable marks are a spot of slightly darker chocolate toning on the bust and a small planchet flake at the top of the O in OF (as struck). Satiny mint frost covers the fields and protected areas, especially on the reverse. Nicely struck EDS, the earliest seen, before the obverse die began to wear down and the details became mushy. A premium example of the date. Removed from an NGC slab graded MS64 Brown. (NGC label included, and it includes the attribution).

1811 C-1 R4 G5 \$650

Double Struck in Collar with Minor Rotation. A point or two sharper but covered with uniform microscopic porosity. No verdigris, and the only mark is a tiny rim nick at the first A in AMERICA. Slightly glossy dark steel brown and chocolate. Double struck with a very small offset between the impressions. The small shift between impressions resulted in severe distortion on stars 1-7, thin numerals in the date, and doubled berries and leaves in the wreath. LDS, Manley state 5.0, with a strong cud break at stars 1-4. Davy #11.1.13. Ex. Lanny Reinhardt 4/24/03.

1811 C-1 R4 FR2+ \$6,500
Two-Star Cud Break. Sharpness G6 or so but covered with moderate roughness. No verdigris, but there are some dull contact marks on the right bottom of the reverse and an old vertical scratch up from star 13. The date is easily readable, as is most of the legend, but parts of AMERICA are lost in the roughness. Dark steel and olive. Extremely rare M-1 DS, Manley state 4.0, with a cud break connecting stars 1 & 2 to the rim. The cud break is strong, in fact it is the strongest feature on the coin. That may explain why Roger Cohen selected this piece to illustrate the die state in the first edition of his book on the series (page 65). About seven are known in this die state, and all of them are in relatively low grade with defects. Davy #11.1.11. Ex. Lanny Reinhardt, M & G 1/5/91.22.

FOUR STAR BREAK 1811 AMONG THE FINEST KNOWN

1811 C-1 VF35 \$9,750
EF40 or slightly sharper. There is a faint scuff mark across the cheek into the field near star 4. A couple hairlines inside wreath. Very sharply impressed. Terminal die state with massive rim cud at stars 1-4. MS60. One of the finest known in this die state. Ex. Ray Rouse. An old friend.

1811 C-2 R3 G5 \$350
End-of-Strip Tapered Planchet Clip. A couple points sharper but covered with fine granularity under a mostly glossy chocolate brown patina. No verdigris and only trivial marks, including a small rim nick over the E in STATES. The planchet was cut from the end of the planchet strip. The planchet is incomplete left of stars 3-5 and it is beveled in that area causing a very weak strike at stars 2-6 and on UNITED. The date and remainder of the legends are all strong. The weight is only 77.9 grains, considerably under the normal 84.0 grain standard. EDS. Davy #11.2.7. Ex. McLaughlin & Robinson Auctions #4369, 2/27/88:405.

1811 C-2 R3 VF35 \$5,850
EF40 Frosty chocolate. Sharply struck. A tiny spot near rim under bust tip. Fully struck EDS M1.0 with smooth problem free surfaces. Ex. Michael Spurlock DDV.

1825 C-2 R1 NCG AU55 \$550
Frosty light brown. Great luster. A tiny bit of rub from mint state.

1825 C-2 R1 NGC MS62 \$1,650
This is a very nice half Cent. Fully lustrous with nice tan and light brown color. Virtually flawless in terms of marks. The EAC grade is consistent with the slab grade.

1825 C-2 R1 NGC MS62 \$1,950
Fully frosty light chocolate. Well struck and problem free. Much scarcer as a date. EAC MS60.

1826 C-1 NGC AU55 \$450
Brown with a trace of faded red. Lots of luster. AU50+.

1826 C-1 PCGS MS63 \$1,050
Walnut brown and tan with a trace of bluish steel. Sharply struck EDS. MS60+.

1828 C-1 R1 AU58 \$550
Choice glossy medium brown with light chocolate highpoints. Frosty mint luster below in the protected areas. No defects, just a hint of rub on the highest points. E-MDS, Manley state 2.0.

1828 C-2 R3 NGC MS63 \$1,750
Twelve Star Obverse. Fully lustrous chocolate with some flecks of darker tone. Traces of tan and faded red on the reverse. Sharper than usual strike with radials in all but the 1st star. MS60+.

1829 C-1 NGC MS63 \$875
Light brown with some faded gold. Fully lustrous. Sharp strike.

1832 C-1 MS63 \$1,950
Choice light walnut brown. Some bluish steel and a trace of faded red on the reverse.

1832 C-1 MS64BN \$1,950
Superb light brown with full cartwheel luster. Traces of sea green mixed with darker browns and tans on the reverse.

1833 C-1 PROOF 63 BN \$7,500
Nice even light brown with some hints of red. Razor sharp strike with every star struck up. Most importantly struck from the earliest die state prior to the reverse die clashing. The only truly proof die state and scarcer die state.

1835 C-2 R1 AU50 \$650
Double Struck. Lustrous light olive and chocolate with lighter steel brown toning covering the protected areas on the reverse. Satiny mint frost covers the protected areas and there are no notable marks. Double struck. One strike was normal and centered on the planchet while the other strike was 35% off center. Undertype from the off center reverse is clearest on the rim under the wreath. AME shows from the T in CENT down into the leaves below, and parts of IC show on the rim under the stem end. The only evidence of undertype on the obverse is a faint arc across the bust and a depression on the rim above the back of the head. It appears that the off center strike came first and it may have been a uniface strike (reverse only). LDS, Manley state 3.0 Davy #35.2.12.

1836 B1a R6- PCGS Proof of 63 \$7,250
An original proof. Nice tan color with some faded rose. Moderate mirrors and sharply dentilated rims consistent with the original proofs. A few tiny handling marks but free of hairlines or detracting defects. EAC 60+.

1849 C-1 R2- EF40 \$150
Clipped Planchet. Nice glossy medium brown with chocolate and steel toning on the highpoints. A minor planchet clip affects the dentils under the date and over ES in STATES.

1849 C-1 R2- NGC MS63RB \$2,250
A beautiful half cent. Chocolate steel with splashes of mint red especially on the obverse. Sharply struck EAC grade consistent with the slab grade.

1850 C-1 R2- AU55 \$475
Mint state sharpness but very lightly cleaned and expertly retoned glossy light chocolate and olive. No spots or stains, only a few microscopic ticks here and there. Both sides show some of the usual very tiny low spots off the dentil tips caused by debris on the dies. EDS with slightly reflective fields.

1850 C-1 R2- AU58 \$500
Frosty light chocolate. Sharply struck. No detracting marks. Just a trace of rub from mint state.

1850 C-1 R2 MS60 \$975

Light brown with lustrous reflective surfaces. Trace of mint red on reverse. From a PCGS MS63 holder. Ex. Michael Spurlock 16'9".

1850 C-1 R2 PCGS PROOF 63 \$7,250

Olive green with specks of mint red. Razor sharp strike. In an old PCGS rattler holder. A no question proof. Rare as such.

1852 Br 1 PR 63 \$6,250

Beautiful deep greenish blue with tinges of mint red. A razor sharp 1st restrike proof.

1854 C-1 PCGS MS64 RB \$1,850

Beautiful brilliant mint red with some faded rose on the portrait and the fields. Superior eye appeal.

1855 C-1 MS63RB \$450

Light brown with a splash of mint red on the obverse. EAC grade consistent with the slab grade.

1855 C-1 ANACS MS64 RB \$750

Mint red splashed with brown on the obverse. The reverse is close to full brilliant mint red. A great type coin.

1856 C-1 NGC MS64RB \$1,550

Mint red fading to rose and tan on the obverse. Mostly mint red on the reverse.

1856 Judd 177 PRF 55+ \$3,250

Nice light golden tan color like that of a copper nickel Indian cent. Reflective surfaces that are probably just slightly subdued. No real evidence of wear. Actually an above average strike for this Half Cent pattern.

Blank Planchet for Half Cent EF40 \$850

Glossy chocolate brown. No corrosion or verdigris., only trivial marks, mostly the usual pre-striking flaws always present to some degree on these planchets. The rims are upset (stage II of the process) and relatively wide (Breen's type "C" produced by Crocker Brothers) made for striking the Coronet half cents of 1849-1857. Weight 83.9 grains. Davy #58.1.6. Ex. Don Valenziano.

LARGE CENTS

1793 S-3 R3- PCGS VF30 \$38,500

Chain AMERICA. Attractive glossy chocolate and olive brown. The surfaces are mostly smooth but a strong glass reveals extremely fine roughness covering the fields and protected areas. No verdigris, and the only marks are a scuff of faint hairlines in the field before the neck and a shallow depression in the planchet near the rim right of the bust. The date and legends are bold. Evenly struck EDS. Breen state I, without any die clashmarks. A very nice mid-grade example of our popular "Chain Cent." Our grade is VF25. Comes in a slab with an old Green PCGS label.

PROOFLIKE 1793 S-5 WREATH CENT

1793 S-5 R4 PCGS MS65BN \$290,000

Wreath Cent with Large Date and LIBERTY. Choice glossy medium steel brown with smooth, prooflike fields on both sides and traces of bluish steel overtone in the fields and protected areas. No spots or stains, and the only contact mark is a very light and barely visible dull diagonal hairline scratch on the cheek under the eye. The best identifying marks are a tiny planchet chip on the rim opposite the chin and a microscopic chip in the field midway between the center of the neck and the dentils at the right, both as struck. None of these defects is visible without a strong glass and the eye appeal of this cent is outstanding. The reverse is gem. Sharply struck EDS, Breen state I. The dentils over LIBERTY do not show any trace of crumbling and the fields are reflective. Called MS65 and second finest in the Noyes census. Bland says MS61 and tied for second finest. Our grade is MS63 prooflike. Removed from an NGC slab graded Specimen-65BN (NGC label included, and the label shows the S-5 attribution and their assessment that this is a Specimen strike). The reverse is plated in The United States Coinage of 1793 by Sylvester S. Crosby (1897). DWH #2842. Ex. W.F. Johnson 6/1892-Dr. Thomas Hall-W.S. Sisson, Henry Chapman 4/1916:988-Wayne Raymond (The United States Coin Co.)-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., New Netherlands Coin Co, 11/1973:326-Stack's-unknown-Stack's 10/90:1591-Tony Terranova-Stack's-Larry Stack-Stack's/American Numismatic Rarities Auction 6/26/04:4028(unsold)-Stack's (privately, via Chris McCawley)7/8/04.

1793 S-6 R3 F12 \$3,950

Sharpness VF30 or better. Nice black and tan color. Even surface corrosion strongest near rim K4-5 obverse. Sharply struck. No distracting marks or damage.

1793 S-9 R2 G6 \$1,750

Sharpness close to F12. All details including date and legends sharp. Dark brown with corroded surfaces.

1793 S-11c R3- VF35 \$17,500

An astonishing coin. The obverse color is half golden tan and half reddish brown. Some areas of reddish brown. Some areas of reddish brown have oxidized while the tan areas are lustrous. The reverse is a uniform golden tan and with the exception of a couple lamination lines problem free. The detail is at least EF45 and very sharply struck. Unusual for this variety. This coin was put away after very little circulation and then stored in a semi-protected environment for a very long time. A cent with a story to tell if it could speak.

1793 S-11c R3- VF35 \$20,000
Wreath Cent with Lettered Edge and Single Leaf. Ten points sharper but there is a mint-made void in the planchet at the top of the E in AMERICA plus smaller planchet chips in the field behind the top of the head, at the lower curls, and at EN in CENT, all as struck. Otherwise the planchet and surfaces are smooth and offer outstanding eye appeal. Lightly cleaned and nicely retoned glossy dark chocolate brown with medium chocolate brown highpoints. Sharply struck MDS. Breen state II, showing light die clashmarks on either side of the portrait. The edge lettering is bold and the single leaf following DOLLAR is strong. An important example of the lettered edge version of the Wreath Cent, near the lower end of the expanded condition census. Noyes graded EF40 net VF30, his photo #36868, DWH #3502. Ex. Bowers & Merena 9/97:234-McCawley & Grellman Auctions/Goldberg's 2/10/08:1015-Chris McCawley 3/17/08.

LUSTROUS 1794 S-21

1794 S-21 R3 PCGS MS62BN \$24,500
Clipped Planchet Sharpness closer to mint state and choice except for a small spot of very fine roughness in the field well above the end of the pole. Otherwise this cent is virtually flawless with only very light friction on the highest points of the design. Lustrous reddish steel brown and chocolate. Outstanding eye appeal in spite of the small spot. LDS. Breen state V, with a fine die crack from the rim to the second curl from the bottom in addition to the earlier die cracks at LIB. A small planchet clip affects the dentils at the bust tip and the opposing ones at F-A, as struck. Called AU50 and tied for CC#6 in the Bland census. Noyes says AU50 net EF45 and tied for CC#5, his photo #35888. Our grade is AU50+. PCGS Population 1; One finer in MS64 at PCGS for the variety. DWH #2696. Ex. Byron Reed Collection, Spink America (Christie's) 10/8/96:16 (as "choice to gem mint state")-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1794 S-24 F12 \$950
Medium chocolate with tan devices. Typical weakness central reverse. A nice example.

1794 S-28 R2 VF25 \$1,950
VF30+ Very attractive light brown color. An old deep scratch at the bottom of the right ribbon end.

RARE 1793 S-39

1794 S-39 R6 AG3 \$3,250
The obverse is slightly weaker while the reverse is a bit stronger. Both sides suffer a bit from fine roughness, strongest at ERICA. No verdigris or notable marks. The date is gone but at least two-thirds of the legends remain readable. Dark olive brown and chocolate with lighter brown toning on the devices. The toning contrast accents the devices and legends making them easier to see, which is helpful on such a worn cent.

1794 S-47 R4 VG10 \$650
Slightly sharper with fine porosity on both sides. No contact marks, but there are tiny specks of greenish verdigris in some of the protected areas. Rather glossy chocolate brown with lighter steel brown toning on the devices. Nicely struck showing even details throughout. The date and legends are clear.

1794 S-47 R4 F12 \$1,500
Sharpness VF25 with fine to moderate granularity covering the planchet. Slightly glossy dark olive and steel. No verdigris and only a couple light contact marks, including a rim bruise at the L in LIBERTY and another slightly stronger one at D-S. MDS. Breen state II.

1794 S-48 R5 F12 \$85,000
Starred Reverse. Sharpness VF30 with a patch of moderate pitting in the field under the cap and a pitmark on the E in CENT. The remainder of the planchet is covered with very fine roughness. No verdigris except for a half dozen microscopic specks of the greenish type hidden in the pits under the cap. The area at the top of R in LIBERTY has been smoothed. The only contact marks are some faint, light scratches in the field under the chin. Glossy dark chocolate and steel brown. Nicely struck E-MDS. Smith state A. The reverse is slightly buckled, strongest at NT in CENT. The reverse dentils are strong and all the stars are clear. The reverse is plated in Gilbert-Elder, and both sides are plated in the Tom Morley grading guide for 1794 cents to illustrate the VF30 grade. Del Bland calls this piece VF30 net F15 and has it tied for CC#6. Noyes says VF30 net VG10 and tied for CC#7. Pete Smith calls this F15, his 15A. A disagreement on the net grade is understandable, but the presence of all the stars is unquestioned. Comes with a long, distinguished provenance. Ex. Joseph Armstrong Temple-Geoffrey Charlton Adams #19, 4/1905:227-Geoffrey Charlton Adams (circa 1910)-Henry C. Miller, Thomas L. Elder 4/13/1917:660-Dr. George P. French 3/21/29-B. Max Mehl FPL 1929, lot 29-T. James Clarke 7/1944-B. Max Mehl 4/47-R.E. Naftzger, Jr. New Netherlands Coin Co. 11/14/73:368-John W. Adams, Bowers & Ruddy FPLs 1974 & 75-Ellis Robison, Stack's 2/10/82:408-Anthony (Alex) Acevido-Robert Vlack 3/17/88.

1794 S-49 VG10 \$850
F12 Medium brown. A couple spots of oxidation and a couple hairlines reverse. Strong die crack through E of LIBERTY.

1794 S-64 R5- VG10 \$950
Missing Fraction Bar. Sharpness VF20 but lightly corroded, strongest on the reverse. No verdigris and the only notable mark is a minor rim bruise at S-O. Mostly glossy chocolate and olive brown. The date and legends are complete and clear except for the denominator, which is faint at best. LDS. Breen state V. The die crack through D is strong.

1794 S-70 R2 VF30 \$3,850
Sharper by 5 points, but there are some light contact marks on both sides, including a small chip in the field off the lower lip, another under LI, and a short scratch between the first T & A in STATES. Glossy chocolate with a small splash of reddish chocolate toning in the hair left of the forehead. E-MDS. Breen state II. Ex. A PCGS holder VF35.

1794 S-72 PCGS VF30 \$4,250
Medium chocolate with a smooth lustrous surface. A tiny nick in the lower hair curls blends in well. The only variety that is the exact head of 1795. Very scarce in nicer circulated grades. VF20+.

LUSTROUS 1795 S-75 LETTERED EDGE

1795 S-75 R3 AU55 \$15,500
Lettered Edge Lustrous light olive and chocolate with steel overtones on the highpoints. The only marks on otherwise choice surfaces are a few dozen microscopic pinprick-like planchet chips scattered over the obverse, as struck. The reverse, however, is flawless except for a couple shallow low spots inside the wreath (caused by traces of debris on the die). M-LDS. Breen state V early. The obverse is starting to buckle and both sides display traces of fine die rust (raised lumps on the coin). Called AU55 net Au50 and tied for CC#21 in the Noyes census, his photo #32599. Removed from a PCGS slab graded MS62BN (PCGS label included, and it shows the attribution and Wells provenance). PCGS Population 1; One finer in MS64 BN at PCGS for the variety. DWH #3546. Ex. Chris McCawley 1992-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2150-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:556.

1795 S-77 R3 VG10 \$450
Plain Edge. Clipped Planchet. Sharpness VF25 but covered with uniform fine to moderate granularity. No marks or verdigris. Slightly glossy dark olive and chocolate. The date and legends are complete and easily readable. E-MDS. A curved planchet clip affects the dentils just right of the date and at S-OF.

1795 S-78 R1 VF30 \$2,450
Plain Edge. Heavy Planchet. Ten points sharper with a rim bruise at the lower end of the cap plus a couple more minor ones elsewhere on both sides. A faint scratch-like planchet void is located in the field before the nose with an even weaker extension on the top of the cap, and a more obvious planchet void is located in the leaves over ON in ONE. Mostly glossy chocolate and steel with frost in protected areas, especially on the reverse. E-MDS, Breen state II. Struck on a thick, overweight planchet weighing 183.0 grains (versus the standard of 168 grains for plain edge planchets and 208 grains for the lettered type).

**UNIQUE JEFFERSON HEAD NC-1
ON THICK PLANCHET
WITH LETTERED EDGE OF 1793
(LEAF STEM & TIP POINT DOWN)**

1795 NC-1 R8+ (unique) PCGS F15 \$165,000
Jefferson Head Thick planchet with lettered edge of 1793 (leaf stem & tip point down). Breen 10a. Breen Plate Coin. Sharpness VF25 with a relatively deep vertical scratch in the right obverse field, and on either side of this scratch are some small nicks. In addition, there is a small edge dent left of the lowest curl and some faint hairline scratches on the lower half of the reverse. Otherwise the planchet and surfaces are choice. Nice glossy chocolate brown with darker steel brown toning on the obverse highpoints. Sharply struck everywhere except around the wrath ribbon, which is weak, as always. The edge lettering is strong and complete. Weight 200.2 grains. One of three examples of 1795 NC-1 known, and the only piece struck on a thick planchet. Graded VF25 F12 by Bland. Noyes has it as VF30 net VG10 and CC#2, his photo #25101. Our grade is F12. Plated in the Breen book to illustrate the variety. Population 1; the only one graded for the variety at PCGS. DWH #0105. Ex. Tony Terranova (discovered 6/74 in a lot of coins purchased by Harmer Rookie Numismatists, Ltd.)-Joe Rose, Harmer Rooke 9/22/76:311-William R. T. Smith-Consigned to Bowers & Ruddy RCR #32, 1979, but not sold-William R. T. Smith 2/8/80 (for \$14,000).

1796 S-81 R3 VG10 \$850
F12 Chocolate brown. Some fine granularity.

1796 S-96 R6 ANACS FR2 \$5,750
Draped Bust. Rather glossy chocolate brown. No corrosion, but there are numerous nicks on both sides and the ANACS label says the planchet is "BENT", which appears to be relatively minor. The date is nearly complete and remains easily readable in spite of the heavy wear, and there is enough detail on both sides to enable a positive attribution (the leaf pair right of the E in ONE is an easy one for S-96). EDS, Breen state I, before the bisecting die crack across the reverse. Not a gem, but this one could fill that really tough hole in many collections. Our grade is Fair-2. The attribution is noted on the ANACS label.

1796 S-97 R3 G5 \$375
Very nice light brown. The surfaces smooth. An old scratch to right of Y. Exceptional for grade. Ex. Mike latesta.

1796 S-97 R3+ F15 Draped Bust \$ 6,500
Misaligned Dies. Five points sharper with a couple fine hairline scratches down the neck, another short one in the field left of the middle curls, and some fine porosity at ED-ST on the reverse. Otherwise the planchet and surfaces are very attractive for the grade. Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. EDS, Breen state I, with both dies unbroken. However, the dies are misaligned in different directions on both sides. The obverse is off center to K-9 while the reverse is off by a greater amount to K-3.5, but the date and legends are still completely on the planchet. Called VF30 net F15 and tied for CC#10 in the Noyes census, his photo #26749. Nice eye appeal in spite of the minor defects. DWH #2859. Ex. George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19276.

1796 S-99 R5 G6 \$1,200
VG7 Pretty nice black and tan. Finely granular. LDS with strong die break K9-12 obverse.

1796 S-100 R5 AG3 \$295
Steel brown. Date, Liberty and diagnostics visible. Lots of wear but no real defects.

FINEST TERMINAL STATE S-114

1796 S-114 R5 F12 Draped Bust \$7,500
Noyes Plate Coin. Sharpness VF20 or slightly better but uniform microscopic roughness is mostly hidden under a glossy dark olive brown patina. No verdigris. The only marks are a small nick in the field under the chin and a thin line of India ink across the neck to the shoulder. Very rare terminal die state, Breen state IV, with strong cud breaks at TY and on the rim left of the L in LIBERTY. This is the Noyes plate coin for the die state, and apparently is the finest of the few known with two obverse cud breaks according to his census. Called VF25 net F12 and CC#12 in the Noyes census, his photo #20421. DWH #2416. Ex. 1957 ANA Sale, Federal Coin Exchange, 8/21/57:829-R.E. Naftzger, Jr., 1990 EAC Sale, lot 37-Dennis Mendelson-Dr. Phil Ralls 11/10/96-Jack Wadlington 4/04 (via Chris McCawley)

1796 S-115 R3+ AG3 \$225
Date and Liberty readable. Reverse strong but a deep scratch in wreath under R of AMERICA.

1796 S-115 R3 G5 \$ 550
Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1796 S-115 R3+ VG10 Draped Bust \$1,250
Sharpness VF30 or slightly better with uniform light to moderate roughness under a glossy dark olive and steel brown patina. No verdigris or contact marks. A tiny spot of lighter coppery toning high on the cheek and another on the shoulder where the patina is worn thin are the best identifying marks, at least until they tone back down to a darker color. MDS, Breen state V, with thin rim cud breaks before the nose and throat plus a couple more on the reverse over the second T in STATES and AM. Removed from an NCS slab graded EF details corroded. (NCS label included. And it shows the attribution and Reiver provenance. DWH #2864. Ex. Harry Budd-George Ramont 7/31/70-Jules Reiver, Heritage 1/24/06:19302.

1796 S-118 R5+ VG8 \$6,500
Lovely light brown color with hard smooth surfaces. A couple points sharper. There is a small planchet void on Liberty's shoulder. A few other minor handling marks of no real significance. A nice cent that presents a choice appearance especially so for this variety. CC#9 in the Bland census though many of the higher rated examples have significant problems. Ex. Charles Ruby-Myles Gerson-Phil Ralls (as an aside I have owned the CC#1 Whitney coin, CC#4 Holmes coin listed above, = CC#5 the Chuck Blood coin, the CC#5 Arcanti coin and the other CC#5 R.S. Brown coin. I would not be embarrassed to put this cent up beside any of them).

CONDITION CENSUS S-118

1796 S-118 R5+ F15 Draped Bust \$14,500
Slightly sharper but lightly cleaned and retuned glossy bluish steel brown and chocolate with traces of very faded reddish brown toning inside the wreath. The surfaces are smooth and show only minor marks. These include a faint diagonal fissure in the planchet running from the base of the E in LIBERTY across the forehead and along the profile of the nose into the field off the chin (as struck) plus a couple very light pin scratches in the field near the leaves over the N in ONE. The date and legends are all bold. Nicely struck EDS, Breen state I, without the rim cud break under the left end of the fraction. Called F15 and CC#5 in the bland census. Noyes says VF20 net F12 and CC#4, his photo #25218. Removed from an NGC slab graded EF40 (NGC label included). DWH #2556. Ex. Robert F. Batchelder 6/13/60-C. Douglas Smith 1970(via Denis Loring)-R.S. Brown, Jr., Superior 9/30/86:162-Wes Rasmussen, Heritage 1/13/05:3136 (the attribution and Rasmussen pedigree are noted on the NGC label).

FINEST TERMINAL STATE NC-3

1796 NC-3 R6+ VG10 Draped Bust \$11,000
Breen Plate Coin. Glossy medium brown and chocolate. No roughness or verdigris and only minor contact marks. The notable ones are a thin diagonal nick low on the neck and a very tiny rim nick over the right top of the first T in STATES. The date and legends are clear. LDS, Breen state IV, with a strong cud break joining the tops of TE in STATES to the rim above. Plated in the Breen book to illustrate the die state. Called VG10 net VG8 and tied for CC #3 in the Noyes census, photo #28646. Bland says VG8 and CC#5. However, this piece is the finest known example with the cud break at TE, and may be unique as no others have been confirmed. DWH #3047. Ex. Herb Silberman (who discovered the die state in 1969)-Chuck Furjanic 5/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

FINEST 1796 NC-4

1796 NC-4 R5+ F15 Draped Bust \$14,500
Ten points sharper with extremely fine corrosion covering most of the planchet plus small patches of very light reddish brown verdigris in some of the protected areas of the reverse, mostly around the wreath ribbon and ICA. There are some microscopic contact marks covering the face, but it takes a good glass to see them. Rather glossy dark olive brown with medium brown and chocolate toning on the highpoints, the contrast helping accent the details. EDS, Breen state I, before the die crack at TE. The date and legends are bold. A recent discovery not examined by Bland or Noyes, but clearly finest known as the next best grades VG10. DWH #2752. Discovered in an old date set consigned to McCawley & Grellman Auctions/Superior 2/24/03:181 Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1797 S-124 F5+ G4 \$750
Very slightly sharper but the surfaces, while decent enough for the grade, are not perfectly smooth. No verdigris, and the only marks of any consequences is a tiny rim bruise under the 9 and a small pit in the center of the reverse. The date and legends are complete and readable. Slightly glossy olive brown and steel. E-MDS, Breen state III.

1797 S-126 R3 VG10 \$550
F12+. Light brown. Couple pits in hair and some old hairlines reverse. Scarce state IV with strong die break from obverse rim K4 to neck.

1797 S-126 R3 VF30 \$3,500
Sharper by at least 5 points with a vertical pin scratch hidden in the hair under the ribbon knot and a short scratch between the bottoms of the D in UNITED and adjacent S in STATES. Otherwise, the surfaces are quite nice, nearly choice. Frosty light chocolate and steel brown with hints of bluish steel overtone in protected areas. Great eye appeal for the grade. Sharply struck E-MDS.

1797 S-127 R4 VG10 \$750
Probably close to VF with nice brown color and glossy surfaces but a number of reverse edge marks. What makes this attractive is the very late die state with all the obverse cracks. Ex. W. Husak.

1797 S-127 R4 F15 \$2,750
Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-131 R2 G4+ \$250
Stemless Wreath. The obverse is slightly better while the reverse is a bit weaker. No roughness. A pit or punchmark in the field off the tip of the nose is the only defect. Rather glossy chocolate brown. The date and legends are easily readable except for weakness at TATE and the fraction. Extremely rare terminal die state, Breen state V, with a raised cud break covering the area right of the vertical crack reaching from just off the bust tip to right of the Y.

1797 S-133 R5 G5 \$450
Stemless Wreath. Very slightly sharper but there is a thin but sharp horizontal pin scratch across the middle of the obverse plus a couple more faint hairline scratches on the reverse. No roughness or verdigris. Glossy chocolate and steel brown. The date and legends are complete and easily readable except for minor weakness on UNITED. LDS, Breen state V, with a die crack from the rim to the neck close above the bust.

1797 S-135 R3 G5 \$195
Nice glossy chocolate brown. A dull rim nick off the chin is the only mark of any significance. Smooth and attractive for a well worn cent. The date and legends are complete and easily readable.

1797 S-135 R3 VF30 \$1,750
Sharpness EF45 but covered with extremely light roughness under a glossy dark chocolate and olive patina. No marks or verdigris, and there is very little wear evident on this cent. Possible an escapee from the Nichols Hoard that was improperly stored or lost in soil for a brief time. MDS, Breen state III.

1797 S-135 PCGS MS64 RB \$18,500
Beautiful light brown with splashes of mint red. Virtually mark free surfaces. Great eye appeal.

1797 S-138 NGC XF40 \$3,250
Chocolate brown with a hard, glossy surface. A few minor field marks.

1797	S-140	R1	VF35	\$3,500
Light chocolate with a lustrous surface. There is swelling at the bust tip, but the date is all readable. Swelling weakens OF. A nice cent.				
1797	S-141	R4	VG7	\$295
Chocolate and tan. Looks better to the naked eye but some old pinscratches on the portrait.				
1797	S-142	R5+	VG8	\$1,200
Sharpness close to VF. Dark steel color. The surfaces very lightly and uniformly porous. Ex. Ed Kucia.				
1797	S-143	R5	VG7	\$600
Dark brown with lighter brown highlights. Minutely granular. Better than usual for this variety.				
1798	S-145	R3	VG8	\$400
Medium brown with hard smooth surfaces near choice.				
1798	S-145	R3	F12	\$975
Sharpness VF20. Nice olive and steel. Appears glossy over extremely fine surface granularity. Interesting partially engraved edge. Ex. J.R. Frankenfield.				
1798	S-145	R3	VF30	\$3,250
Style I Hair w/ Large 8 Sharpness near EF40 with extremely fine granularity well hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris, and the only marks are a few light nicks, including a diagonal one high on the shoulder and another thin one over the N in ONE. EDS, Breen state I. There is no trace of buckling at OF on the reverse. Nicely struck except for the area inside the wreath where only the O in ONE CENT shows clearly. Called VF30 net VF20 and tied for CC#7 in the Noyes census, photo #28395. Bland says VF25 and tied for CC#10. DWH #3050. Ex. James G. Macallister 2/20/1937-Frank Hussey, New Netherlands Coin Co #54, 4/60:1390-R.E. Naftzger, Jr., New Netherlands Coin Co 11/14/73:461-Melvin L. Robinson-William Peterson (Cincinnati Coin Exch)-Dennis Rynes 11/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.				
1798	S-147	R5-	VG7	\$550
Style I Hair with Large 8. Slightly sharper with minor roughness in the fields and a few light rim bruises on both sides, including one under the 17. Glossy chocolate brown. The date and legends are complete and clear. MDS, Breen state I.				
1798	S-147	R5-	VG8	\$550
Style I Hair with Large 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.				
1798	S-149	R5	VG7	\$950
A few points sharper. Even dark brown with finely granular surfaces. A good overall appearance for this variety. EDS.				
1798/7	S-151	R3	VG7	\$425
VG10. Brown with some tan highlights. There is some surface roughness, but a nice appearance for the grade.				
1798/7	S-152	R2+	F15	\$1,750
Overdate 8 Over 7. Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing, 1952 ANA Sale: lot 1794.				

1798/7	S-152	R2+	VF25	\$4,500
Large Overdate 8 Over 7. Style I Hair. Sharpness VF35 with extremely fine roughness under a highly glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. Only trivial marks. The overdate is bold.				
1798	S-153	R3	VF25	\$1,750
Style I Hair with Large 8. Sharpness VF35 or slightly better but the planchet is covered with extremely faint granularity. No marks or verdigris, and this cent offers very nice eye appeal in spite of the slightly imperfect surfaces. Frosty chocolate brown with darker olive toning in protected areas. Sharply struck MDS. The date and legends are bold. Removed from an ICG slab graded EF40. (ICG label included and it shows the attribution).				

ATTRACTIVE LATE STATE S-153

1798	S-153	R3	VF25	Style I Hair w/Large 8	\$2,450
Five points sharper with traces of light verdigris around ERTY and some more in the filed off the chin, plus a couple faint hairline scratches across the top of the head. Glossy chocolate brown with darker reddish chocolate and olive toning in the areas with verdigris. Otherwise the surfaces are smooth and attractive for the grade, and the reverse is choice. LDS, Breen state VII, with a strong cud break connecting the bust tip to the rim. Called VF25 and tied for CC#12 in the Bland census. Noyes says VF25 net F15 and tied for CC#15, photo #38317. DWH #2776. Ex. Henry C. Hines 6/9/40-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately, 11/56-Dorothy Paschal-Allen E. McDowell-Jake Hendin 7/30/78-Dick Punchard, Bowers & Merena 6/22/2000:103-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.					
1798	S-155	R3	VG7	REV 1796	\$385
Nice even chocolate steel color. Smooth surfaces. Large Cent is weak as often seen. The single leaves reverse feature is sharp.					
1798	S-155	R3	F15+		\$1,150
Reverse of 1796. Chocolate brown with steel brown devices. Fully struck reverse. Very scarce in better grades.					
1798	S-155	R3	PCGS VF20		\$1,150
Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Engelstad.					
1798	S-157	R2	EF40+		\$4,850
Frosty medium chocolate brown. A few field marks but presents a virtually flawless appearance. The rims are clean. The strike is sharp for an early to middle state of these dies. An excellent example of the first hairstyle type 1798. Ex. Jules Reiver. Removed from an NGC AU55 holder.					
SHARP CONDITION CENSUS S-157 LATE STATE					
1798	S-157	R2	AU50	Style I Hair w/Small 8	\$9,500
Sharpness closer to mint state but there is a small swipe of dark olive crud on the upper ends of the hair ribbon. Otherwise the surfaces are an attractive glossy light to medium brown with slightly darker steel brown toning on the highpoints and underlying frosty mint luster covering the protected areas. No contact marks. LDS, Breen state IV, with both dies heavily rusted and blunted. Noyes and Bland agree on a net grade of AU50, tied for CC#4, Noyes photo #23287. Comes with a nice provenance. DWH #2542. Ex. Wayte Raymond-New Netherlands Coin Co., #41, 9/1953:262-Dorothy Paschal- Dr. William H. Sheldon 10/15/1953-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.					

1798 S-158 R4 VF25 \$3,950

Tan iron-fused smooth surfaces. Some chocolate reverse. Choice for the grade. M-LDS. Ex. Jales Reiver Sale 1/24/06 19380

1798 S-159 R3 VG8 \$325

Black and tan. Mirror marks.

1798 S-159 R3 F15 \$1,450

VF20. Chocolate steel. Faintly granular but otherwise problem free. Great pedigree. Ex. Henry Hues Homer Downing C. Douglas Smith E. Schwartz A. Kosoff.

1798 S-162 R4 G5 \$185

Nice glossy brown. LDS with obverse swellings. No problems, just wear.

1798 S-162 R4 F12 \$1,050

Sharpness VF20. Black and tan. Some old pin scratches. Ex. 1-AC Sale 2008 lot 302. Virtually unknown in nice condition.

CC LEVEL 1798 S-162

1798 S-162 R4 VF25 \$4,250

Style II with Small 8, five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI to the leaves below. M-LDS, Breen state II. The swelling in the obverse fields is strong. Noyes photo #27739 and tied for CC#7 in his census. Ex. Sidney E. Levinson, Stack's 4/88-128.

1798 S-163 R4- VG10 \$750

Sharpness VF20. Dark steel and evenly corroded. No marks or damage.

RARE LATE STATE S-163

1798 S-163 R4- VG10 \$600

Style I Hair w/ Small 8. Sharpness VF20 with fine roughness covering both sides, strongest in the fields and protected areas. No marks or verdigris, and the color is an attractive and rather glossy medium chocolate brown with hints of reddish chocolate in protected areas. Rare LDS, Breen state VII, with a strong cud break connecting the bottom of the 17 to the rim below. The date and legends are strong. DWH #3453. Ex. Philip Van Cleave, Kagin's 1-30-86-5177-Thomas Wolf, McCawley & Grellman Auction Goldberg's 2/10/08-1180.

1798 S-164 R4 F12 \$550

Style I Hair w/ Small 8. Sharpness VF20 or slightly better but the surfaces are covered with very fine roughness that's partially hidden under a glossy dark olive and steel brown patina. There are traces of fine verdigris dusted on both sides, including a small spot of reddish crust just right of the F in OF. The only notable contact mark is a small rim nick over the A in STATES, and it is not at all distracting. MDS, Breen state III. Heavy bulges at the drapery and lowest curl from die failure cause weakness on the lower obverse details with similar weakness at STATES on the opposing side. The obverse die was warping. Otherwise the date and details are all strong. Removed from an NGC slab graded VF details with environmental damage (NGC label included, and it shows the attribution and Reiver provenance). DWH #2869. Ex. Dom Penn 11/25/06-Jules Reiver, Heritage 1/24/06 19393.

1798 S-164 R4 VF20+ \$1,350

VF25. Steel brown and olive tan. A light rim bruise over ED of UNITED. Scarce from crushed dies. Breen state V. Ex. ELK.

1798 S-166 R1 VF25 \$650

There is a dropped lamination at the rim K8 obverse. Apart from this defect this is a nice smooth brown cent. For date or type this coin will make someone very happy.

1798 S-166 R1 EF40 \$4,250

Style II Hair with Large 8. Glossy chocolate and steel with frosty luster showing in the protected areas. No roughness, only a few trivial contact marks. The only defect is a bit of blunt striking on the tip of the nose and front edge of the chin due to debris on the die in that area. MDS, Breen state IV. The reverse is rotated 35 degrees CCW.

1798 S-166 R1 EF45 \$5,500

Style II Hair with Large 8. Choice glossy chocolate brown and lighter steel brown with frosty light golden brown and tan faded down from mint color in protected areas of the reverse. The only mark is a tiny planchet void at the top of the E in LIBERTY. M-LDS, Breen state IV, with three small rim cud breaks at FA in STATES. The reverse is rotated 30 degrees CCW. A very attractive example of an otherwise common die variety.

1798 S-168 R3 F15 \$550

Style II Hair with Small 8, sharpness VF40 but covered with small contact marks, including a scuff of faint hairlines on the cheek. The obverse is free of roughness but the reverse is covered with extremely fine granularity. Rather glossy dark chocolate and olive brown.

1798 S-169 R3 VF20 \$1,200

Five points sharper. Dark chocolate. A couple old scratches near obverse rim K2. Well struck.

1798 S-170 R3 F15 \$450

Sharper light brown with smooth surfaces. Struck from misaligned dies which affects the bottom half of the date and the tip of the bust. Demands some understanding, but a nice cent.

1798 S-171 R4 VG10 \$750

F12 Nice brown. Some field marks. LDS with rim cud K11 obverse.

1798 S-172 R2+ F15 \$1,200

Slightly sharper chocolate with a hard smooth surface. Scarce die state with reverse rim break over ICA.

RARE TERMINAL STATE S-172

1798 S-172 R2+ VF35 \$4,000

Style II Hair w/ Small 8. Glossy chocolate and steel brown, the reverse delicately mottled with some lighter brown tones, plus traces of frosty mint luster remaining in some of the protected areas. The surfaces are smooth and show only a few trivial marks, including a very tiny pinprick in the field under the chin, a light horizontal nick over the N in CENT, and a dull nick in the dentils over the right side of the O in OF. Terminal die state, Breen state VI, with a strong cud break joining ICA to the rim above. Noyes graded EF40 net VF30 and tied for CC#14 overall (CC#4 of the TDS), his photo #23186. DWH #2546. Ex. Fred Sweeney Rare Coins 7/22/70-Philip Van Cleave, Kagin's 1-30-86-5187-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-175 R3 VF25 \$2,450
Style II Hair with Small 8. Ten points sharper but coated with a thin layer of lacquer to protect the surface. The planchet is very smooth, free of any trace of corrosion or verdigris. The only notable marks are a few nicks in the field before the face, a dull dig at the foot of IC A, and another dull dent on the left side of the O in ONE. Very attractive glossy chocolate brown with frosty lighter steel brown in protected areas on the reverse. LDS. Breen state VI, with several die cracks on the reverse and a cud break connecting the U to the rim above.

1798 S-175 R3 NGC VF30 \$2,500
Chocolate with a hard smooth surface. There is a tiny rim mark K9 obverse. Excellent eye appeal. Later die state with rim cud over U of UNITED. Ex. Jules Perier.

1798 S-176 R4 F15 \$2,000
Style II with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

LATE STATE S-177

1798 S-177 R5- F15+ \$2,250
Style II Hair w/ Small 8. Clipped Planchet. Five points sharper with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a few shades lighter than the protected areas, and the eye appeal is rather nice for the grade in spite of the minor roughness. No verdigris, and the only marks are some small rim nicks at the top of the obverse, a couple faint hairline scratches on the neck, and a small planchet depression in the field off the left base of the L in LIBERTY. The date and legends are strong. LDS. Breen state V, with a patch of strong die rust right of the bust tip. In addition, there is a small planchet clip left of the middle curls and at the opposing dentils over ST, as struck. DWH #3199. Ex. Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006 169.

1798 S-177 R4+ F15 \$2,500
VF20 Chocolate brown. A trace of granularity and a spot of oxidation above the hair ribbon. Deceptively difficult to locate nice. Comes with a great pedigree. Ex. Howard Newcomb-J.C. Morgenthau-Gordon Whittle-Del Bland-Jack Robinson 1/29/36. This is the Clapp-Newcomb plate coin for the reverse.

1798 S-177 R4+ NGC VF35 \$4,250
Chocolate with hard corrosion free surface. A small nick in the field behind the hair ribbon. Otherwise, really pretty clean for the grade. Some evidence of die rust as always. Strong die crack up from bust.

1798 S-178 R5+ AG3 Reverse of 1796 \$1,200
Second Hairstyle. Date, portrait, and Liberty all clear. Obverse G5. The single leaves on the reverse clear, but granular surfaces. Not pretty, but rare.

1798 S-179 R2 F12 \$450
Medium brown with smooth surfaces. Problem free.

1798 S-179 R2 VF30 \$2,750
Medium chocolate steel with hard smooth surfaces. Virtually flawless in terms of marks. A nice cent.

1798 S-180 R5+ VG10 \$2,500
Style II Hair with Small 8. Sharpness F10 but covered with uniform very fine roughness under a rather glossy dark olive and steel patina. There are traces of very shallow reddish sanding at the top behind the portrait but no notable marks. Rare EDS. Breen state V, below any cud break on the reverse. The date and legends are complete and easily readable except for some weakness at STATES.

1798 S-182 R4 VF20 \$1,050
Style II Hair Small 8. Sharpness at least 5 points with a rim ridge before the chin and faint roughness covering the planchet. The eye appeal of this cent is nice. Mostly glossy olive and brown.

1798 S-183 R5 G4 \$450
Sharpness at least VG8 but some scattered pits and pitting. The diagnostics are clear.

1798 S-183 R5 VG7 \$975
Slightly sharper medium brown. Marks consistent with the grade.

1798 S-184 VF30+ \$2,250
VF35+ Lustrous light chocolate with some faded tan. The only mark with nothing in a very faint hairline from the hair ribbon to the rim K9. The rims are clean and the strike sharp. A pretty 1798 cent.

1798 S-185 R2 F15+ \$850
Chocolate with tan devices. Attractive for the grade. MDS.

1798 S-186 R2 F15 \$850
VF20+ Light chocolate with a couple light rim marks. Scarce M-LDS. Breen VII. Ex. EAC 04 lot 150.

RARE TERMINAL STATE S-186

1798 S-186 R2 AG3 \$950
Style II Hair w/ Small 8. Sharpness very near G4 but the planchet is covered with uniform microscopic granularity under a rather glossy dark chocolate and steel brown patina. No verdigris or notable marks. The date and legends are nearly complete. TFS OF the notable exception. Extremely rare terminal die state. Breen state X, with a raised retained cud break covering most of NITED. The few examples known in this die state are all low grade, the best only VG7. DWH #2546. Ex. C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-187 R1 EF40 \$3,500
Style II Hair with Small 8. Five points sharper but lightly cleaned and nicely retained glossy chocolate and olive brown. No roughness. A dull, light diagonal nick in the field under the chin is the best identifying mark. Nicely struck EDS. Breen state I.

1799/8 S-188 VG8 \$7,500
VG10 Dark chocolate slightly granular. All legends and design sharp including overdate.

1799 S-189 R2 AG3 \$1,950
Need to complete the set. This will do it. Brown with imperfect surfaces, but guaranteed authentic.

1799 S-189 R2 G6 \$4,250
VG8 Dark chocolate steel. A few tiny pits but sharp date and some hard detail.

1789 S-189 R2 F15 \$9,500
Axial Die Alignment Error. Glossy dark chocolate brown with lighter chocolate toning covering the highpoints. The surfaces are smooth and choice, and this would be a superior 1799 cent if not for a weak strike at the bottom of the obverse and top of the reverse due to non-parallel die faces. As a result, the 17 in the date is faint at best and only the upper half of the 99 remains clear. The opposing details at the top of the reverse are equally weak while everything else on this cent is sharp. E-MDS, Breen state II. Breen mentions this striking error and suggests as many as 90% of the known examples display some degree of axial misalignment. However, the striking error is severe on this example, more pronounced than on any other example seen by this cataloguer. Ex. Bob Miller 4/89-John D. Wright.

1799 S-189 R2 PCGS F12 \$16,500
An exceptionally well struck example of this rare date with both knobs of the nines sharp. Dark chocolate brown with some minute planchet granularity. The sharpness grade is at least 5 points better than the PCGS grade which is consistent with the EAC grade. Would fit well in a VF set.

CC#7 1800 S-190 FIRST HAIRSTYLE

1800 S-190 R3 VF25 \$4,500
VF35 Nice brown and steel. The surfaces are smooth with no granularity. Some faint hairlines and a small rim bump K9 obverse. This should rank as seventh finest known of the variety.

1800/798 S-191 R3 VF20 \$1,500
Overdate 800 over 798. Style I Hair. Sharpness VF30 or slightly better with extremely fine corrosion at TED into the wreath below. Otherwise the surfaces are nice showing only traces of microscopic roughness under strong magnification. There are faint traces of verdigris in the roughness at TED but no notable signs of contact. Slightly glossy dark steel brown and chocolate. MDS, Breen state IV. The overdate is obvious on all 3 digits.

1800 S-191 R3 VF25 \$2,450
VF30 or slightly sharper. Medium brown color. There is a tiny nick under Liberty's forelock. A trace of granularity near TED of UNITED. Great eye appeal for this popular Redbook variety.

1800 S-195 R5 VG8 \$550
Medium steel brown. Scarce.

LUSTROUS 1800 S-197 "Q" VARIETY

1800 S-197 R1 AU50 \$5,250
Lustrous light bluish steel brown and chocolate with delicate hints of olive brown on the reverse. Bluish steel overtones cover protected areas on the obverse and a trio of tiny spots of lighter brown toning are found on the lower neck and shoulder. Satiny mint frost covers the fields on the reverse. The only contact mark of any significance at all is a faint hairline scratch in the field off the forehead. MDS, Breen state III, with tiny rust pits (raised lumps of metal) scattered in the hair, under the ribbons, and on the neck. The always-present diagonal breaks through the first) in the date are clear, the so-called "Q Variety." DWH #3442. Ex. Chris McCawley 11/5/07.

1800 S-199 R4 VG10 \$650
F12 Reddish chocolate with lighter brown devices. Better than average strike with full drapery.

1800 S-200 R3 VG10 \$750
Nice brown. Small rim chip K10.

1800 S-201 R4+ G5 \$285
Sharpness VG8. Dark brown. Granular surface. Diagnostics sharp.

1800 S-201 R4+ G6 \$425
VG8. Dark brown. A trifle granular.

1800 S-202 R4+ G5+ \$775
Glossy chocolate and olive brown. Smooth and attractive just a few trivial contact marks. The only notable defects are a couple old, fine scratches in the field off the end of the chin. LDS, Breen state VII, with extensive die failure evident on both sides. Most of ED STATES OF AM is now obliterated by heavy swelling of the reverse die. An attractive lower grade example of this very impressive die state.

1800 S-203 R3 VG10 \$450
F12 Dark olive and tan. A faint scratch. Sharply clashed dies.

1800 S-203 R3 VF20 \$975
VF30 Medium brown. Nice smooth surfaces. A couple old scratches on Liberty's neck.

1800 S-204 R4 VF25 \$2,650
VF30. Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-208 R3 VG10 \$475
Sharpness VF30 but the obverse is covered with uniform moderate granularity while the reverse shows uniform very fine roughness under the rather glossy olive brown and chocolate patina. No marks or verdigris. LDS with a rim cud break over TY down to the rim before the mouth. The date and legends are complete and strong.

EXTREMELY RARE TERMINAL STATE S-210

1800 S-210 R5+ VG10 \$4,750
Sharpness F15 or a bit better but covered with tiny nicks, the strongest concentration on the left sides. The best identifying marks are a dull, light rim nick over the left side of T in LIBERTY and another on the rim opposite the chin. Glossy dark chocolate and steel brown with some frosty lighter steel brown toning in protected areas. Extremely rare terminal die state, Breen state VIII, with a strong cud break over AME plus a tiny rim cud over IC. Graded F12 choice and tied for CC#5 in the Noyes census, photo #21583. Bland says net VG8 and tied for CC#12. This piece is the second finest of the terminal die state in both census lists. DWH #0232. Ex. Robert Burggraff 5/64:6-DR. Nat D. Wilson-1967 ANA Sale, Paramount, lot 240-Dr. Hiram T. Ward 8/78-R.E. Naftzger, Jr. 12/11/86-Herman Halpern, Stack's 3/16/88:185-R.E. Naftzger, Jr., 1989 EAC Sale, lot 120.

1800 S-212 R3 F12 \$425
Chocolate brown.

1800 S-212 R3- VF20 \$1,200
Five points sharper but there is a fine horizontal hairline scratch through the neck into the field on either side. Otherwise there are only a few trivial marks on smooth attractive surfaces. Glossy dark chocolate brown mottled with some lighter steel brown toning on both sides. M-LDS, Breen state IV, with a die crack through the top of the head into the field off the forehead.

RARE PEDIGREED LATE STATE S-212

1800 S-212 R3- VF35+ \$3,850
Attractive glossy chocolate brown with a splash of darker olive toning at the lower curls and some reddish chocolate toning in protected areas of the reverse. No roughness and only minor contact marks, including a few dull, light nicks under the T in CENT that barely break the natural patina. Rare LDS, Breen state VI, with only 3 strong die cracks across the upper part of the obverse. A very nice example of this tough die state. Called AU50 net EF40 and tied for CC#4 in the Bland census. DWH #3202. Ex. C. David Pierce 1945-Dr. William H. Sheldon 1956-C. Douglas Smith 1971-R.S. Brown, Jr. Superior 9/30/86:312-David Liljestrand-Chris McCawley 6/9/89-R.S. Brown, Jr., Superior 1/27/96:295-Stuart MacDonald, Heritage 9/11/97:5149-Tom Reynolds-Wes Rasmussen, Heritage 1/13/2005:3248-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:189.

1800 NC-3 R6- AG3+ \$975
Detail better than good, but evenly granular and some green verdigris reverse. Otherwise even dark brown and tan.

1801 S-213 PCGS VF25 \$975
Brown with a hard, smooth surface. A few marks. EAC VF20.

1801 S-219 R2 VG10 \$1,250
3 ERROR REVERSE. Medium brown. M-LDS.

1801 S-220 R3 G5 1/00 REV \$85
Medium chocolate with lighter brown devices. MDS.

1/000 ERROR FRACTION 1801 S-220

1801 S-220 R3 NGC VF35 \$4,750
Chocolate with hard, smooth surfaces. Good eye appeal. Sharply struck MDS with small rim break K1 obverse. The 1/000 error fraction feature is sharp.

1801 S-221 NGC VF35 1/000 \$3,500
Brown with a hard, smooth surface. 1/000. Well struck for this difficult Redbook variety.

1801 S-223 R1 VG7 \$650
Rare die state with cud from bust tip to rim. Nice medium brown color.

IMPORTANT TERMINAL STATE S-223

1801 S-223 R1 VF30 Error Fraction 1/000 \$3,950
Close to VF35 but there are a few too many light contact marks for the higher grade, including a couple tiny but fresh scratches that break the toning at the first 0 in the denominator. Very attractive glossy chocolate brown. The surfaces are smooth and display traces of frosty luster in protected areas. Very rare terminal die state, Breen state VI, with a large, bold cud break connecting the bust to the rim in addition to the smaller ones over IB and RTY. One of the finest known in this tough die state. DWH #3547. Ex. J. G. Macallister-Lee G. Lahrman, Abe Kosoff 2/1/63:226-R.E. Naftzger, Jr.,-1990 EAC Sale, lot 57-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:601.

1801 S-224 R1 VF20 \$850
VF25 Chocolate and steel. Some light hairline scratches. Hard, smooth surfaces. EDS.

1802 S-226 VF20+ \$750
Nice medium chocolate brown. Smooth surfaces. Very scarce early die state. This example has full dentilation under the date. Prior to any rim break.

1802 S-227 R2 VG10 \$350
Glossy chocolate brown. Smooth surfaces, free of any corrosion or verdigris.

1802 S-227 R2 VF20 \$700
VF25+ Brown with tan devices. A small scrape at reverse rim K2. heavy obverse clash marks Breen III.

1802 S-227 R2 VF30 \$1,650
Very attractive glossy chocolate and steel brown with frosty lighter brown toning in protected areas. Smooth and nearly choice for the grade. A tiny planchet chip at the dentil tips right of the fraction is the best identifying mark. Nicely struck EDS. Breen state I, before the severe die clashmarks.

1802 S-227 R2 NGC AU50 \$1,750
Nice lustrous chocolate brown. Lightly clashed. MDS. EAC grade VF35. Just outside the CC for the variety.

1802 S-228 R2 VF25 \$1,250
Error Fraction 1/000. Slightly sharper and quite attractive for the grade, but there are a few tiny scratches at the fraction. These marks show only with the aid of a good glass. No other defects. Glossy olive and chocolate brown with a couple streaks of lighter chocolate toning on the reverse. Removed from and ICG slab graded VF30 (ICG label included, and it shows the attribution).

1802 S-229 R2 NGC VF35 \$1,450
Nice chocolate with a hard glossy surface. MDS. VF25.

1802 S-229 R2 VF30 \$2,500
Choice chocolate steel with a hard, glossy planchet. Great eye appeal. Difficult to locate in better grades. This should edge into the lower end of the CC.

1802 S-230 R1 VG7 \$85
Slightly sharper but a bit dull from extremely faint roughness. No marks or verdigris. Slightly glossy dark steel and olive. Date and legends clear.

1802 S-232 R1 VF20 \$295
Just a nice average medium brown coin.

1802 S-232 R1 VF30 \$550
Ten points sharper with uniform extremely faint roughness under a rather glossy dark olive and steel patina. No marks or verdigris. LDS with a strong cud break at ATE in STATES.

1802 S-233 VF35 \$2,450
Deep chocolate steel. Sharply impressed with a trace of granularity. A faint pinscratch before Liberty's mouth and a nick on the upper left leg of N in ONE are the only defects worth mentioning. Surprisingly difficult to locate in nice condition this should fit into the bottom part of the condition census.

1802 S-235 R3+ F15 \$475
VF25. Nice medium brown color, but some light porosity.

1802 S-235 R3+ VF30 \$1,750

Slightly sharper but there is a horizontal nick in the hair under the earlobe and a rim bruise opposite the nose. No roughness or verdigris. Glossy chocolate and steel. E-MDS, Breen state III, with die clashmarks over RTY but no cud breaks.

1802 S-236 G6 \$125

Chocolate brown. Late die state Breen IX with reverse cracks and cud over ST.

1802 S-237 R2 VF20+ \$435

VF25. Chocolate with tan devices. Very fine granularity. Great eye appeal for the grade.

1802 S-237 R2 EF40 \$1,400

Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas. Just a few trivial marks. E-MDS, Breen state III.

1802 S-237 R2 PCGS XF45 \$1,950

Slightly glossy dark olive and steel with underlying mint frost covering the fields and protected areas. Just a few trivial marks, including a small spot of lighter toning in the field above the ribbon and a planchet flake at the right top of the E in STATES, as struck. Very rare EDS, Breen state I, with both dies uncracked and unclashed.

1802 S-238 R4 F15 \$900

Light chocolate brown. Smooth problem free surfaces. Close to VF.

1802 S-240 R3 VG7 \$175

Chocolate with smooth surfaces. M-LDS.

1802 S-240 R3 F15 \$850

Lustrous chocolate brown. Later die state with the obverse and reverse cracks. BRIV.

1802 S-240 R3 VF25 \$1,850

VF30 Dark chocolate steel. The surfaces smooth but not perfect. A very minor rim mark K11 obverse. M-LDS. Close to CC level. Ex. ELK.

CC #5 1802 S-240

1802 S-240 R3 VF25+ \$2,250

Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

1802 S-241 R1 VF20 \$475

Stemless Wreath. VF25+. Nice steel and chocolate. Nicely recovered from an old cleaning. Great appearance.

1802 S-241 R1 VF20 \$495

Sharpness EF40. Nice chocolate but some areas of porosity. The attraction of this cent is the very scarce Breen state V die state with two large rim cuds K11 and K1 reverse.

STEMLESS WREATH 1802 S-241

1802 S-241 R1 EF40 \$3,250

Lustrous light brown with a trace of mint red. Struck very slightly out of alignment K12 obverse and K6 reverse somewhat weaker. Little in the way of wear. The finest known of this variety is AU. This should slip into the lower end of the CC

1802 S-242 R2 F15 \$850

Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1802 S-242 R2 VF30 \$2,400

Chocolate with choice lustrous surfaces. Very difficult to locate in nice grades.

1802 NC-1 R5+ VG10 \$1,500

F12+ Nice reddish brown color. Small rim mark under 8 of date. A number of light field marks. The bisecting obverse die break is clear.

FINEST AVAILABLE 1802 NC-2

1802 NC-2 R6 VF25+ Breen Plate Coin \$15,500

Five points sharper but there are light contact marks on both sides, including some light hairlines and tiny ticks scattered about the obverse, strongest in the hair under BE and under the earlobe, and a collection of tiny digs over EN in CENT. None of these marks is distracting and the eye appeal is very nice for the grade. The surfaces are smooth, free of corrosion or planchet flaws. Glossy dark olive brown and steel with lighter chocolate brown highpoints. The arc-shaped crack at BERTY is clear and the obverse die clashmarks are sharp. Called VF35 and CC#2 in the Bland census. Noyes says VF35 net VF20 and CC#2, photo #20780. The CC#1 example is impounded in the ANS Museum, making this example the finest available to collectors by a wide margin, the next best grading only VG10 at best. This is the plate coin for the variety in the Breen book. DWH #2811. Ex. Robert Friedberg (Gimbel's Coin Department in New York City) 4/4/56-C. Douglas Smith 12/56-Dorothy Paschal 1/57-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/02:1279-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1803 S-243 R2+ F15 \$600

Stemless Wreath w/Double Fraction Bar. Sharpness VF30 but covered with uniform very fine roughness under a glossy dark steel brown and chocolate patina. No verdigris, but there are some tiny pinpricks scattered about both sides, none notable but too many to ignore. M-LDS, Breen state IV. The rim cud break right of the Y extends to the left to cover most of TY, and the cud is clear. Removed from an NCS slab graded EF details improperly cleaned (NCS label included, and it shows the attribution and Reiver provenance.) DWH #2887. Ex. Jules Reiver, Heritage 1/24/06:19551.

1803 S-243 R2+ VF20+ \$850

VF25 Some old rim abrasion 11:30 obverse. Nice color and surfaces. Scarce die state with two obverse rim breaks.

1803 S-243 R2+ VF25 \$950

Stemless Wreath with Doubled Fraction Bar. Slightly sharper but there are a couple pinpricks near the rim on the left edge of the obverse and a tiny pinscratch at the throat. Glossy chocolate and olive brown. EDS, before any rim cuds at TY. The Stemless Wreath and Doubled Fraction Bar features are clear. Removed from an ICG slab graded VF35 (ICG label included, and it shows the attribution).

1803 S-244 R4 F15 \$850

VF25 Black and tan. Some granularity under smooth appearing surfaces. Not perfect by any means, but possible among the top 12 coins of this scarce variety.

1803 S-246 R3 VF30 \$3,750
Glossy chocolate and steel brown with hints of reddish chocolate toning in some of the protected areas. A long, thin diagonal nick in the field over the hair ribbon and a splash of darker olive brown toning at TA in STATES are the notable marks. EDS, Breen state I, before the “Mumps” break occurs. Ex. Dan Holmes.

1803 S-247 R3 VF20 \$425
VF30 Dark chocolate with some tan on devices. Smooth appearances with some underlying granularity. Scarce EDS prior to the sawtooth defects at fraction.

1803 S-247 R3 VF20+ \$580
Medium chocolate brown. Smooth surfaces. A few old hairlines.

1803 S-247 R3 VF20+ \$650
Mumps Obverse. Five points sharper with a light rim bruise at BE in LBIERTY, a small spot of dark olive toning on the neck, and a small but obvious dig under the second T in STATES. Glossy chocolate brown. E-MDS, Breen state I. The “Mumps” cud at the throat is clear. Ex. Ray Chatham 10/15/60.

1803 S-247 R3 VF20 \$750
Rare very early die state prior to the sawtooth dentils clashed on the reverse. Mumps obverse. Nice chocolate brown color.

1803 S-248 R4 VG7 \$150
VG10. Chocolate and steel. Granular surface. Has turned out to be a very scarce variety.

1803 S-248 R4 VG8 \$350
Doubled Fraction Bar. A couple points sharper with a small patch of verdigris at RIC. Otherwise the surfaces are decent and display only trivial marks consistent with the grade. Rather glossy steel and olive brown with lighter chocolate toning on the highpoints. The date and legends are complete and strong. Rare LDS, Breen state III, with a die crack from the dentils above M through the tops of MERI. The so-called “Mumps” break at the throat is clear.

1803 S-248 R4 VF20 \$2,250
Doubled Fraction Bar. Glossy chocolate and steel with a small splash of darker chocolate toning near the rim above the hair ribbon . A light rim bruise left of the lowest curl is the only significant contact mark. EDS, Breen state I, prior to any die cracks. The doubled fraction bar is clear.

RARE TERMINAL STATE S-249

1803 S-249 R2 VF20 \$2,450
Corrected Fraction 100/000. Sharpness near EF45 but lightly corroded, strongest on the reverse where there are a few shallow pitmarks at the second T in STATES. No verdigris and only a few trivial contact marks, including a thin nick in the field off the tip of the nose. Mostly glossy reddish chocolate and olive brown. Rare terminal die state, Breen state VI, with a large cud break at the bust tip and another joining RIC to the rim above. The corrected fraction feature is obvious. DWH #2839. Ex. C. Douglas Smith- Dr. Robert A. Schuman-Chris McCawley 12/31/05.

NICE CORRECTED FRACTION 1803 S-249

1803 S-249 PCGS VF35 \$2,250
Chocolate with hard smooth surfaces. A faint scratch in field in front of Liberty’s chin. The corrected fraction is sharp.

1803 S-252 R2 EF40 \$2,500
Lustrous chocolate brown. Minor handling marks. Close to choice. Removed from an NGC holder AU55. Surprisingly difficult to find in better grades. I know of only two mint state coins.

1803 S-253 R2 VG10 \$650
F12 Chocolate color. An old dig under left ribbon bow. Rare late die state with reverse crack and terminal rim break under date and curl.

1803 S-254 R2 VG7 \$275
Sharpness F15 or slightly better, but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

1803 S-254 R1 F12 \$475
Sharpness near VF20 but covered with extremely fine roughness on all but the highpoints. No verdigris but there are a few minor contact marks, including a thin diagonal nick down from the right side of the earlobe, a small rim bruise left of the lower curls, and similar small rim bruises at D-S and F-A on the reverse. Slightly glossy dark steel and olive brown. LDS, Breen state V, with a partially raised retained cud break connecting the bust tip to the rim. DWH #2841. Ex. Bill Grayson (Fairmont, IN) 6/73-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:241-Chris McCawley 12/31/05.

1803 S-254 R1 PCGS AU55 \$4,750
Glossy chocolate and light steel brown with frosty lighter steel brown toning in the protected areas. Satiny mint luster covers the protected areas on both sides. No roughness or verdigris, but there are some contact marks. The notable ones are a vertical nick on the throat and another in the field above the hair ribbon. MDS, Breen state III, with a clear die crack arcing through the bust tip. Our grade is net UA50. The attribution is noted on the PCGS label. Pop 1; 2 finer at PCGS in BN.

1803 S-254 R1 NGC MS62 \$6,750
Lustrous light chocolate. Well struck with slightly reflective surfaces. A pretty cent. MDS. AU55.

CHOICE 1803 S-254

1803 S-254 R1 NGC MS63 \$24,500
Beautiful seagreen and brown. Fully lustrous with great cartwheel luster. Mark free surfaces MDS with die crack at bust. EAC grade consistent.

1803 S-255 R1 F15 \$650
VF20+ Brown with reddish tan devices. Very attractive. Scarce LDS Breen state IV with rim cud over STA.

1803 S-257 R2 F12 Large Fraction \$345
Lightly cleaned, now retoned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS, Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES.

LATE STATE 1803 S-257

1803 S-257 R2 VF25 Large Fraction \$850
Rather glossy dark olive and steel brown. A strong glass reveals extremely faint granularity under the natural patina, but there are no marks and the only verdigris appears to be soft and confined to protected areas. Very scarce late die state, Breen state V, with a slightly raised retained cud break at the top of the reverse that severely weakens STATES and the opposing details at the 18 and lowest curl. Removed from a PCI slab graded EF40 (PCI label included) DWH#3414, Ex. Shawn Yancey, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:323.

1803 S-259 R3 F12 Ghost 3 \$950
Five points sharper. Nice chocolate brown with lighter brown devices. An old scratch above Liberty's shoulder. A scrape under E of AMERICA. A nice appearance overall. Normally only seen in heavily corroded grades.

CHOICE S-260 WITH RIM CUD

1803 S-260 R1 VF35 Large Fraction \$2,750
Choice glossy steel brown and chocolate with traces of satiny mint frost remaining in protected areas. The only marks are a light diagonal nick in the center of the neck and another in the field before the neck. MDS, Breen state IV, with a clear and relatively strong rim cud break at S-OE. The only example known to this cataloguer showing the rim cud. Called VF35 choice and tied for CC#19 by Noyes, his photo #21039. A beautiful example of a common die variety, which may explain why several "advanced" collectors of large cents once owned this coins. DWH#2842, Ex. Ray Gallo 10/1960-R. E. Naftzger, Jr.-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

1803 S-261 R2 G5 \$75
Brown with smooth surfaces. LDS with cracks and swelling obverse.

1803 S-263 R3 VF30 Small Fraction \$4,250
Five points sharper with a small pinprick in the center of the neck and a nick-like planchet chip at the right top of the E in LIBERTY, as struck. The obverse is glossy steel and olive brown while the reverse is a glossy but rather mottled mix of steel, chocolate and reddish chocolate with frosty light brown and tan toning in protected areas. LDS, Breen state VI, with a strong cud break connecting the base of the date to the rim below and a fine die crack from the lower part of that 3 to the bust at right. Rather softly struck at LIBERTY and at the opposing fraction, but everything else is strong. DWH#3094, Ex. Phil Wagner 10/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1803 S-264 LARGE DATE SMALL FRACTION

1803 S-264 R4+ G4 \$7,750
Chocolate brown. Smooth appearance with some underlying granularity. There is an old scratch from the R in LIBERTY to the hair. Date clear and full fraction. Diagnostic die break reverse K10-12. In a PCGS genuine holder.

1803 NC-1 R5+ VG8+ \$3,500
Sharpness F12 but covered with microscopic roughness on all but the highpoints. No verdigris and only minor contact marks, including a small pinprick near the rim left of the hair ribbon and another joining the top of the T & E in STATES. Slightly glossy chocolate and steel brown. EDS, Breen state I, prior to any die cracks on the reverse. Called F12 net VG7 and tied for CC#10 in the Noyes census, his photo #26778.

1804 Restrike NGC MS62 \$1,250
Tart with some rose and bluish steel. Fully struck obverse and reverse. MS60+

1804 Private Restrike NGC graded MS65 Brown \$2,250
Frosty chocolate and steel with generous traces of faded mint red showing on both sides. No defects, virtually flawless in every respect. The luster is slightly subdued by a very thin layer of natural oxidation, but this piece offers excellent eye appeal. These were struck privately outside the mint using scrap dies in the 1850's or early 1860's. The obverse die was an altered version of the 1803 S-261 die and the reverse was from 1820 N-12. LDS showing extensive die rust and arcing die cracks on the left side of the obverse. Our grade is MS63. The Reiver provenance noted on the NGC label. Pop 5; 2 in 6 at NGC.

1804 S-266 R5 G6 \$1,450
Sharpness VG8+ with full date, full rims, and all design elements and legends sharp. No noticeable marks, but the surfaces are evenly granular and there is a spot of oxidation on the right ribbon bow. Nice medium brown color. EDS.

1804 S-266b R5 F15 \$6,850
Sharpness close to VF20 with extremely faint roughness hidden under a glossy chocolate brown patina. There is a hint of darker olive brown toning in the field before the neck and a shallow diagonal nick in the field off the chin. No verdigris. Nice eye appeal. MDS, Breen state III, with a cud break at RTY but none at MERIC. DWH #3509, Ex. 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:376.

1804 S-266c PCGS XF45 \$25,000
Even dark chocolate brown. Sharp strike. Problem free. The rims are mark free. A couple tiny filed marks. Both diagnostic rim breaks.

1804 S-267 R1 VF20 \$275
VF25+. Chocolate and tan. An old nick on the neck and a couple planchet flaws but nice clean rims and a good overall appearance.

1806 S-270 R1 VF30 \$1,450
Nice dark chocolate steel. Virtually flawless surfaces. A tiny scratch over N of CENT the only mark I can find worth mentioning. A nice cent.

CERTIFIED MINT STATE 1806

1806 S-270 R1 NGC MS61 Brown \$9,500
Frosty chocolate brown with slightly darker olive toning in the protected areas on the obverse. The surfaces are nice, but the luster is very slightly subdued. The only marks are a tiny scratch above ST in STATES and another under the left foot of the M in AMERICA. MDS, Breen state III, showing clear die clashmarks on both sides of the portrait. Our grade is AU50. The attribution is noted on the NGC label. Pop 3; 2 in 62, 2 in 63; 1 in 64 at NGC.

1807 S-275 R3 VF35 \$3,500
Deep chocolate with some lighter brown on the devices. Struck very slightly off center towards K10. A tiny tic on Liberty's temple. Defect free. Ex. March Wells. Should fall within the top ten examples in the census.

1809 S-280 R2 VF35 \$4,500
Chocolate with problem free hard glossy surfaces. Virtually flawless. Ex. CVM FPL #66 IX/00-RLB.

BREEN PLATE COIN

1810 S-282 R2 AU50+ TURBAN HEAD \$16,500

Breen Plate Coin. Lustrous blend of frosty tan faded down from mint color mixed with light chocolate brown. Great eye appeal, just a hint of wear on the highpoints and only a few trivial marks. The only notable defect is a small, shallow planchet flake at the dentils over the second A in AMERICA, as struck. Close to AU55. MDS, Breen state III. Flowlines are starting to draw the stars to the rim and clashmarks are visible inside the wreath right of ONE and CENT. The reverse is slightly misaligned to K-1.5 while the obverse is reasonably well centered on the planchet. Plated in the Breen book to illustrate the variety. Called AU50 and tied for CC#9 in the Bland census. Noyes says AU55 net AU50 but tied for CC#5, his photo #37373. Removed from a PCGS slab graded AU58 (PCGS label included, and it shows the attribution and Husak provenance.) PCGS Population 1; The only one graded at PCGS for the variety. DWH#3497. Ex. Dorothy Paschal 1973-R.S. Brown, Jr., Superior 9/30/86:418-Tony Terranova-Herman Halpern, Stack's 3/16/88:269-Julian Leidman-Martin Paul-Jack Beymer-1994 ANA Sale, Heritage 8/94:6182-Walter Husak, Heritage 2/15/08:2287.

1810 S-283 R2 EF40 TURBAN HEAD \$4,250

Frosty dark steel brown mottled with some splashes of dark chocolate toning on the obverse. Satiny mint luster remains in protected areas, especially on the reverse where there are hints of very faded underlying mint color right of the T in CENT. No roughness or notable signs of contact. E-MDS, Breen state II. There is a small gap between the dentils at star 5 nearly to star 6, and there are clear die clashmarks close behind the head. A raised ridge at the dentil tips shows clearly at S-OF-AM. Called EF45 net VF35 and CC#11 in the Noyes census, photo #25544. DWH #3105. Ex. Harley G. Miller (Wollenberg, West Germany) 10/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1810 S-283 R2 VF35+ \$3,500

EF40. Lustrous chocolate with flowlines surfaces. A light scratch up from the coronet to rim K11. Nice appearance. Some very minor circ. marks. Tiny obverse rim bruise at 8:30. Tiny reverse rim nick at 5:30. Tied for CC#7. Tom Reynolds List 103 (June-July 2003) 1V1 03-RLB.

1810 S-284 EF45 \$4,250

Lustrous chocolate with traces of tan faded from mint color. Small scratch right of R in AMERICA. Ex. L & C Coins, Long Beach, CA Jan & Feb. 1990 cat-13/11/90-RLB.

1810 S-285 EF40 \$2,950

Chocolate with a hard glossy surface. Removed from an NGC holder AU55.Ex. John Schoentag Sale 1160, Jan 1996-CVM-I/96-RLB

1811 S-287 R2 VF35 \$3,500

Misaligned Dies. Five points sharper but there are two dull nicks in the field between the chin and star 2, a tiny rim bruise over star 7, and a couple inconspicuous rim nicks at stars 12 & 13. Frosty uniform light olive and steel brown. M-LDS, Breen state V. The obverse is misaligned to K-9.5 while the reverse is properly centered on the planchet. Removed from a PCGS slab graded AU53 (PCGS label included) DWH #3401. Ex. Jack Beymer-Denis Loring 4/27/07.

1812 S-288 VF30 \$3,850

Dark chocolate with hard, lustrous surfaces. Hairline top of 8 to base of left bottom curl, nick at base of neck in center, rust spot at base of curl. Ex. J.J. Teaparty (Stock No. VKIG 797)-27 XII/97-RLB.

1812 S-289 EF45 \$2,950

Ex. Jack H. Beymer-Kagin's 1986 ANA (Kagin's Numismatic Auctions #341:5167)-J.J. Teaparty (Ed Leventhal) FPL #23-X/86-RLB.

1812 S-290 EF40 \$2,750

Even chocolate brown with a smooth lustrous surface. Couple tiny pinpricks under 1st A in AMERICA. Two ting marks below star 7. Some faint obverse hairlines if the coin is tipped just right. Ex. Tom Reynolds. ECL #87-(16X1196)-RLB.

1813 S-292 AU50 \$4,750

Lustrous chocolate with a sharp, even strike. A trace of mint red on the reverse. Ex. Bill Judnich 6/70-Robert E. Vail 11/21/88-Del Bland-12/3/88-RLB.

1813 S-292 NGC AU58 \$5,500

Frosty chocolate brown. Lots of flowlined luster. Slight rub but problem free with great eye appeal. EAC AU55+.

1813 S-293 R2 EF40+ TURBAN HEAD \$3,600

Very close to EF45 with excellent eye appeal. Frosty medium steel brown with lustrous tan and light steel brown toning covering the protected areas and much of the field on both sides. The only marks are a very light rim bruise at NI in UNITED and a tiny planchet chip (as struck) at the dentils below the tip of the wreath ribbon, plus an even smaller planchet chip near the dentils above the head. M-LDS, Breen state IV. Both dies are heavily worn, especially on the reverse where the top of the legend outside the wreath is merging with the rim. DWH #3407. Ex. Doug Bird-Denis Loring 4/27/07.

1813 S-293 R2 EF45 \$4,250

AU50 Frosty chocolate. A couple very faint hairlines K12 obverse. Ex. CVM FPL #13-X/87-RLB.

1814 S-294 R1 VG8 \$95

Nice chocolate brown.

1814 S-294 R1 EF40 \$2,400

Chocolate with a hard smooth surface. Full sharp strike. Every star has full radials, the hair sharply impressed. Ideal for date or type.

1814 S-294 R1 PCGS AU55 \$7,000

Fully lustrous even chocolate brown with a sharp even strike. There is a short horizontal nick in the obverse field near star 4 which identifies the piece. Excellent eye appeal and an ideal date or type coin. Crosslet 4. AU55.

1814 S-294 R1 EF45 \$4,250

Lustrous chocolate with a trace of faded color. A tiny carbon spot to right of star 5. Sharply struck from an early die state prior to the crumbling under the chin. Just about flawless. Ex. Robert Shalowitz Penny Wise XXII (6):401-12/29/88-RLB.

HIGH GRADE BEARDED GODDESS

1814 S-295 R1 MS61 \$7,500

EAC grade surprisingly close to NGC grade with only the slightest friction keeping this from full mint state. Lovely brown with some faded mint color and golden tan. LDS with the die crumbling under Liberty's chin fully developed.

1816 N-2 R1 VF20 \$125

Medium chocolate. Obverse rim breaks. The reverse rotated 90 degrees CW.

1816 N-3 R4+ VF35 \$900
Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.

1816 N-5 R3 F15 \$75
VF20 Black and tan.

1816 N-5 R3 MS60 \$1,950
Lustrous dark bluish steel and olive brown, the reverse a few shades lighter than the obverse. The surfaces are satiny and this cent offers excellent eye appeal. The best identifying marks are a barely visible planchet flake under the right foot of the first 1 in the date and a thin nick off the lower left point of star 7. M-LDS. The dentils are weakening as the stars and reverse legend begin to draw to the rim. The repunching under the left foot of the N in CENT is weak but remains visible. Called MS60 net AU55 and tied for CC#9 in the Noyes census, his photo #21334. DWH #3599. Ex. Davis/Graves, Stack's 4/8/54:1650-Tom Wass-NY/NJ Sale 3/59:698-Emanuel Taylor-Edward H. Schwartz, Abe Kosoff 10/11/61:394-Louis Helfenstein, Lester Merkin 8/14/64:54-Jack Collins, Bowers & Ruddy 10/6/77:884-R.E. Naftzger, Jr.-unknown-Chris McCawley 11/30/2009.

1816 N-6 R2 MS63 \$3,250
Highly lustrous golden steel brown and light olive. The surfaces are satiny and virtually flawless offering outstanding eye appeal. The only mark, and it is trivial, is a small diagonal nick over the N in ONE. M-LDS with the knob on the lower loop of the 6 gone and very fine die rust scattered over the obverse fields (appearing as microscopic lumps). Removed from an NGC slab graded MS65BN, and the attribution and Ron Adam provenance are shown on the label, which is included. At the upper end of the condition census for the variety. DWH #2505 (PCGS #36538). Ex. Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:668.

1816 N-7 R3 VF30 \$185
EF40. Smooth appearance but a trifle dark. No detracting marks.

1816 N-7 R3 EF45+ \$475
AU50 Lustrous medium chocolate. A bit of rust at star nine. Lots of mint frost. A pretty cent.

1816 N-8 R3 VF35 \$450
Ten points sharper with some light contact marks, including a couple dull scratches at the bottom of the obverse and a trail of ticks at S-O on the reverse. Frosty steel brown and chocolate with lustrous golden tan faded down from mint color in protected areas on both sides. M-LDS showing two clearly defined rim cud breaks on the right side of the obverse but none at stars 3-4.

1816 N-9 R3 VF20 \$145
Wide Date. VF30. Pretty tan color with frosty surfaces. Some old scratches in front of face.

1817 N-1 R4 VF35 \$750
EF40 Lustrous chocolate brown. A few tiny ties, but close to mark free with no notable defects. LDS with all cracks. This should rank among the top 12 coins. The finest known is AU50. Ex. EAC 07:370.

1817 N-3 R2 PCGS MS63 BN \$2,200
Full Mouse Break. Lustrous steel brown with lighter golden brown toning covering much of the protected area on both sides and there are peeps of mint red remaining on the reverse. A splash of reddish brown toning covers much of the upper cheek and there is a small patch of reddish olive carbon in the field under star 7 down to the head. Just the barest touch of friction on the highpoints. A tiny diagonal nick under star 6 and a few small rim nicks at STAT are the only contact marks. LDS with a fully developed mouse break resting atop the head under star 8. Called MS60 net AU50 by Noyes, his photo #56698. At the lower end of the condition census for those examples known with the full mouse break. Our grade is AU58. Pop 1; 2 in 64; 3 in 65. DWH #2574 (PCGS #36556). Ex. Tangible Investments.

1817 N-5 R3 PCGS MS63 BN \$2,400
An attractive cent with excellent luster and eye appeal, but there are a few minor contact marks, including some faint scratches on the cheek. Frosty light steel brown with slightly darker steel brown toning on the highpoints and lighter reddish steel brown faded down from mint color in protected areas. No spots or stains. MDS with fine radial die flowlines covering the fields on both sides and most of the dentils still visible. There are no significantly different die states for this variety, which is the product of two previously used dies (obverse of n-17 late and reverses of n-4 and N-14, late). Called MS60 net AU55 and tied for CC#7 in the Noyes census, his photo #22351. Our grade is AU55. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #2506 (PCGS #36562). Ex. Fred Joy-Harry DeVore-Russell Wyatt, Superior 9/85:386-Herman Halpern, Stack's 3/16/88:309-Dennis Mendelson, Superior 2/91:223-R.S. Brown, Jr., Superior 1/27/96:419-Manuel Ahumada, M & G Auctions/Superior 9/5/04:680.

1817 N-6 R1 NGC MS64 \$1,250
Light brown with a trace of mint color. Well struck early die state. A great example for date or type. Full dentilation both sides.

1817 N-9 VF25 \$135
VF30+ Glossy brown. A couple small rim marks.

1817 N-9 R2 PCGS MS64 BN \$4,500
Mouse Top. Lustrous light bluish steel brown with faded mint red covering the protected areas on the right side of the obverse and at least a third of the reverse. There is a small splash of reddish olive toning at the dentils under the 8 and a spot of very light carbon on the upper left end of the line under CENT. The only contact mark is a small rim nick at star 8. Excellent luster and eye appeal. LDS with a strong "Mouse Top" break resting on top of the head under star 8. A great "Mouse". Its head is on the left and body on the right with tail trailing behind, and this "Mouse" is the one of the four little rodents (N_3, 7, 8, & 9) that most closely resembles its namesake. A great example of this very popular die state. Our grade is MS60. Pop 1; e in MS66. DWH #2666 (PCGS #36574). Ex. David Garvin, 2005 EAC Sale, M & G Auctions 4/23/05:312.

1817 N-10 R1 VF35 \$275
Nice chocolate steel with a trace of tan.

1817 N-10 R1 AU55 \$1,050
Choice lustrous chocolate steel with some faded red.

1817 N-10 R1 VG10 \$2,000
Reverse Brockage. Nice glossy chocolate brown. A few tiny pitmarks under the wreath and a minor rim bruise at the first A in AMERICA. The brockage (incuse) side is choice. EDS. DWH #0419. Ex. Mayflower Coin & Stamp 5/10/86.

1817 N-10 R1 PCGS MS63 BN \$1,250

A very attractive cent with just a hint of friction on the highest points of the design, but there are traces of very fine carbon covering the field around NITE and a little more at the second A in AMERICA. Frosty dark chocolate and steel with delicate overtones of bluish steel and traces of very faded mint color in protected areas. The only mark is a tiny planchet chip just right of the nostril, as struck. Otherwise this cent is mint state and the eye appeal remains quite nice, especially on the obverse. M-LDS. The dentils are weak and only partially visible on both sides, and damage from a tiny screw impressed into the die shows left of the O in OF (appears as a trail of raised lumps on the coin.). The obverse is very slightly misaligned to the left so the presence of any rim cud breaks at stars 2 or 3 can not be determined. Removed from an NGC slab graded MS63BN (the attribution and Ronnie Adam provenance are shown on the NGC label, which is included). Our grade is AU55. Pop 1; 2 in 65. Only 3 graded at PCGS for the variety. DWH #2508 (PCGS #36577). Ex. Ronnie Adam, M & G Auctions/Superior 9/5/04:688.

1817 N-11 VF25+ \$165

Very nice chocolate steel. M-LDS.

1817 N-12 R3 VF25 \$850

E-MDS. Slightly sharper with a small patch of microscopic roughness at stars 4 and 5. Otherwise, the surfaces are choice. Glossy steel brown with frosty lighter brown in protected areas of the reverse. Very nice for the grade. Ex. Kagin's5/7/88:1111-Dick Punchard 3/91.

1817 N-13 R1 VF25 \$165

Glossy chocolate steel. Hard smooth surfaces. Obverse struck very slightly off register. Scarcer in circulated grades.

1817 N-14 R1 PCGS AU58 \$450

Light brown with some traces of mint red on the obverse. Darker brown with a crescent of golden tan on the reverse. Sharper than usual strike. Very close to mint state.

1817 N-15 R4 PCGS AU55 \$1,550

Lustrous tan with some faded mint red. There is a very faint pinscratch on the lower neck. Otherwise virtually flawless. Near condition census level EF45+.

1817 N-16 NGC AU55 \$1,450

15 Star Obverse. Chocolate with lustrous surface. Problem free. Popular 15 star obverse.

1818 N-1 R2 EF45 \$700

Attractive glossy light steel brown and chocolate. Satiny mint frost covers the protected areas. MDS with a thin rim cud break from star 3 to well past star 4. Great eye appeal for the grade. Ex 2004 EAC Sale, M & G Auctions 4/1704:342.

1818 N-1 R2+ PCGS MS64 BN \$3,500

Lustrous bluish steel brown with 15% of the mint color remaining. There are some light nicks on the top of the first 8 in the date, a few more off the bust tip, and a spot of darker toning in the field under the chin. LDS. The dentils are fading but remain nearly complete, and a narrow rim cud shows from star 3 up to well past star 4. Die chatter doubling shows on the right edge of the portrait, including the ear and LIBERTY. An attractive example of a variety that's difficult to find in mint state. Removed from an NGC slab graded MS64BN (NGC label included). Our grade is MS60+. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3417 (PCGS #36601). Ex. Henry T. Hettger, 2007 EAC Sale, M & G Auctions 4/28/07:378.

1818 N-2 R4+ VG10 \$400

Sharper by nearly ten points with minor roughness in the fields. A thin nick right of the mouth is the only notable mark. Glossy dark steel and olive brown with lighter brown highpoints. MDS+ with a raised retained cud break over NIT, the left end over N raised so the top of the N is lost in the retained cud and the top of the I is indistinct. DWH #0445. Ex. Floyd T. Starr, Stack's 12/6/84:1580-Dick Punchard 7/30/89.

1818 N-3 R3 NGC AU58 \$495

Sharply struck medium chocolate brown. A light hairline between stars 1 & 2 to bust. Sharply struck with full dentilation. Ex. Jules Reiver. Close stars obverse.

1818 N-5 R3 VF30 \$345

VF35 Reddish chocolate brown. A couple ties on Liberty's neck and on reverse. E-MDS.

1818 N-5 R3 VF30 \$595

Slightly sharper with a few light nicks on each side and a fine planchet lamination at the dentils left of star 2, as struck. Nice glossy chocolate brown with frosty light steel brown covering the protected areas. E-MDS. The die crack at stars 1-3 now extends from the right point of star 1 and reaches into the field pointing toward the dentils between that star and the date (but ending in the field well short of the dentils). The fields are starting to show fine radial die flowlines but the dentils are still well defined around both sides. DWH #0454. Ex. 1988 EAC Sale, lot 144.

1818 N-5 R3 XF40 \$850

Chocolate with hard glossy surfaces. Ex. Jim Corrado 2/11/07:441.

1818 N-8 R3 VF30 \$225

This is from an earlier than usually seen state of these dies. The hair bun is fused but the dentilation is crisp. Full obverse and reverse. Medium chocolate color.

1818 N-8 R3 VF25 \$265

Sharpness near mint state but very lightly corroded with specks of dark reddish steel verdigris scattered about both sides. No contact marks. Frosty dark steel and olive. Sharply struck E-MDS with a small but strong rim cud break extending into the field at star 5 plus a tiny one over star 8. The obverse is slightly misaligned to the top leaving the dentils above the head only partially visible, so there may be a few additional tiny rim cuds in that area but certainly no rim cuds at star 6. The remainder of the dentils are clear and the tiny center dot on the reverse is visible. DWH #0464. Ex. Tom Reynolds 8/11/89.

1818 N-8 R3 EF45 \$1,650

Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1819/8 N-1 EF45+ \$600

AU50 Lustrous golden olive sea green and tan. Possibly retoned but nicely done if so. A few field marks but nice overall. Overdate sharp. LDS with obverse rim breaks.

1819 N-2 R1 EF40+ \$475
Large Date. Slightly sharper but there are a few small splashes of reddish steel toning on the obverse, and these splashes show traces of extremely fine roughness. No verdigris, and the only contact mark of any consequence is a small scrape on the rim at the right top of the F in OF LDS. Both dies have been lapped to remove all traces of die rust and the fields are now smooth and slightly reflective. The repunching between the ball and loop of the 9 is gone as well, but the repunching on the 8 and along the bottom of the 9 remains clear. The reverse is rotated 25 degrees CCW. DWH #3131. Ex. 1987 EAC Sale, lot 317-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1819 N-3 R2 VF30+ \$350
Glossy dark steel. Ex. EAC Sale 1995:284.

1819 N-3 R2 NGC AU58 \$950
Choice lustrous light chocolate faded from mint color. Exceptionally nice appearance. Only two mint state examples are listed in the EAC census. Close stars obverse.

1819 N-4 R3+ F12 \$95
Sharp but a little dark.

1819 N-4 R3+ VF20+ \$350
Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.

1819 N-6 R1 VF25 \$145
VF30 Glossy medium brown. Some crud on reverse.

1819 N-7 R4 VF25+ \$750
Lustrous olive steel. Some die rust reverse as always. Rarely offered in decent grades.

1820/19 N-2 VG7 \$35
Nice brown. Sharp overdate.

1820 N-7 R2 VF25+ \$225
VF30 Chocolate brown with some lighter tan. A few minor field marks.

1820 N-7 R2 EF40 \$900
Ten points sharper but dark with rather uniform extremely fine roughness. The only roughness visible without a strong glass is some very light pitting above star 4. No verdigris or notable contact marks. Slightly glossy dark olive and steel. EDS. The dentils, legends, and inner circle are all sharp and there are no die cracks or flowlines on either side. DWH #3135. Ex. Macy's Department Store (New York City)6/68-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1820 N-8 R3 EF45 \$1,200
Net EF45, a tiny edge dent at K1 requiring a loupe to see, an extremely fine scratch just left of star 5, and another minor one touches the outer star point of star 7. The reverse bears a tiny pin head sized pit under C in AMERICA near a leaf. Liberty's cheek would be the kind looked for by Morgan Dollar specialists, as it is free of any marks without the aid of a loupe. There are some hints of mint red and the strike is unusually strong and even. Ex. Ramont 3-77, EAC 3/31/84:218, a tough coin to find LDS. Ex. ELK.

1820 N-9 R3 VF20 \$125
Large Date. Sharpness EF45 but the obverse is covered with fine to moderate granularity, the reverse with uniform microscopic granularity. No verdigris or marks. Dark olive and steel, the reverse slightly glossy and the obverse closer to matte. Sharply struck E-MDS, before any die cracks. The repunching under the base of the T in CENT is sharp. DWH #0515. Ex. John D. Wright 6/13/84.

1820 N-10 R1 VF30 \$175
Nice medium chocolate. A few handling marks.

1820 N-10 R1 EF40 \$350
Nice tan. Couple minor spots of oxidation. EAC 98 lot 207. Lustrous surface.

1820 N-11 R2 PCGS MS62 BN \$2,950
Large Date. An attractive mint state cent that we suspect was lightly cleaned and is now retoned glossy chocolate and bluish steel brown with underlying very faded red on the reverse. The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. MDS with the inner circle dull but visible at stars 2-6 and the repunching at the base of the T in CENT sharp. The reverse is rotated 30 degrees CCW. Called AU55 and tied for CC#4 in the Bland census. Noyes says MS60 net AU50 and tied for CC#2, his photo #20684. Either way this is an important cent. Our grade is AU55. Pop 1; 1 in 64 BN. PCGS has only grade 3 examples for the variety. DWH #2458 (PCGS #36667). Ex. Robert J. Kissner-New Netherlands Coin Co. 6/54:375-Emanuel Taylor 10/60-R.E. Naftzger, Jr., 1989 EAC Sale, lot 237-Stu Hodge, 2004 EAC Sale, M & G Auctions 4/17/04:378.

1820 N-13 R1 PCGS MS64 \$850
Large Date. Brilliant luster with nice brown and sea green color. There is a light scrape to right of star 5 which explains the grade. A nice type coin.

1820 N-13 R1 ICG MS64 RB \$875
Large Date. Lustrous mint red fading to steel brown on the high points, at least two-thirds of the mint color remaining. A choice example offering excellent eye appeal. A very tiny speck of dark toning in the field off the chin and a microscopic tick on the tip of the nose are the best identifying marks. Sharply struck MDS, the usual Randall Hoard die state. Our grade is MS63+.

1820 N-13 R1 NGC MS65 BN \$1,450
Large Date. A perfect type coin. Light brown splashed with about 20% mint red. A razor sharp strike.

1820 N-14 R5- VG8 \$325
Large Date. Slightly sharper but covered with fine roughness. No verdigris or notable marks. Rather glossy chocolate and olive brown. The date is clear and the attribution points are obvious.

1820 N-15 R2 VF20 \$ 125
Chocolate and steel. Five points sharper. Some minute granularity but good eye appeal.

1820 N-15 R2 MS60+ \$1,450
Small Date. Frosty light bluish steel and tan with flowline luster covering both sides. LDS with fine die rust scattered over both sides.

1820 N-15 R2 PCGS MS64 \$1,450
Small Date. Brown with some hints of mint red. Lots of flashy luster. Well struck. A very pretty cent.

1821 N-1 VG10 \$145

Medium brown. Nice for grade.

1821 N-2 R1 G5 \$600

Double Struck/Reverse Brockage Maker. Close to G6 with a few too many light contact marks for the higher grade. A collection of tiny marks just left of the ear is the only defect that catches your eye. Glossy chocolate and steel. Double struck with the second strike rotated 1-2 millimeters CW on the obverse. The undertype first impression is obvious with the date and all stars clearly doubled. The rotation is such that the undertype digits of the date are positioned almost exactly midway between the digits of the second date, which allows them to show better. The reverse, however, does not show any evidence of doubling which suggests it may have produced an incuse reverse brockage on another planchet during the second strike. The swelling or puffiness we usually see on the side that makes the brockage impression is not present on this reverse. However, the swelling often does not occur when there is no significant rotation between impressions on the opposing side. A really neat double strike. DWH #3510. Ex 2008 EAC Sale, M & G Auctions 5/10/2008:442.

1822 N-1 R3 PCGS MS63 BN \$1,850

Lustrous light brown with steel brown toning on the highest points. A spot of carbon in the dentils under star r1 and a couple others on the reverse. M-LDS with tiny lumps around the reverse legend from fine die rust, strongest at ST and the M in AMERICA. Called AU55 net AU50 in the Noyes census, his photo #37106. Our grade is AU55. Pop 2; None finer. Only 2 graded at PCGS for the variety. DWH #0540 (PCGS #36712). Ex. Tony Terranova.

1822 N-3 R2 VF30 \$195

VF35. Nice steel brown. Tiny rim mark K7 obverse. LDS with crack MERICA.

1822 N-4 R2 VF30 \$240

VF35. Light chocolate with some mint frost. Short scratch over O in ONE. Nice eye appeal. This is becoming a much scarcer date.

1822 N-4 R2 PCGS MS63 BN \$2,450

Glossy bluish steel brown with underlying frosty mint luster covering the fields. There are a half dozen small splashes of dark olive toning on each side, especially on the obverse where a couple of these spots contain traces of fine carbon, plus reddish brown toning under star 9 and left of the O in ONE. The notable contact marks are a pinprick right of star 2 and a very fine hairline scratch from the reverse center dot to the left top of the T in CENT. MDS. The fields are smooth and reflective and there are fine die clashmarks on the front edge of the throat and inside the wreath. Our grade is MS60. Pop 1; 2 in 65. Only 4 graded at PCGS for the variety. DWH #2459 (PCGS #36721). Ex. Lillian S. Willins-Bob Everett (Classical American Coins)-Stu Hodge, 2004 EAC Sale, M & G Auctions 4/17/04:388.

1822 N-5 R3 MS60 \$2,500

Wright Plate Coin. Frosty medium brown with attractive overtones of light bluish steel covering the obverse. There is a swipe of darker olive toning from the second from the second T in STATES down to the O in ONE, a small splash of similar toning on the E in CENT, and a small spot of that toning on the left edge of the I in UNITED. In addition, there is an arc of extremely fine porosity at ED in UNTIED, and that area is a darker shade of brown. Sharply struck with outstanding luster and eye appeal on the obverse, but the toning swipes on the reverse do catch the eye. MDS with fine die rust (tiny lumps) covering the neck and face. The reverse center dot is tiny but still visible and the reverse is rotated 30 degrees CCW. Removed from an NCS slab graded "unc details, improperly cleaned," and the NCS label is included. However, I can find no evidence of cleaning, improper or otherwise. This is the Wright plate coin for the variety. Called MS60 and tied for CC#7 in the Bland census. Noyes says MS60 net AU50 and tied for CC#13, his photo #25476. DWH #2594. Ex. (possibly) William Festus Morgan, J.C. Morgenthau 6/32:198-unknown-Jerry A. Bobbe 1974-C. Douglas Smith 5/83-R.E. Naftzger, Jr. 1/85-C. Douglas Smith 3/85-Wes Rasmussen, Heritage 1/13/05:3466 (the attribution and Rasmussen provenance are noted on the NCS label).

1822 N-9 R5- VG7 \$195

Close to VG8 but there are a few faint hairline scratches in the filed over the outer hair bun. Quite nice for the grade. Glossy light chocolate and steel. EDS.

1822 N-10 R2 VF25 \$145

Steel brown with smooth surfaces.

1822 N-13 R5 G4 \$350

Cleaned and partially retoned glossy light olive brown and golden tan. No roughness.

1822 N-13 R5 VG10 \$950

F12 Medium olive and chocolate. There is the normal quota of field marks consistent with a circulated coin but the rims are sharp and clean. Hard to find better than this.

1823 Restrike EF45 \$1,200

Sharper but lightly cleaned, now retoned glossy chocolate brown with lighter brown highpoints. Coated with a very thin layer of lacquer or some similar protectant. A thin, very light nick over the left top of the 2 in the date is the best identifying mark. Early die state, before any die cracks. The cud breaks at stars 4-6 were skillfully removed and the dentils added back in that area in an attempt to make this piece pass as an original 1823 cent. Removing the cud and adding the dentils appears to have been done to many if not most of the pieces struck before the obverse die cracked. Breen says 49 uncracked examples were struck in 1862 for Joseph J. Mickley. Noyes photo #39633. Weight 160.1 grains. DWH #0568. Ex. Paul Padget 1982-Jack Robinson, Superior 1/29/89:793.

1823 Restrike MS60 \$1,650

From the rare early die state of these dies. Prior to any of the usual cracks. The dentils have been re-engraved K10-11 obverse as often associated with the first striking from these mint recovered dies. Rare as such. The experts at PCGS put this in a "Genuine Retooled" holder.

1823 Restrike PCGS MS 64 RB \$2,000

Frosty slightly faded mint red mellowing to light bluish steel brown, at least a third of the red color remaining. Virtually as struck with only a few trivial defects, including a tiny speck of carbon at the rim above star 7 there is a tiny planchet depression on the rim at ED in UNITED, as struck, which later fills in to form a small rim cud. MDS with the earlier bisecting obverse crack and a fine die crack from the reverse rim to the D in UNITED that now extends into the wreath under the adjacent S in STATES and into the field above the N in ONE where it fades out. The reverse is rotated 30 degrees CCW. Removed from an NGC slab graded MS64 Red & Brown (NGC label included, and it shows the attribution and Reiver provenance). Weight 163.0 grains. Our grade is MS63. Pop 3; 4 in 65RB. Only 7 graded at PCGS in Rd Brown. DWH #2912 (PCGS #81629). Ex. George Ramont-Jules Reiver, Heritage 1/24/06:19825.

1824 N-1 VF30+ 1824/2 \$950

Nice frosty chocolate. A couple points sharper perhaps VF35 with a trace of oxidation obverse K1-3. Well struck with a sharp overdate.

1824 N-2 R1 NGC MS61 \$2,250

Even chocolate brown with frosty lustrous surfaces. Problem free. Close date.

1824 N-2 R2 EF45+ \$1,500

Slightly sharper with a few too many light contact marks on the cheek and neck for the higher grade, none notable or visible without aid of a glass. Lustrous chocolate and dark bluish steel with specks of lighter brown. MDS. Removed from an NGC slab graded MS61BN (NGC label).

1824 N-3 R2 PCGS MS62 BN \$4,500

Lustrous bluish steel brown and chocolate, the obverse delicately mottled with some darker olive brown tones. The fields and protected areas are covered with satiny mint frost and the eye appeal is excellent. The notable marks are a light diagonal nick in the center of the neck, a faint diagonal hairline under star 8, a faint spot of microscopic roughness in the field under the chin, and a few tiny pinpricks at the left base of the n in CENT. EDS with a sharp inner circle around most of the obverse. Nicely struck except for some minor weakness on the tip of the coronet. The reverse is slightly misaligned to K-5.5 while the obverse is nearly centered on the planchet. Noyes photo #58222. Our grade is AU55. Pop 1. The only Brown example graded at PCGS. DWH #2511 (PCGS #36772). Ex. M & G/Superior 4/04:1009-Tom Reynolds, M & G/Superior 9/5/04:776.

1824 N-4 PCGS MS64 \$9,500

Superb light chocolate with some obverse mint red. Virtually flawless surfaces with a good sharp strike. EAC grade consistent with the slab grade. This is equal to the third finest known example of this variety as enumerated in Jack Robinson's CQR.

1824/2 N-5 R4+ F15 \$1,400

Overdate 4 over 2. Attractive glossy chocolate and steel brown. Smooth surfaces with a few light contact marks, including some fine horizontal hairline scratches above and below ONE CENT and a thin diagonal nick between the C & E in CENT. LDS with dentil fusing from star 2 to star 5, although there is a small break in the fusing just above star 3. The overdate feature is clear. DWH #3143. Ex Johnnie Dillow (Bristol, Tennessee)2/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1825 N-1 R4 VG7 \$120

Choice light brown. Deceptively hard to find.

1825 N-1 R4 VF20 \$1,250

Sharpness VF35 but the obverse was burnished to remove some marks in the field before the portrait. The work was done with some skill and both sides are nicely retoned a glossy dark chocolate and steel brown. Softly struck at stars 3-5 and in the opposing areas at TED S, but the right sides are sharply impressed. LDS (but not the latest) with a rim cud break that drops down into the field at stars 7.5 to above star 9, and that cud is strong on this example. Removed from an NCS slab graded EF details burnished (NCS label included, and it shows the attribution and Reiver provenance). DWH #2913. Ex. George Ramont-Jules Reiver, Heritage 1/24/06:19838

1825 N-1 R4 NGC XF45 \$2,450

Pretty light brown faded from mint color. Well struck and problem free. Strong die crack through date.

1825 N-1 R4 NGC AU50 \$3,250

Medium to light brown with a hard smooth surface. The EAC grade is probably VF35, or EF40 at best. The price reflects this grade.

1825 N-3 R3 EF40+ \$850

Lustrous reddish chocolate. A nice example of an increasingly scarce date.

1825 N-4 R3 VF20 \$150

VF25. Dark chocolate fields, tan devices. A rim nick under 2 of date detracts but quite a difficult variety to find.

1825 N-4 R3 PCGS MS62 BN \$5,500

The obverse is glossy reddish chocolate brown, the reverse a glossy light olive brown. A very faint hairline slants across the jaw and a dull one shows on the bust, neither visible without a strong glass. MDS. Fine die cracks connect all the stars except for #10 and a stronger die crack passes through the bases of RICA to the stem and ribbon. Called AU55 and tied for CC#2 in the Bland census. Noyes says AU55 net AU50 and tied for CC#4, his photo #27554. Either way this is an important cents, and it comes with an impressive provenance. Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #1905 (PCGS #36793). Ex. George H. Hall-Stack's 5/16/45:256-Willard C. Blaisdell 9/76 (via Del Bland)-R.E. Naftzger, Jr.-Myles Z. Gerson 1/3/80-R.S. Brown, Jr.s Superior 9/30/86:589-J.R. Frankenfield, M & G Auctions/Superior 2/17/01:817.

1825 N-6 R3 VF25 \$145

VF30+/ Sharp dark olive. Granular surface.

1825 N-6 R3 AU50 \$1,550

Lustrous walnut brown. Well struck. Lots of mint frost.

1825 N-6 R3 PCGS MS64 BN \$7,250

Attractive lustrous light steel brown with delicate overtones of bluish steel in the protected areas and hints of underlying very faded mint color remaining on the obverse. The surfaces are satiny and show only a few minor marks. These include a faint hairline scratch in the field right of star 2, a very light scuff on the chin, two specks of darker toning between stars 7 & 8, a tiny nick on the nostril, and some very fine carbon inside the first A in AMERICA. M-LDS. The reverse center dot is gone, a faint die crack meanders from the leaf over O in ONE through the N and down to the N in CENT, and the reverse is rotated 40 degrees CCW. Nicely struck with excellent eye appeal. Removed from an NGC slab graded MS65BN (NGC label included, and the label shows the attribution). Our grade is MS60. Pop 2; None finer. Only 3 examples graded at PCGS for the variety. DWH #2643 (PCGS #36796). Ex. Del Bland 8/67-Carl Windon 3/31/88-Del Bland-Stu Hodge, 2004 EAC Sale, M & G 4/17/04:412-Heritage 1/13/05:7061.

1825 N-7 R3+ VF20 \$195

Choice light chocolate.

1825 N-10 R3 VF35 \$475

Lustrous bluish steel and light olive brown.

1825 N-10 R3+ PCGS MS62 BN \$3,500

A sharp mint state cent that we believe was lightly cleaned and nicely retonea a frosty bluish steel brown and chocolate. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. No spots or stains and only a few light contact marks, including a tiny diagonal nick right of star 6, a couple very faint, dull scratches over the N in ONE, and another under that E. M-LDS with strong crumbling in the dentils over star 10, minor crumbling in the dentils from star 8 nearly to star 9, and a fine crack from the ear down to the bust tip and beyond touching the peak of the 1 before reaching the dentils midway between the date and star 1. Called AU50 and CC#4 in the Bland census of confirmed examples. Noyes says AU55 net AU50 and tied for CC#4, his photo #25387. Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #2597 (PCGS #36808). Ex. R. E. Naftzger, Jr., Abe Kosoff 10/61:548-Edward S. Barkelew, Kagin's 1/30/86:5562-Wes Rasmussen, Heritage 1/13/05:3502.

1826 N-3 R3 VF25 \$350

Sharpness near EF40 but recolored glossy very dark olive with dark chocolate brown highpoints. A small patch of microscopic roughness over star 1 and a dull rim nick over the second T in STATES are the notable marks. MDS with dentil fusing at star 6 and from star 7 to star 8. DWH #0607. Ex. 1988 EAC Sale, lot 189.

1826 N-3 R3 EF45 \$950

AU50 Lustrous faded red and sea green. Dipped and now starting to recover. This will eventually retone to an exceptionally nice example of this variety. Only five known in MS.

1826 N-4 VF25 \$145

VF35. Black and tan. Some underlying granularity.

1826 N-5 R2 F12 \$55

Chocolate brown. LDS Breen V.

1826 N-5 R2 F12 \$950

Off Center. Slightly glossy dark olive with lighter steel brown high points. There is some extremely faint roughness under the patina, but no verdigris or significant marks. Excellent detail for the grade. Struck 15% off center to K-2. DWH #3291. Ex. Natalie Halpern 3/14/83-Jim Corrado, M & G Auctions/Goldberg's 2/11/07:540.

1826 N-5 PCGS MS63 \$1,400

Lustrous light brown. Full mint frost. Well struck.

1826 N-6 R1 F12 \$60

Medium brown. Some field marks.

1827 N-1 R2 AU50 \$ 1,100

Frosty medium brown with traces of faded mint color in protected areas, especially on the obverse. The only marks are shallow low spots on the obverse caused by debris on the die. MDS.

1827 N-2 R3 EF40+ \$850

Sharpness close to AU50. Lustrous light chocolate. Sharply struck. There is some evidence of retoning on the reverse. Free of any distracting marks. Certainly near the better end of the expanded condition census.

1827 N-2 R3 PCGS MS63 BN \$2,250

Frosty light brown with darker steel brown toning covering the obverse highpoints. Satiny mint luster covers the protected areas. Some very tiny contact marks, including a faint hairline scratch from below the eye down tot he right corner of the mouth, but it takes a good glass to see it. MDS. The fields are frosty from fine die flowlines and the rim cud break at stars 5-6 that occurs in the earlier N-1 marriage is thin and barely visible due to a subtle shift in die alignment. Our grade is AU50. Pop 1; 1 in 65. Only 2 coins graded at PCGS for the variety. DWH #2464 (PCGS #36841). Ex. Stu Hodge, 2004 EAC Sale, M & G 4/17/04:430.

1827 N-3 R2 PCGS MS63 BN \$2,250

Glossy tan and light steel brown with darker bluish steel brown highpoints and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal. MDS. The fields are satiny from microscopic die flowlines and the fine die crack through stars 1-6 clear. The always-present jagged die cracks on the neck are obvious. Our grade is AU50+. Pop 1; 1 in 66. Only 2 examples graded at PCGS for the variety. DWH #2657 (PCGS #36844). Ex. Joe V. Dooley, M & G 1/11/97:339-Dr. Wallace Lee, M & G/Superior 5/25/03:715.

1827 N-5 R2 EF45 \$550

Lustrous even tan. Ex. EAC 1995 lot 315.

1827 N-6 R2 VF30 \$175

Dark chocolate steel. Hard smooth surfaces. MDS with obverse die cracks. Good eye appeal.

1827 N-6 R2 EF40 \$450

Nice glossy tan. Few minor marks. Ex. Darwin palmer-Doug Bird.

1827 N-7 R3 VF30 \$250

VF35 Dark steel. Minutely granular. Mark free. Ex. Willard Blaisdell.

1827 N-10 R4+ VG7 \$195

Chocolate and brown. Smooth surfaces.

1827 N-10 R4+ VG7 \$375

VG8 Full rims, full ear. Steel and brown. A couple dozen or so of this variety are now known, but this is still a respectable example.

1827 N-10 R4+ F12 \$1,350

VF20 or slightly sharper. There are some old hairline scratches in the field before Liberty's profile. The color is a nice dark chocolate. Faintly granular but decent surfaces. Rarely found better.

1827 N-11 R1 EF45 \$475

Chocolate and steel. Lots of frosty luster.

1827 N-12 R5 VG7 \$650

Nice dark chocolate. Smooth surfaces above average for the grade.

1827	N-12	R5	VF25+	\$12,500
Sharpness EF45 or slightly better but covered with uniform very fine roughness. No verdigris or marks. Slightly glossy (but closer to matte) uniform dark olive brown. Sharply struck showing full radial lines in all the stars and a complete browlock. M-LDS. A clear die crack reaches up from the dentils between the 1 & 8 to the back of the ear, T, and into the hair above where it fades away. Decent eye appeal in spite of the microscopic roughness. Called AU50 net VF35 and CC#2 in the Noyes census, his photo #25334. Bland says VF30 and tied for CC#2 in his census. Plated in the Noyes book to illustrate his die state B. Removed from an NCS slab graded "AU details, corroded," and the NCS label is included. DWH #2604. Ex. Grant's Hobby Shop 6/15/1929:578-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:204-Wes Rasmussen, Heritage 1/13/05:3536 (the attribution and Rasmussen provenance are noted on the NCS label). Comes with a collection pillbox inscribed by Newcomb in his unique handwriting.				
1828	N-2	R2	F15	\$85
Nice chocolate and tan.				
1828	N-2	R2	VF35	\$285
Hard smooth surfaces. Nice chocolate color. Ex. EAC Sale 1994:360.				
1828	N-3	R2	EF40+	\$750
EF45. Chocolate brown with choice lustrous surfaces. There is a tiny rim nick over star nine and another over S of STATES. Excellent eye appeal. I am aware of only four mint state specimens.				
1828	N-4	R4	F12	\$275
Sharpness VF20. Chocolate brown, but finely granular surfaces.				
1828	N-5	R2	VF20	\$85
Sharper. Cleaned and partially retuned bluish steel and rose. No other defects.				
1828	N-5	R2	VF30	\$195
Light brown with hard glossy surfaces. Problem free. Ex. Jack Collins:582.				
1828	N-7		AU58	\$2,200
Fully lustrous brown with a trace of faded color. Very sharp strike. Ex. Doug Bird-E.J.				
1828	N-8	R3	VF35	\$1,200
Nice glossy tan. Problem free. Very difficult to find nicer.				
1828	N-9		AU50+	\$2,850
Beautiful tan faded from mint color. A few tiny field marks. Sharp strike. A great example. CC level.				
1828	N-10		F12	\$75
Small Date. Reddish brown with smooth surfaces.				

1828	N-10	R1	PCGS MS63 BN	\$2,850
Small Date, Repunched 18. Glossy chocolate and olive brown with frosty light golden brown toning in protected areas, mostly on the obverse, and underlying mint luster on both sides. There is a splash of darker toning at AMERIC with specks of dark crud scattered within this stain. The only other marks are a small, shallow planchet chip in the field before the lips, as struck, and a thin nick in the field over the left side of star 12. MDS. The fields show microscopic radial die flowlines but the repunching on the 18 remains sharp. Removed from an NGC slab graded MS63BN. (NGC label included). Our grade is AU55. Pop 1: 1 finer in 64. Only 2 graded at PCGS for the variety. DWH #2606 (PCGS #36907). Ex. Larry Whitlow 1975-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/87:185-Dennis Mendelson, Superior 2/3/91:374-Wes Rasmussen, Heritage 1/13/05:3550 (the attribution and Rasmussen provenance are noted on the NGC label).				
1828	N-11		VF30	\$250
VF35 Chocolate and tan. A couple minor rim marks.				
1829	N-1	R3	EF40	\$575
EF45+ Lustrous chocolate with some traces of mint color. A nick in front of Liberty's nose.				
1829	N-1	R3	PCGS AU55	\$1,350
Light brown with some faded tan. Full mint frost with the slightest trace of rub. Virtually flawless in terms of marks. Only about a half dozen of this variety known in mint state. EAC grades consistent with the slab grade.				
1829	N-1	R3	PCGS MS63 BN	\$2,000
Glossy chocolate brown, the obverse delicately mottled with lighter steel brown and olive. Frosty mint luster shows through in the protected areas. The only defect is a barely visible rim bruise at the C in AMERICA. Very sharply struck MDS. All the stars show full radial lines and a fine die crack reaches from the dentils over M through the top of ER. A sharp, attractive cent. Noyes photo #37463. Our grade is AU55. Pop1: 1 in 64RB. Only 2 graded at PCGS for the variety. DWH #2644 (PCGS #36910). Ex. L. Neilson 6/75-Louis Ullian, M & G/Superior 6/6/2000:310-Steven Ellsworth 3/27/01-Michael Atkins 2/4/05:Steven Ellsworth 6/05.				
1829	N-2		F12	\$65
Smooth brown.				
1829	N-3	R3	VF30	\$750
Small Letters Reverse. Glossy dark chocolate and lighter olive brown. Smooth and attractive except for a few tiny contact marks in the field before the neck and traces of microscopic crud at stars 10 & 11. Frosty flowline luster shows in protected areas on both sides. Nicely struck for a variety that usually comes with significant weakness on both sides. And it comes with an impressive provenance. Ex. Bruno Crossfield 12/56-Willard C. Blaisdell 9/76 (via Del Bland)-R.E. Naftzger, Jr. -Del Bland 5/78-Ed Jasper, 2003 EAC Sale, M & G 4/26/03:640.				
1829	N-3	R3	VF35	\$1,250
Small Letters Reverse. Choice glossy medium brown and chocolate with frosty mint luster covering the protected areas. The surfaces and eye appeal of this cent are consistent with a higher grade piece, but the usual soft strike on the hairbuns, stars, and wreath make assigning a higher grade difficult. The surfaces are flawless except for a dull horizontal scratch close over the NT in CENT and a small nick under that N. MDS.				
1829	N-4	R4	VG7	\$65
Chocolate steel. Glossy surfaces.				

1829	N-4	R4	VF20	\$950
Frosty steel brown with small spots of darker steel brown toning in the field before the portrait. Satiny mint luster covers the protected areas, especially on the reverse where the surfaces are consistent with a cent grading at least EF40. In fact, there is very little wear on either side, but the usual weak strike makes grading very difficult. LDS. The die crack from the dentils through R in AMERICA to the wreath is strong and all the obverse dentil crumbles mentioned by Wright are obvious. The 829 and most of the stars show fine but clear doubling from die bounce. DWH #3419. Ex. Chris McCawley 2007 EAC Sale, M & G 4/28/07:409.				
1829	N-5	R3+	VF35	\$1,450
Small Letters Reverse. Five points sharper but lightly cleaned, now nicely retuned glossy light olive brown and chocolate with flowline frost in protected areas. This is an attractive cent that is free of any notable marks or other defects. The surfaces and frost suggest a higher grade, but the usual soft strike on the hair and leaves makes assigning a higher grade difficult, even though there is little actual wear. EDS, before any of the obverse dentils crumble. DWH #0696. Ex. Doug Bird 5/28/89.				
1829	N-6		VF25	\$145
VF30. Dark chocolate. A few field marks, but ok.				
1829	N-7	R4	F15	\$250
VF20+ Steel brown. Some erosion in the obverse field K7. Wheelspoke reverse with 4 spokes.				
1829	N-9	R4	G6	\$48
Glossy light brown. EDS with all As unfilled.				
1829	N-9	R4	VF25	\$850
VF30 Even dark chocolate with hard smooth surfaces. A few marks consistent with the grade. Well struck E-MDS with only first A of AMERICA filled. Ex. EAC 1995 Sale lot 334.				
1829	N-9	R4	VF30	\$1,950
Small Letters Reverse. Ten points sharper with a small patch of microscopic roughness in the field between star 12 and the main curl, plus similar patches of roughness on the right side of the reverse. Otherwise the surfaces are satiny and free of defects. Glossy reddish steel brown and chocolate with lustrous lighter steel brown in protected areas. The satiny surfaces and luster suggest a higher sharpness grade, but striking weakness in the usual areas of the hair and leaves makes it difficult to reach any higher. LDS with additional fine die cracks through stars 1-5 extending to the dentils below star 1 plus weaker extensions to the bust tip and neck. All 3 of the A's in the reverse legend are now filled. At the lower end of the condition census for this tough variety. DWH #0711. Ex Ken Mote 1984-Bob Matthews, Superior 5/28/89:697-Tom Reynolds 8/11/89.				
1830	N-1	R1	VF25	\$125
Slightly sharper with a dull rim nick at ST, a light rim bruise at E in AMERICA, and other tiny contact marks scattered about both sides. Rather glossy steel and olive brown with lighter steel brown toning on the highpoints. LDS. The die crack through star 2 is strong and a chip on the upper left point of that star connects to the crack adding an oddly curved extension to that point. A new die crack connects stars 1 & 2. About half the dentils on the obverse remain visible. DWH #0715. Ex. John D. Wright 12/25/81.				
1830	N-2	R2	VF25	\$200
VF30 net 25. Ex. CVM FPL #49 May 1996.				

1830	N-2	R2	NGC AU53	\$350
Nice hard smooth planchet. Chocolate brown.Sharp strike.Ex. Jules Reiver.				
1830	N-3	R3	VF35+	\$475
Hard glossy surfaces. Nice brown color.				
1830	N-4		F12	\$50
Chocolate brown.				
1830	N-4	R2	G4	\$1,250
Unique Late Die State. Several points sharper but lightly corroded, the roughness mostly hidden under a rather glossy dark steel and olive patina. The obverse is more reflective than the reverse, which is closer to matte. There are traces of shallow verdigris on the reverse, and the only significant marks are a shallow void from a planchet lamination at the left side of the u in UNITED with a smaller void at the top of that T. Extremely rare late die' state, just prior to the terminal state of the obverse die. A raised retained cud connects the date to the rim below, with the right end of the cud raised much more than the left end. This is the only example known to us and the only one documented in the Noyes census, his grade net AG3 with photo #20972. Removed from an NGC slab graded Vg details corroded (the NCS label is included, and it shows the attribution and Reiver provenance.)DWH #3172. Ex. Thomas Warfield, Associated Coin Auctions 10/55:525-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr. 1989 EAC Sale lot 314-Dennis Mendelson. Superior 2/3/91:397-Jules Reiver, Heritage 1/24/06-19929.				
1830	N-4	R2	MS60+	\$1,750
Partial Double Profile. Wright Plate Coin. Lustrous steel and light olive brown. There are hints of microscopic hairlines on the obverse, possibly from a very light cleaning long ago, but the cartwheel luster and eye appeal remain excellent. No spots or stains, and the only marks are an extremely shallow low spot (from crud on the die) off the bust tip and another small one nestled between the upper right points of star 7. MDS with a die crack up from the right top of the E in UNITED to the dentils above in addition to the die cracks always present on both sides of this variety. A clear double profile caused by die bounce shows on the forehead and tip of the nose. The reverse is not rotated. Plated in the Wright book to illustrate the variety. DWH #3146. Ex. Robert Osborne (Columbia City, Indiana) 9/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.				
1830	N-5	R3	VF25	\$150
VF30+. Nice chocolate color. Trifle grainy.				
1830	N-6	R4	VF20	\$685
Small Letters Reverse. Light olive brown. Softly struck but good eye appeal for the grade.				
1830	N-6	R4	VF20	\$1,250
Choice glossy tan. Somewhat softly struck as usual but full hair cords and great eye appeal.				
1830	N-6	R4	VG10	\$1,950
Small Letters Reverse. Off Center. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retuned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type. DWH #3299. Ex. Ken Potter 6/9/83-Jim Corrado, McCawley & Grellman Goldberg's 2/11/07:610.				

1830 N-7 R3 VF25 \$750

Glossy chocolate and medium brown, the obverse delicately wood grained. The surfaces are smooth and satiny, virtually flawless.

1830 N-8 R1 VF25 \$150

VF30+ Nice brown obverse. Some evidence of an old cleaning on reverse.

1830 N-9 R6+ F12 \$9,500

The Discovery Coin. Sharpness VF30 or better but there is a dull dig on the neck, a scrape on the rim under the date, and the surfaces are covered with uniform fine granularity under a mostly glossy dark olive brown patina. There are traces of verdigris in some of the protected areas of the reverse, but they take a strong glass to find and are not at all distracting. EDS, the only known die state. The obverse die is well worn while the reverse is new with sharp details and slightly reflective fields. This is the discovery coin, the discovery made by Frank Andrews sometime between 1881 and 1883. Today the total known is 19, and most of those are in low grade and have significant defects. This one is the fifth finest in both census lists. Bland says net F12+ while Noyes says VF30 net F12, his photo #24286. Removed from an NCS slab graded "XF details, obverse damage," and the NCS label is included. Comes with a distinguished provenance, as you would expect. DWH #2610. Ex. Frank D. Andrews-unknown-Howard R. Newcomb, J.C. Morgenthau 5/45:620-Floyd T. Starr, Stack's 6/13/84:240-Wes Rasmussen, Heritage 1/13/05:3577 (the attribution and Rasmussen provenance are noted on the NCS label). Dan Holmes was the underbidder on this cent when it was sold in the Starr sale in 1984 and he had to wait more than 20 years for another chance to own it. When Dan obtained the nicer Wright plate coin he decided to keep the discovery coin as a duplicate because of its important history. As Dan often says, "The coin is only a cent; the story is what you pay for." Comes with the neatly inscribed Newcomb collection pillbox.

1830 N-10 R4+ VG7 \$150

VG8 Chocolate and steel. Evenly granular. MDS.

1830 N-10 R4+ VG7 \$265

Chocolate with smooth surfaces. Scarce intermediate die breaks reverse at TATES.

1830 N-10 R4+ F15 \$1,200

Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1830 N-10 R4+ VF25 \$1,750

Glossy steel brown and chocolate with darker chocolate toning in protected areas and hints of bluish steel overtone. Possibly lightly cleaned and retoned, but the color and eye appeal are excellent. The notable marks are two tiny pinpricks on the bust tip, two slightly stronger ones at star 10, and a tiny nick on the reverse center dot. M-LDS with a partially raised retained cud break over ATES and a strong die crack up from the top of that E. The retained cud is raised at both ends but not in the center over the E. Tied for CC#11 overall but equal to the finest of the die state in the Noyes census. DWH #2467. Ex. Chris McCawley 2004 EAC Sale, M & G Auctions 4/17/04:476.

1830 N-10 R4+ EF40+ \$5,750

Choice glossy chocolate and steel brown with satiny luster covering the protected areas. Excellent eye appeal, very close to EF45. The only mark, and it is trivial, is a small, shallow low spot over the t in CENT, as struck. EDS with smooth, slightly reflective fields, especially on the reverse. The always present die crack through the top of ATES is very light. Considered by John Wright to be the finest non-proof example of the variety. Called EF45 and second finest of the non-proofs in the Bland census. Noyes says EF40 net VF35 and CC#9 overall in his census, photo 325601. DWH #3151. Ex. Jim Fairfield (Fort Wayne, Indiana)5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1830 N-11 R5 F12 \$1,250

VF20 Nice chocolate and tan. A small scrape or lamination near star 2. Good eye appeal. A CC level example of this scarce variety. Ex. Spiro-Henry Hines-Sheldon-Starr.

1831 N-1 VF20 \$75

Average chocolate brown.

1831 N-1 R1 VF35 \$175

Light chocolate. Minor field marks. Good eye appeal.

1831 N-2 R2+ EF40 \$700

Small Letters Reverse. Attractive glossy chocolate and medium brown. The surfaces are smooth and covered with attractive flowline luster. The only mark is a faint hairline scratch under star 9. LDS with a series of rim cud breaks from star 6 to star 11 extends into the field nearly reaching the outer point of that star. The reverse is now rotated 15 degrees CCW. Comes with an impressive provenance for a relatively modest cent. DWH #0747. Ex. Dr. George P. French, B. Max Mehl FPL 1929, lot 502-Dr. Charles W. Green, B. Max Mehl 4/26/49:2402-Dr. Kenneth Sartoris-Del Bland 5/20/72-C. Douglas Smith 5/9/76-Jerry A. Bobbe 5/11/76-Myles Z. Gerson 12/79-R.S. Brown, Jr., Superior 9/30/86:694-Bob Matthews, Superior 5/28/89:714.

1831 N-3 R1 AU50+ \$350

Medium chocolate with lots of mint frost. Spot of crud over E of UNITED. EAC 1991:220.

1831 N-5 R4 F12 \$175

A few points sharper, but lightly cleaned and nicely retoned glossy steel and dark chocolate brown

1831 N-5 R4 VF30 \$1,200

Small Letters Reverse. Glossy chocolate brown, a shade or two darker on the highpoints than in the protected areas. The surfaces are smooth and the only marks are a nick left of star 11 and a couple very light hairline scratches in the field before the lips. Excellent eye appeal for the grade. EDS with sharp dentils around the obverse and hard, slightly reflective fields on that side. The reverse die is well worn, as always, from use in the earlier (yes, earlier) 1832 N-1 marriage. DWH#2647. Ex. 2002 EAC Sale, M & G Auctions 4/20/02:503:Steve Ellsworth 3/22/05.

1831 N-6 R1 VF30 \$150

Nice medium chocolate brown.

1831 N-6 R1 EF40 \$220

Lustrous brown. Ex. EAC 1986:225.

1831 N-7 R1 AU50+ \$350

Tan with lustrous surfaces. Problem free.

1831 N-7 R1 PCGS MS64 BN \$1,750
Lustrous bluish steel brown with faded mint color remaining in protected areas, mostly on the obverse. The surfaces are satiny and free of spots, stains, or other distractions. The best identifying marks, and they are barely visible, are a tiny rim nick at star 12 and a very faint hairline in the field close along the profile of the nose. E-MDS, before crumbling forms in the notch on the right side of the R in AMERICA. Called MS60 and tied for CC#6 in the Noyes census, his photo #25687. Bland says MS60+ and tied for CC#6 in his census. Removed from an NGC slab graded MS65BN (NGC label included). Our grade is MS60. Pop 2; 1 in 65. Only 3 graded at PCGS for the variety. DWH #2613. Ex. Chris Petersen 1958-Hollinbeck Kagin Coin Co-Art Kagin Kagin's 2/1/86:5492-Wes Rasmussen, Heritage 1/13/05:3589 (the attribution and Rasmussen provenance are noted on the NGC label.)

1831 N-8 R3 EF40 \$295
Medium brown with lustrous surfaces. MDS b.

1831 N-8 R3 PCGS MS62 BN \$1,400
Choice lustrous light to medium brown with hints of reddish brown overtone on the obverse and light bluish steel overtones on the reverse. There is a hint of rub on the highest points of the obverse, but the reverse looks new. Sharply struck MDS. A die crack passes through the bases of UNITE extending through the end of the ribbon into the field under the stem tip and another die crack reaches through the tops of TED and ST. Cracks up to the dentils from the tops of the T in UNITED and a similar crack up to the dentils just right of the first S in STATES have not formed. Great eye appeal, very close to mint state. Listed as MS65 and CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#6, his photo #35078. Our grade is AU58. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #3463. Ex. Milton A. Holmes, Stack's 10/560:1551-Frank Masters, RARCOA 5/14/71:235-Joe Flynn-J. Marcus-Ray Chatham- M & G Auctions 1/7/95:503-Manuel Ahumada-M &G/Goldbergs2/10/108:1494.

1831 N-9 R3 VF35 \$550
Large Letters Reverse. Sharpness near EF40, especially on the obverse, but there is a very faint scuff of hairlines at the date and traces of loose dirt caked into protected areas of the reverse. Glossy dark chocolate brown with frosty lighter brown toning in protected areas. There is a light nick on the left side of the D in UNITED, another in the leaves below that letter, and a light rim nick over the E in AMERICA. Rare M-LDS. There are two die cracks joining star 5 to the dentils at that star, and the area outlined by the two parallel die cracks that connect stars 4 & 5 is slightly raised as an internal retained cu. DWH #3420. Ex. Chris McCawley 2007 EAC. M & G Auctions 4/28/07:424.

1831 N-9 R3 AU55 \$585
Medium tan with some olive and gold. Just a trace of rub.

1831 N-9 R3 PCGS MS62BN \$1,450
Partial Double Profile. Lustrous bluish steel brown and chocolate with traces of mint red remaining in protected areas, especially on the reverse. Excellent luster and eye appeal, only a very light touch of rub on the highest points from mint state. The only mark is a tiny spot of carbon or crud near the dentils over star 3. Nicely struck EDS with an arcing die guideline in the field right of the date even with the base of the second 1. A clear die crack passes through the top of the date reaching through stars 1-7 and 13-9. Another fine die crack extends down into the field from the lower right point of star 5 but fades out before reaching the earlier crack above star 4. The extension of the die crack from star 5 to the dentils at that star has not formed. The fields on both sides are smooth and slightly reflective. In addition, there is clear a double profile on the forehead from die bounce. Our grade is AU58+. Pop 2; 1 in 64. DWH #3216. Ex Chris McCawley EAC 2006 Sale, M & G 5/6/06:339.

1831 N-10 R3 VF25 \$145
Reddish chocolate and steel. EDS.

1831 N-10 R3 VF30 \$240
Choice medium chocolate with lustrous surfaces. Scarce EDS. EAC 96:253.

1831 N-11 R2 VF30 \$150
Sharper but a little bit dark. Virtually mark free. EDS.

1831 N-12 R2 AU50 \$575
Chocolate with lustrous surfaces.

RARE PYRAMID DIE BREAK 1831 N-12

1831 N-12 F15 \$2,250
VF20. Attractive chocolate brown color. The surfaces are smooth with some reddish brown on Liberty's neck and small rim mark by star 4. A rare die state not often available for private sale.

1831 N-14 R4 VF20 \$225
Glossy light brown. Problem free. Ex. EAC 89:335.

1831 N-14 R4 NGC VF25 \$275
Nice chocolate with hard smooth surfaces and a fine double profile. Ex. Jules Reiver.

1831 N-14 R4 VF35+ \$1,750
Slightly sharper but there are a pair of dull rim nicks at the second A in AMERICA and a faint pinscratch on the lower part of the neck. Glossy medium brown and chocolate with some darker olive toning at the date. The fields are covered with fine flowline luster and the eye appeal is outstanding. Very close to EF40. M-LDS. The obverse shows radial die flowlines that draw the outer points of many stars and the bottom of the date to the rim. The always present narrow cud break at star 9 (from the earlier N-10 marriage) is visible. DWH #3313. Ex. Dr. Phil Ralls 7/5/85-Jim Corrado, M&G/Goldberg's 2/11/07:659.

1832 N-1 R2 EF45 \$245
Lustrous dark chocolate. Sharply struck. Ex. Darwin Palmer.

1832 N-1 NGC MS64 \$1,950
Lustrous tan faded from mint color. Sharply struck with frosty surfaces. Sharp strike.

1832 N-2 R3- VF30 \$195
Pretty brown and tan. Small date, large stars, small letters.

1832 N-2 R3- AU50+ \$585
Brown with gold faded from mint color. A pretty cent. Fully lustrous.

1832 N-2 R3- EF45 \$650
Misaligned Dies. Frosty light brown with steel brown toning on the highpoints and a cloud of darker steel brown toning at F-A. A tiny nick on the cheek and a small spot of reddish brown toning at E in ONE are the notable defects. LDS with the die crack at stars 5-10 strong and all evidence of the misplaced S left of the first S in STATES gone. In addition, a fine but clear die crack from the base of the E in CENT extends into the field just off the left end of the line below CENT. The obverse is slightly misaligned to K4.5. DWH#0800. Ex. Russell Wyatt. Superior 9/30/85:565. The Wyatt collection pillbox is included.

1832 N-2 R3- AU58 \$2,000

LDS. Medium brown obverse with some olive brown mottling. The reverse is medium olive brown with sea-green tones. Choice, lustrous surfaces. Cartwheel, especially the reverse. Tiny obverse rim nick at 100. Otherwise, perfect. According to CQR "many mint state examples exist" Where are they? Very pretty.

1832 N-3 VF25 \$125

Dark chocolate steel.

1833 N-1 R2 NGC MS63 \$850

Beautiful deep walnut tan. A fully lustrous cent with premium color.

1833 N-1 R2 PCGS MS63 \$1,400

Noyes & Wright Plate Coin. Very attractive lustrous bluish steel brown with underlying faded mint color showing through in the protected areas. The surfaces are satiny and this cent is choice except for a shallow, disjointed planchet lamination skipping through ICA to the dentils under the wreath, as struck. Otherwise a small diagonal nick on the cheek right of the lips is the only defect. Great luster and eye appeal. M-LDS. Evidence of the top of the misplaced A between the tops of the T & A in STATES is extremely faint, virtually gone. This is the plate coin for the variety in the Wright and Noyes books, Called MS60 and tied for CC#2 in the Noyes census, his photo #33852. Bland says MS60 and tied for CC#2 in his census. Removed from an NGC slab grade MS64BN (NGC label included). Our grade is MS60. Pop 1. The only example graded at PCGS for the variety. DWH #2615. Ex. Henry Grunthal 4/45-Willard C. Blaisdell-Del Bland-Jerry A. Bobbe-Myles Z. Gerson-Dr. Philip W. Ralls-Myles Z. Gerson 10/80-R.S. Brown, Jr., Superior 9/30/86:734-John J. Nicholas, Jr., Superior 2/2/92:571-Chris McCawley-Dr. Thomas Turissini, M & G Auctions 1/7/95:508-Stuart MacDonald, Heritage 9/11/97:5252-Wes Rasmussen, Heritage 1/13/05:3607 (the attribution and Rasmussen provenance are noted on the NGC label).

1833 N-3 R1 NGC MS62 \$900

Chocolate with lots of faded rose. Full mint frost. M-LDS. A very pretty cent. MS60+.

1833 N-3 R1 EF40 \$3,750

Off Center. Glossy chocolate and medium brown with faint hints of very faded mint color in a couple protected areas of the reverse. A small nick right of star 1 and another in the dentils under that star, otherwise virtually flawless. Struck 30% off center to K-2. Excellent eye appeal and a great off-center mint error. DWH #2293. Ex. Long Island Numismatics 6/95-Michael Arconti, M & G Auctions/ Superior 7/27/03:117.

1833 N-4 R4 NGC MS63 BN \$5,250

A pretty chocolate splashed with mint red. Well struck which is not always the case with this variety. Full mint frost. MS60+. Possibly ten of this variety known in mint state.

1833 N-5 R2 VF20 \$95

Chocolate with smooth surfaces.

1833 N-5 R2 VF35 \$245

EF40 Pretty tan color. A tiny bit brassy.

1833 N-5 R2 AU55 \$475

Steel chocolate with some gold reverse.

1833 N-5 R1 MS60 \$1,975

Repunched 8. Lustrous bluish steel brown with a few small splashes of reddish chocolate toning on the obverse and at least 5% of the original mint color remaining, mostly on the reverse. The largest splash of the reddish brown toning is near the dentils over star 9 with a smaller one near the hair under the left edge of star 8. A small nick just right of the nostril and a slightly larger one under the ribbon loop at the bottom of the wreath are the only contact marks. The surfaces are satiny and the eye appeal is excellent for the grade in spite of the minor distractions. E-MDS. The repunching on the 8 is clear and the stray 8 in the dentils below the normal 8 remains visible, although it is dull. The reverse is rotated 25 degrees CW. Removed from an NGC slab graded MS63BN. (NGC label included). DWH #2617. Ex. Howard R. Newcomb, J. C. Morgenthau 5/45:645 (the Newcomb collection pillbox is included)-Floyd T. Starr, Stack's 6/13/84:276-Doug Bird 10/6/85-Wes Rasmussen, heritage 1/13/05:3613 (the attribution and Rasmussen provenance are noted on the NGC label).

1833 N-6 R1 NGC MS62 \$900

Steel brown with traces of red and faded gold luster on the reverse. A nice problem free cent.

1833 N-6 R1 NGC MS63 \$1,650

Superb deep sea green fields with tan devices. Brilliant luster with great eye appeal.

1833 N-6 ½ R1 AU50 DOUBLE PROFILE \$450

Lustrous light chocolate. Fully lustrous and problem free. Nice full double profile.

1834 N-1 F15 \$65

Chocolate brown. A few marks.

1834 N-1 AU58 \$465

Lustrous light chocolates and browns. Nice for grade.

1834 N-2 R1 VF30 \$145

Nice medium brown. Smooth surfaces.

1834 N-2 R1 EF45+ \$350

AU50 with great golden tan luster. A couple spots of darker toning: one under second S of STATES. Great eye appeal for the grade. Ex. EAC 96:258.

1834 N-2 R1 PCGS MS64 \$1,450

Very lustrous walnut brown with bluish steel and some mint red on the reverse. Razor sharp strike. A pretty cent. EAC MS63.

1834 N-3 R1 VF20 \$75

Smooth medium brown.

1834 N-3 R1 AU55 \$475

Choice lustrous golden tan. Just some dark rub from mint state. A pretty cent.

1834 N-3 R1 PCGS MS64 BN \$2,250
Large 8 with Small Stars. Double Profile. Attractive lustrous light steel brown with a couple tiny peeps of faded mint red on the reverse and a wisp of darker olive brown toning on the lower curls. A tiny rim nick above star 5 and another at the R in AMERICA are the only notable marks, and they are trivial. Nicely struck MDS. A fine but clear die crack reaches from the dentils under the 4 through stars 13 & 13 to the dentils below star 11. A narrow but strong double profile extends from the top of the forehead down to the chin. Called MS60 and tied for CC#8 in the Noyes census, his photo #28339. Our grade is MS60. Pop 2: 1 in 65 BN; 1 in 65 RB; 1 in 66BN. Only 5 graded at PCGS for the variety. DWH #1890 (PCGS #37036). Ex. Herman Halpern, Stack's 3/16/88:444-Tony Terranova 4/7/88-March Wells, M & G Auctions/Superior 2/7/2000:1974.

1834 N-4 R2 AU50 \$425
Medium chocolate with lustrous surfaces. Choice for the grade.

1834 N-5 R5 VG10 \$550
Large 8 & Stars, Medium Letters Reverse. Sharpness near VF30 but covered with fine roughness under a rather glossy dark steel and olive patina. Traces of light brown toning can be found in protected areas on the obverse. No verdigris or significant contact marks, but there is a shallow planchet lamination at TE in UNITED (as struck). A decent if imperfect example of this tough "Redbook" variety.

1834 N-5 R5 F12 \$750
Large Date Large Stars with Small Letters Reverse. VF20 Chocolate and tan. Some corrosion around the wreath stem.

1834 N-5 R5+ EF45+ \$9,500
Large 8 7 Stars with Medium Letters. Fine Double Profile. Sharpness AU50 with the eye appeal of a choice example at that grade, but there are two very fine hairline scratches from star 4 to the nose and another over ONE. A small planchet flake over the upper left point of star 7 is the best identifying mark. Very attractive glossy light steel brown with swipes of olive and light reddish brown toning on the right side of the reverse. Underlying satiny mint frost covers the fields and protected areas on both sides. MDS. Both dies are worn and flowlined, as always seen on this variety that is the product of previously used dies. A fine but sharp double profile reaches from the forehead down to the chin. Called EF45 and tied for CC#5 in the Noyes census, his photo #26817. A premium example of this very popular "Redbook" variety. Removed from an NGC slab graded AU58BN (NGC label included, and it shows the attribution and Reiver provenance). DWH #2933. Ex. Del Bland 8/12/69-Jules Reiver, Heritage 1/24/06:2003.

NICE LARGE DATE LARGE SPTARS 1834 N-6

1834 N-6 R3 PCGS AU55 \$2,600
Chocolate with a trace of faded red. Fully lustrous with a sharp strike.

1834 N-6 R3 PCGS MS62 BN \$4,500
Large 8, Stars, & Letters. Double Profile. Frosty steel brown with lighter steel brown toning covering the fields and protected areas of the obverse and delicate overtones of bluish steel toning on the reverse. The fields are covered with satiny luster and the only mark of any consequence is a small, faint spot of microscopic roughness at the dentils over the E in STATES. LDS with a small but clear triangular lump hanging down from the dentils over star 9 and a rather strong double profile on the forehead, nose tip, nostril, and lips down to the chin. Called AU55 and tied for CC#5 in the Noyes census, his photo #27493. Bland says AU55 and tied for CC#6 among the confirmed examples in his census. Our grade is AU50+, Pop 1: 1 in 64RB. Only 4 graded at PCGS for the variety. DWH #2661. Ex. Del Bland-Jack Collins, Bowers & Ruddy 1/83:611-John J. Nicholas, Jr.

1835 N-2 R3 VF35 \$485
EF40 Lustrous chocolate. A couple reverse rim marks. Close to CC.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 \$1,250
Head of 1834. Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-3 R3 VF35 \$1,250
Slightly sharper with excellent surfaces and eye appeal and only a few trivial contact marks. The notable ones are between stars 8-10 and the dentils. Choice glossy chocolate brown. M-LDS with a small but clearly defined rim cud break extending into the dentils left of star 2. Called VF35 and tied for CC#5 in the Bland census. Noyes says VF35 net VF25 and tied for CC#9, his photo #36827. Ex. Bowers & Ruddy-Dr. Stanley Holstad 9/86-Bob Matthews, Superior 5/28/89:755-J.R. Frankenfield, M & G Auctions/Superior 2/17/02:1065.

1835 N-3 R3 EF45 \$2,750
Glossy medium brown and chocolate with underlying frosty mint luster covering the fields and protected areas. There are specks of dark olive toning peppered about the field at stars 6-11 with some more on the reverse, mostly at ES-OF-AM. The only contact marks are a small rim nick under the 3 in the date and a tiny tick just right of the eye. E-MDS before the tiny rim cuds occur in the dentils roots below the 35 or at the bottom of star 2. The reverse is rotated 20 degrees CW. Called EF45 and tied for CC#3 in the Bland census. Noyes says AU50net VF35 and CC#4, his photo #26078. This variety is unknown in mint state. Removed from an NGC slab graded MS63BN. (NGC label included). DWH #2619. Ex. Howard R. Newcomb, J.C. Morgenthau 5/45:660 (comes with the Newcomb collection pillbox)-Floyd T. Starr, Stack's 6/13/84:295-Wes Rasmussen, Heritage 1/13/05:3632 (the attributions and Rasmussen provenance are noted on the NGC label).

1835 N-4 R4+ VF20 \$2,000
Slightly sharper with a few too many light contact marks, the notable ones being three thin, parallel nicks on the bust tip. Glossy medium brown and chocolate with small splashes of darker olive brown toning at F in OF and CA in AMERICA. EDS, before the radial die cracks up to the dentils from the tops of the N and D in UNITED. Called VF25 net F15 and tied for CC#10 in the Noyes census, his photo #36472. DWH #2471. Ex. Jim Young-Jim McGuigan 3/29/99-Dr. Wallace Lee, M & G Auctions/Superior 5/25/03:810-Chris McCawley 2004 EAC Sale, M & G 4/17/04:520.

1835 N-4 R4+ NGC VF25 \$2,250
Beautiful light brown to tan. A few minor field marks. Well struck and problem free. Should rank among the top six examples of the variety. Ex. Jules Reiver.

1835 N-4 R4+ VF20 \$3,850
Sharpness close to VF25 but there is a planchet flake in the field at the inner curl and a tiny pinscratch across the E in CENT. The planchet flake is a mint made flaw, but it catches the eye. Otherwise this cent is smooth and very nice for the grade. Glossy medium brown. Rare terminal die state with a large cud break at NITED. Called VF25 in the Bland census. Noyes says VF25 net F15 and tied for CC#10, his photo #31794. Near the lower end of the condition census for the variety, but significantly higher among those few known with the rim cud. DWH #3316. Ex. Fred H. Borchardt 5/2/88-Jim Corrado, M & G/Goldberg's 2/11/07:692.

1835 N-6 R1 PCGS MS63BN \$2,250
Lustrous bluish steel brown with 15% of the original mint red remaining. No spots or stains. The only mark is a tiny nick right of the lower lip. MDS with a very thin rim cud break (crumbling at the dentil roots) between stars 2 & 3, the usual die line through the 835 and the reverse not rotated. The repunching on the right bottom of the C in AMERICA is dull but still visible. Called MS60 and tied for CC#4 in the Noyes census, his photo 337130. Our grade is MS60. Pop1; 1 in 64BN; 1 in 65RB. Only 3 graded at PCGS for the variety. DWH #1036 (PCGS #37087). Ex. Joseph Lepezyk Auctions 7/84:113-Denis Loring-Herman Halpern, Stack's 3/16/88:450.

1835 N-8 R2 F12 \$65
Medium brown. EDS.

1835 N-8 R2 EF40 \$475
Head of 1836. Five points sharper but lightly cleaned, now retoned a frosty golden tan and light steel brown. A tiny splash of darker olive toning in the dentils off the stem tip is the best identifying mark. Looks better than the grade might imply. EDS. The obverse is uncracked and the reverse is rotated 30 degrees CW. DWH #1041. Ex. George F. Scanlon-Stack's 10/73:102-Sal Bonito via Del Bland 5/11/90.

1835 N-8 R2 AU55 \$475
Choice tan with a trace of mint red. Very lustrous with great eye appeal. MDS. Ex. EAC 1994:397.

1835 N-10 R4+ VF20 \$1,050
VF25 Medium brown to tan. Smooth surfaces. A tiny scratch above C of CENT. Should edge into the lower end of the condition census for the variety.

1835 N-10 R4+ VF20 \$1,250
Wright Plate Coin. Sharper by nearly ten points but there is an area of microscopic roughness at stars 5 7 6 and the reverse fields are covered with similar extremely fine granularity. No verdigris, a light nick on the forehead the only contact mark. Glossy steel brown and chocolate, the reverse closer to matte due to the fine roughness. E-MDS. Both dies are cracked, as always, but the die crack through UNITED ST is not strong. The reverse is rotated 25 degrees CW. Called VF30 net VF20 and tied for CC#6 in the Noyes census, his photo #28422. Bland says VF25 and tied for CC#3 in his list. This is the Wright plate coin for the variety. DWH #1911. Ex. Lewis O. Goodman, New Netherlands Coin Co. 9/26/67:197-R.S. Brown, Jr., Superior 9/30/86:787-J.R. Frankenfield, M & G Auctions/ Superior 2/17/01:1092.

1835 N-11 R5 VG7 \$495
Chocolate brown. Rare terminal die state with rim cud K7 reverse.

1835 N-12 R4 VG8 \$95
Chocolate and steel.

1835 N-12 R4 NGC EF40 \$1,250
Chocolate brown with lighter devices. A nice problem free example of a scarce die variety.

1836 N-13 R4 PCGS AU55 \$2,500
Beautiful light chocolate with smooth reflective surfaces. Well struck. Ex. Ted Naftzger. Should rank among the top six examples of the variety.

1835 N-14 F15 \$75
Medium steel brown to tan.

1835 N-15 VF20 \$120
Lightly wood grained tan and brown. E-MDS.

1835 N-15 R2 EF45 \$285
Chocolate brown. Lots of flowline luster. A pretty cent. LDS.

1835 N-16 ½ VF20 \$110
VF25. Dark olive steel. Couple field nicks reverse. Sharp double profile.

CC LEVEL 1835 N-18

1835 N-18 R5 F12 \$1,250
Nice medium chocolate brown with smooth surfaces. Very rarely found in nice condition. This is the fifth finest known example of the variety.

1835 N-18 R5 VF20 \$3,500
Partial Double Profile. Sharpness near VF35 but burnished and retoned a glossy reddish chocolate and steel brown with darker olive brown toning in some of the protected areas, mostly on the reverse. No spots or corrosion. The only marks of any consequence are a couple small nicks in the hair over BE in LIBERTY, some tiny ticks around stars 7-13 and under the date, plus a few more at ATE in STATES. MDS, the usual die state, with small rim cud breaks at star 13, under the 35, and at star 2. There is strike doubling at the lips, BERTY, and on most of the stars. Decent eye appeal in spite of the defects. Near the top of the condition census for this rare variety, second or third finest depending on the horse you're riding. Noyes says VF35 net VF25 and CC#3, his photo #28936. Removed from an NCS slab graded "AU details, burnished". NCS label is included. DWH #2625. Ex. Richard Moore 6/91-Tom Reynolds 10/5/91-Wes Rasmussen, Heritage 1/13/05:3658 (the attribution and Rasmussen provenance are noted on the NCS label).

1835 N-19 R5 VG8 \$350
VG10 Chocolate brown. Rim bump K5 obverse. Ex. EAC 1996:271.

1836 N-1 F15 \$70
Nice medium brown.

1836 N-2 R2 VF25 \$125
Glossy dark chocolate brown.

1836 N-2 R2 AU50 \$295
Lustrous brown. Problem free. 1983 EAC Sale lot 430.

1836 N-3 R1 AU58+ \$575
Tan with a trace of red. Very pretty. Fully lustrous with just a trace of friction.

1836 N-4 VF35 \$195
Deep chocolate brown. Very nice for the grade.

1836 N-4 MS60 \$1,350
Noyes state A. Nicely toned brown with semi-reflective surfaces. Partial knife rim obverse 10 to 1 o'clock. Delicate cracks reverse: ribbon end to edge, end of stem to dentils, dentils thru "T" in UNITED to leaf point to stem, between "I" in UNITED and 1st "S" at STATES, rim to stem, rim through "F" in OF to a leaf, serif crossing thru inside bottom upright of "A", bottom of all Es defective. Obverse cracks: (arc cracks)-dentils-bottom of date-dentils, arc crack dentils over 7-star to star 12, another point of star 8 -star 7-passing star 6 ending in dentils at star 5.

1836 N-5 R3 VF20 \$75
Steel brown.

1836	N-5	R3	VF30	\$225
Glossy light to medium brown with traces of frosty golden tan. Ex. EAC 08 Sale:502.				
1836	N-5	R3	EF45	\$450
Lustrous light brown. Problem free. Ex. Larry Hine.				
1836	N-6	R2	VF20	\$75
Steel and brown. Rim cud at star 8.				
1836	N-6	R2	EF45	\$295
Medium chocolate brown with attractive lustrous surfaces. Sharply struck.				
1836	N-6	R2	F12	\$875
Gobrecht Head. Without Obverse Cud. A few points sharper with a few too many contact marks for the higher grade. The only notable marks a re a tiny pinprick in the field close off the chin and a very light rim bruise at the D in UNITED. No corrosion or verdigris. Slightly glossy medium brown with steel brown highpoints. Extremely rare EDS. before the cud from at the dentils over star 8. One of the finest known examples of this die state. Called VF25 net VF20 and tied for CC#3 of those known in the early state according to the Noyes census, his photo #31306. The finest known example of the early state is in the ANS Museum, so the supply of nicer ones is quite limited. DWH #3156. Ex 1982 EAC Sale, lot 396-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/2/06.				
1836	N-7	R4	VF30	\$295
Glossy olive tan and brown.				
1836	N-7	R4	PCGS AU58	\$2,250
Gobrecht Head. Lustrous golden light brown. The only defects are a tiny hairline scratch over star 6 and a thin nick in the field under the hairbun. Great eye appeal, just a bit of wear on the highpoints. The reverse is choice and looks mint state. MDS with a fine die crack from the dentils over the T in UNITED through the top of that D to the top of ST in STATES. The rim cud break at D-STA seen in the later state has not formed. A nice example of a die variety that's unknown in mint state according to the Noyes census. Our grade is AU50. Pop 1; the only example graded at PCGS for the variety. DWH #3465 (PCGS #37129) Ex. Ronnie Adam. M & G Auctions/Superior 9/4/04:953-M & G Auctions/Goldberg's 2/10/08:1521.				
1837	N-1	R3	AU50	\$450
Plain Hair Cord. Lustrous light to medium brown.				
1837	N-1	R3	NGC MS63	\$650
Fully lustrous light brown with some faded tan. A nice frosty cent.				
1837	N-1	R3	AU58	\$550
Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.				
CC LEVEL 1837 N-2 EX. NEWCOMB-STARR				
1837	N-2	R2	AU55	\$1,250
Lustrous mix of tan and brown. Some mottling of the color, but no defects. Very scarce in higher grades. Only two examples known in mint state. This is among a small handful of Aus. Great pedigree. Ex. Henry Hines-Howard Newcomb-Floyd Starr.				
1837	N-3	R1	EF45	\$175
Choice glossy tan. EAC 1985:522.				

1837	N-6		VF35	\$125
Medium tan. A couple darker spots. Lustrous surfaces.				
1837	N-7		F12	\$35
Medium chocolate brown.				
1837	N-8	R1	VF25	\$65
Medium tan.				
1837	N-8	R1	EF45	\$175
Greenish olive tan. Lustrous surface.				
1837	N-9		VF30	\$75
Partial bisecting die break. Steel brown color.				
1837	N-12	R3-	PCGS MS63BN	\$1,800
Beaded hair Cord. Accessory E. Repunched 8. Lustrous light bluish steel brown with slightly lighter brown toning on the lower right half of the obverse. Traces of slightly faded mint red show on the obverse while about 10% of the mint color remains visible on the reverse. The only marks are some very tiny vertical nicks in the field above star 11 and a diagonal one just right of star 1. LDS. The repunching on the left side of the lower half of the 8 is gone. There are some tiny, thin rim cud breaks under the date, the legend outside the wreath is in shallow relief and the accessory E punched into the wreath below the E in AMERICA is clear but not sharp. A beautiful example of the "Accessory E" variety. Called MS63 and tied for CC#5 in the Noyes census, his photo #33778. Bland says MS60+ and tied for CC#6 in his census. Removed from an NGC slab graded MS64BN (NGC label included, and it shows the attribution and Rasmussen provenance). Our grade is MS60+. Pop 1. The only Brown example graded at PCGS. A total of 3 graded at PCGS for the variety. DWH #2630 (PCGS #37141). Ex. M.B. Simons (Penn Valley Coin & Stamp) 10/73-Jerry A Bobbe-Dr. Bob Shalowtiz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:505-Walter Dudgeon, M & G Auctions 7/94:156-Wes Rasmussen, Heritage 1/13/05:3686 (the attribution and Rasmussen provenance are noted on the NGC label.)				
1837	N-13	R2+	F15	\$45
Nice chocolate steel.				
1837	N-13	R2+	AU50	\$295
Lustrous flowlined chocolate brown.				
1837	N-13	R2+	EF45	\$350
Frosty tan and light brown with light steel brown highpoints. A light rim bruise at star 3 and a small rim nick above star 8. MDS. The fields are lightly flowlined, a die crack extends through the top of the reverse legend (as always), and the repunching above the left foot of the N in UNITED clear. DWH #1640. Ex. John D. Wright.				
1837	N-13	R2+	AU58	\$385
Fully lustrous chocolate with a trace of mint red. Problem free and very close to mint state.				
1837	N-15	R3	EF40	\$550
Choice light brown. MDS.				
1837	N-15	R3+	AU50	\$875
AU55. Lustrous tan. A minor field nick to left of star 5. Well struck with excellent eye appeal. There are only two mint state examples known. MDS.				
1837	N-16	R3	VF30	\$95
EF40. Dark chocolate. Some microscopic pitting. Lustrous appearance.				

1837 N-17 R4 VF20 \$150
Light reddish brown. Smooth surface. F MDS.

1837 N-17 R4 EF45 \$850
AU50 Lustrous tan and brown. Excellent strike. A couple pin scratches above A of AMERICA. Very scarce in better grades.

1837 N-17 EX. FLOYD STARR

1837 N-17 R4 MS60+ \$ 4,500
Choice lustrous olive green and tan. Mark free. A beautiful cent.
Ex. Henry Hines-Floyd Starr. Equal 3rd finest known.

1838 N-1 R1 AU55 \$400
Choice reflective chocolate brown surfaces. Sharp strike.

1838 N-1 R1 MS64 \$2,050
Beautiful lustrous light brown with about 40% brilliant mint red. A lovely coin. Currently underappreciated.

1838 N-2 R1 EF40 \$150
Lustrous light chocolate brown.

1838 N-3 R1 AU50 \$175
Lustrous light brown. A couple marks on cheek.

1838 N-3 R1 PCGS MS64 BN \$1,450
Lustrous bluish steel brown with traces of faded mint red remaining in protected areas, mostly on the reverse. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a very faint hairline in the field from close before the tip of the nose down to just right of star 2. A tiny planchet lamination at the dentils just right of the second S in STATES is a good identifying mark. E-MDS. Most of the vertical die lines over the E in CENT are gone but a couple remain visible over the left edge of that E. The fields are covered with microscopic die flowlines that create attractive cartwheel luster. The colon center dot on the reverse is clear. Removed from an NGC slab graded MS66BN. (NGC label included). Our grade is MS63. Pop 2; 1 in 65. Only 4 graded in Brown at PCGS for the variety. One example in MS64RB. DWH #2529 (PCGS #37186) Ex. American Numismatic Rarities 11/30/2004:162.

1838 N-4 VF35 \$135
Nice chocolate brown with a frosty smooth surface. LDS with dramatic bisecting die break.

1838 N-4 NGC MS65 \$1,250
Lustrous sea green with a trace of faded color. Problem free.

1838 N-5 R1 PCGS MS64 BN \$950
Nice lustrous bluish steel brown with 10% of the red remaining on the obverse. The only marks are a light horizontal nick on the bust, a dull diagonal nick right of star 7, a thin vertical nick on the cheek, and a nick-like planchet chip on the rim at TA in STATES, as struck. None of these marks is at all distracting and the eye appeal is excellent. E-MDS. The fields are smooth and a spike extends up to the left from the junction of the curl and front edge of the coronet. Removed from an NGC slab graded MS64BN. The attribution and Ron Adam provenance are shown on the NGC label, which is included. Our grade is MS60 plus. Pop 1; 1 in 65 BN. Only e graded at PCGS for the variety. DWH #2519 (PCGS #37192) Ex. Ronnie Adam, M & G Auctions/Superior 9/5/04:984.

1838 N-6 R1 VF30 \$65
Chocolate with a hard smooth surface. Near choice for the grade.

1838 N-6 R1 NGC MS66 BN \$2,250
Light chocolate splashed with original mint red. Brilliant luster. Virtually flawless.

1838 N-6 R1 NGC MS66 BN \$2,450
Deep chocolate splashed with brilliant mint red. A striking appearance with virtually mark free surfaces and a sharp strike. An early to middle die state with the overlapping dentils drawn to the rim K2-4. A premium cent.

1838 N-7 R1 PCGS MS65 RB \$6,500
Bright original mint red just starting to fade to bluish steel on the highpoints, about 85% of the original color remaining on both sides. The only marks are a nick-like planchet chip on the tip of the chin, a speck of dark toning at the upper right point of star 11, and a microscopic planchet lamination at the bottom of the first 8 in the date. MDS with die flowlines covering the fields on both sides and the curl over the date weak from die wear. The line from the leaf tip to the base of the F in OF is dull but still visible. Called MS70- and CC#1 in the bland census. Noyes says MS65 and tied for CC#1, his photo #20943. Our grade is MS65. PCGS Population 1; none finer. Ex. Horace M. Grant 10/1939:1188-Willard B. Blaisdell 6/75-Del Bland-Jerry A. Bobbe.

1838 N-8 R1 MS60+ \$850
Very pretty light brown with a trace of bluish steel and faded red. A quality large cent.

1838 N-9 R3 PCGS MS64 BN \$1,800
Very attractive lustrous bluish steel brown with generous traces of slightly faded mint red remaining on the obverse and 15% of the reverse showing brighter original mint color. The surfaces are satiny and free of any notable defects other than a couple shallow planchet flakes around the reverse rim, the largest one in the dentils over the right side of the 1 in AMERICA, as struck. E-MDS with very fine die flowlines creating satiny luster that covers the fields but without a rim cud break under the date. In addition, there are unexplained small beads or phantom dentils on the rim (similar to those found on early die state examples of 1838 N-6) at star s 3-5 and below star 1. Called MS62 and tied for CC#4 in the Noyes census, his photo #58492. Our grade is MS62. Pop2; None finer at PCGS for the variety. Only e graded at PCGS for the variety. DWH #3183 (PCGS #37204) Ex. Tom Reynolds 11/24/04-Evan Kopald 5/06.

1838 N-10 EF40 \$165
Choice lustrous chocolate brown. Problem free.

1838 N-12 R2 PCGS MS64 BN \$1,800
Doubled Die Reverse. Lustrous uniform steel brown with satiny mint frost covering the fields and peeps of very faded mint color in a few places on both sides. The only defects are a microscopic planchet chip on the bottom edge of the bust above the first 8 and an extremely light and barely visible rim nick above star 10. MDS. The fields are satiny from fine die flowlines. The doubling on the reverse (from a double-hubbed die) is clear, especially on the berries under TE in UNITED and ST in STATES. Excellent eye appeal. Called MS60 and tied for CC#3 in the Noyes census, his photo #27503. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). Our grade is MS60. Pop 1; 1 in MS66BN. Only 2 graded at PCGS for the variety. DWH #2957 (PCGS #39518). Ex. Del Bland 7/26/68-Jules Reiver, Heritage 1/24/06:20113.

1838 N-13 EF45 \$650
Lustrous light brown. A beautiful cent. Late die state N-11 with rim cud at star 1-2. Called N-13 by Newcomb.

TERMINAL DIE STATE 1838 N-13				
1838	N-13	AU50		\$1,650
Terminal Die State. Lustrous light brown. This is from the rare terminal die state with a massive rim cud at star 1. Called N13 by Newcomb. This is among the finest known examples.				
1838	N-14	R4	VF30	\$250
Chocolate with hard smooth surfaces. EDS. This was once a rare die variety. Most examples known today are in lower grades.				
1838	N-14	R4	EF40	\$850
EF45 Lustrous chocolate brown. A small nick before Liberty's chin, another before her nose. A nice sharp strike with a hard, smooth planchet. Very scarce in higher grades. This is the 10 th finest known example of the variety.				
1838	N-15	R5+	VG7	\$185
Sharpness F12 but moderately rough and there is a scuff of light hairline scratches across the date. No additional defects, but this one is rather ugly. Dark olive and steel with lighter steel brown and reddish chocolate highpoints. The attribution points are clear but not strong.				
1838	N-15	R5+	VG10	\$650
Glossy medium brown and chocolate.				
1838	N-15	R5-	F15	\$900
Sharpness VF20+. Chocolate with some red with tan. The result of a nice recoloring. A couple light hairlines. Still very nice for the grade and will fit in a VF set easily. Ex. EAC 1996:243.				
1838	N-15	R5-	NGC VF25	\$1,450
VF25. Lustrous light chocolate. Traces of some retoning. Well struck with nice color overall. Smooth surfaces. Close to CC. EAC VF20.				
1838	N-16	R5-	VF25	\$1,450
Slightly sharper, but lightly cleaned and nicely retuned glossy chocolate brown, darker in protected areas and slightly lighter on the highpoints. No roughness or marks. Nice eye appeal, and the attribution points are clear. At the lower end of the condition census for this rare die variety.				
1839	N-1	R3+	PCGS F15	\$2,250
1839/6 Overdate. Nice light brown. Problem free with a sharp overdate. Very scarce in this condition.				
1839/6 N-1				
1839	N-1	R3+	PCGS VF30	\$4,500
Chocolate brown with nice problem free surfaces. Nice clean rims and free of distracting marks. Well struck from an early state of the dies prior to the obverse die breaks. A high end circulated 1839/6 overdate is becoming a rarity.				
1839	N-2	R2	EF40	\$175
Dark chocolate. Attractive. Ex. Bob Vail Sale 9/97:590.				
1839	N-4		VF20	\$75
Silly Head. Bluish steel. Looks nice but probably retuned.				
1839	N-5	R1	MS60+	\$1,950
Booby Head. Pretty light chocolate brown with splashes of original mint red. A pretty cent.				

1839	N-5	R2	PCGS MS64 BN	\$3,450
Lustrous light bluish steel brown with traces of mint red in protected areas. A tiny nick on the cheek, faint traces of an old fingerprint at star 8, and a speck of very light carbon at the dentils under the wreath are the notable defects, and all are trivial. LDS. The fields are covered with fine radial flowlines and the dentils are blurry. An attractive Booby head cent. Purchased as a 65 th birthday gift by wife Joan. Our grade is MS60+. Pop1: 1 in 65; 2 in 66. Only 5 graded at PCGS for the variety. DWH #2274 (PCGS #37237). Ex. Tony Terranova, 2003 EAC Sale, M & G Auctions 4/26/03:709-Chris McCawley 6/24/03-Joan Holmes-gift to Dan Holmes as 65 th birthday present.				

MINT STATE 1839 PETITE HEAD

1839	N-8		NGC MS63	\$1,250
Sharply struck light chocolate with a trace of faded rose. Fully lustrous. Defect free. A deceptively scarce type.				
1839	N-10	R3	VF35	\$240
Chocolate with smooth surfaces. Ex. EAC 1998:353.				
1839	N-10	R3	PCGS MS62BN	\$1,750
Booby head. Glossy medium brown with underlying frosty flowline luster covering the fields and protected areas. A splash of reddish olive toning left of the first A in AMERICA and a shallow planchet flake at the dentils near star 12 offer the best identifying marks, although there are a few light contact marks in the field before the portrait as well MDS. The obverse is covered with fine die flowlines, as always due to its earlier use in the N-5 marriage, and the reverse shows microscopic flowlines as well. Other than minor flowlines and die wear, there is no significant difference in die state for this variety. Called MS60 net AU55 and tied for CC35 in the Noyes census, his photo #23312. Bland says AU55 and tied for CC #2 among the confirmed examples in his census. Removed from an NGC slab graded MS64BN (NGC label included). For many years this die variety was considered to be a late die state of N-5, but subsequent research has confirmed that, although the obverse is the same as N-5 in a later die state, the reverse is different. Newcomb had this one right, and we have fallen back into line. Our grade is AU55. Pop 1; 1 in 64. Only 3 graded at PCGS for the variety. DWH #2638. Ex. England-New Netherlands Coin Co. #52, 12/13/58:155-Willard C. Blaisdell-Del Bland-Jerry A. Bobbe 3/77-R.E. Naftzger, Jr., 1990 EAC Sale, lot 263-Wes Rasmussen, Heritage 1/13/05:3725 (the attribution and Rasmussen provenance are noted on the NGC label.)				
1839	N-11	R2	AU58	\$750
Pretty sea green and tan.				
1839	N-12	R4+	F15	\$400
VF20+ Nicely cleaned and retuned a slightly brassy tan. A few circ marks , but decent for the grade.				
1839	N-12	R4+	VF20	\$1,750
Booby Head. Five points sharper but there are some old hairline scratches from the bust tip to the dentils under star 1, a dull rim nick over star 8, a couple small rim nicks above the O in OF, plus some minor nicks scattered about the obverse. Glossy chocolate and olive brown with a small spot of reddish brown toning under the T in UNITED. LDS with a strong bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11. May be the discovery coin for the late die state (comes with a 1917 note from Henry Chapman stating this is the first he had seen). Called VF35 net VF25 and tied for CC312 in the Noyes census, his photo #25843. Removed from an NGC slab graded EF45 (NGC label included). DWH #2639. Ex. Henry Chapman 6/27/1917:662-Henry C. Hines 10/20/45-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr. 5/86-Wes Rasmussen, Heritage 1/13/05:3730 (the attribution and Rasmussen provenance are noted on the NGC label).				

1839 N-12 R4+ VF35 \$2,200
EI-40 Glossy dark chocolate. Some minor spots on the reverse. Single obverse break. CC level.

1839 N-13 R2 VF35 \$250
Nice medium to light brown. Hard smooth surfaces. Minor handling marks.

1839 N-13 R2 PCGS MS65BN \$3,950
Lustrous light brown faded from mint color with full mint frost. A couple handling marks but fully struck. A nice cent.

1839 N-14 R3 PCGS MS63 BN \$2,750
Booby Head. Frosty medium brown and chocolate with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal of this cent is excellent for the grade. The notable marks are a few tiny ticks on the rim over star 9 and a faint lamination in the dentils at star 12. LDS. The rims are slightly dished and the fields and covered with fine die flowlines while several of the stars have their points drawn to the rim. Much of the peripheral detail has been weakened by flowline and die wear but the central details are sharp. The reverse is cracked, as always, through the tops of STATES OF A. Called MS60 and tied for CC#5 in the Noyes census, his photo #27016. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). Our grade is MS60. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #2960. Ex. George Ramont-Jules Reiver, Heritage 1/24/06:20138.

1840 N-3 VF35 \$155
Medium tan. EDS.

1840 N-4 R3 VF25 \$85
Nice reddish brown. Glossy surfaces. E-MDS. So called 1840/39 overdate.

1840 N-5 R1 EF40 \$285
Lustrous light brown.

1840 N-5 R1 PCGS MS63 BR \$1,200
Large Date. Frosty bluish steel and olive with slightly lighter reddish brown tones around the date and at ES-OF. The surfaces are satiny and very attractive. A thin horizontal nick on the rim left of star r1 is the only contact mark. Nicely struck E-MDS, die state b. The small lump at the left top of the 0 in the date is visible. Our grade is MS62, tied for CC#7 in the Grellman census. Pop 16; 26 finer at PCGS BN.

1840 N-5 R1 PCGS MS64 BN \$1,750
Fully lustrous light chocolate brown with a splash of mint red on the reverse. Well struck. M-LDS CC#8.

LATE DATES

FINEST KNOWN 1840 N-7

1840 N-7 R3 PCGS MS64 RB Large Date \$5,500
Bright frosty mint red fading to steel and chocolate, about half the original color still visible. Excellent luster and eye appeal with only a few minor marks. These include a trio of closely spaced spots of darker toning just over the coronet tip and a small splash of lighter toning under the end of the wreath ribbon. Sharply struck rare EDS, die state a, with fine die lines extending down to right from the junction of the hairbuns and tiny lines down to left from the dentils over ES in STATES. The tiny squared lump extending up from the top of the 4 in the date is clear. In addition, this example also shows previously unreported fine repunching on the lower left of the 0 in the date. Called MS64 and CC#1 in the Noyes census, his photo #30927. Our grade is MS64+, CC#1 in the Grellman census. Only 4 pieces have been awarded mint state grades in both census lists, so the population of nice ones is quite limited. Ex. Milton A. Holmes, Stack's 10/5/60:1602-Wayne Raymond-Floyd T. Starr, Stack's 6/13/84:398.

1840 N-9 VF25 \$145
Chocolate brown. LDS with bisecting break.

BISECTED OBVERSE 1840 N-9

1840 N-9 R3 PCGS MS65BN Large Date \$4,750
Lustrous steel brown and light chocolate with traces of faded mint color on both sides. Satiny mint frost covers the planchet and the only marks are a spot of darker olive brown toning at the right end of the eyebrow and a dull nick on the earlobe. MDS+, die state d, with a fine die crack extending across the obverse from the dentils under star 4 through the portrait and star 11 to the dentils right of that star. The crack is weak on the portrait but clearly visible in the fields on either side of the portrait. The pantograph lines (concentric circles of raised die lines) on the portrait are still clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #30962. Our grade is MS60, CC#6 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:200-Judge Joseph Sawicki, Stack's 2/27/54:9-C. Douglas Smith-Del Bland 9/73-Myles Z. Gerson 7/80.

1840 N-10 EF40 \$225
Dark steel.

1840 N-12 VF30 \$135
Lustrous light brown. A few field marks.

1841 N-7 R2 EF40 \$275
Very nice light chocolate brown. Well struck. Choice color and surfaces.

1841 N-7 R2 PCGS MS64 \$1,750
Lustrous light chocolate with some undertones of sea green and rose. Full mint frost. Defect free. In the condition census for the variety.

1842 N-2 VG10 SMALL DATE \$35
Chocolate brown.

1842 N-2 VF35 SMALL DATE \$175
EF40 Lustrous chocolate. A few nicks.

1842 N-2 R1 PCGS MS64 BN \$1,050
Small Date. Frosty steel brown and light chocolate with traces of faded mint red peeking through on both sides. Excellent luster and eye appeal. The notable marks are a tiny tick in the field midway between star 1 and the chin and a tiny stain of darker toning at the upper junction of the N & T in CENT. LDS, die state d. The die defects under the date are gone. Our grade is MS60+, tied for CC#10 in the Grellman census. A nice example of the Small Date type. The attribution is noted on the PCGS grading label. Pop1: none finer in BN at PCGS. Ex. Stack's 5/85:162-Dr. Thomas S. Chalkley, Superior 1/28/90:882.

1842 N-3 VF35 \$175
Nice light brown.

1842 N-4 R2 PCGS MS2BN \$975
Very lustrous light chocolate brown. Sharp full strike. UNC's from the early 1840s are becoming impossible to find.

1842 N-6 EF40 \$275
Choice lustrous tan. Sharp strike.

1842 N-7 VF30 \$125
Lustrous deep chocolate. Heavily swollen obverse. LDS. Neat.

WELL STRUCK 1842 N-7

1842 N-7 R2 PCGS MS64 RB Large Date \$3,500
Lustrous original mint red shifting to steel and light olive on the devices, nearly half the red remaining, mostly on the obverse. Great eye appeal, but there are a few small distractions. These include a splash of dark steel toning from the top of the hair bun to star 9 and a less obvious spot of olive toning at the right corner of the eye. The reverse has two minor, mint-made flaws: a small planchet flake over the right top of the N in UNITED and a faint planchet lamination crease up from the dentils under the wreath into the ribbon above where it fades away. Otherwise this cent is a gem. MDS, die state b early. Similar to the prior two examples of this variety, but there is more fine die rust in the obverse fields and the points up from the top of the E in AMERICA are faint. The strong die line under that E is dull but still clear. In addition, the strike at the top of the ear is nearly full, about the best you ever get on this variety. Called MS60 and tied for CC#5 in the Noyes census, his photo #31023. Our grade is MS63, CC#2 in the Grellman census. Ex. Garrett Collection, Bowers & Ruddy 11/28/79:185.

1842 N-9 R2 NGC MS63 BN \$650
Large Date. Frosty steel brown and light chocolate. Satiny and quite attractive displaying crisp details throughout. The luster is very slightly subdued by natural oxidation, which probably keeps this piece from a slightly higher slab grade. A tiny swipe of reddish chocolate toning left of star 9 and a couple small streaks of dark steel toning off the end of the wreath stem are the only notable marks, and they are insignificant. MDS, die state b early. The tiny point down from the left foot of the N in ONE is clear. Our grade is MS60, tied for CC#7 in the Grellman census. The attribution is noted on the NGC label. Pop 1: 3 in 641 1 in 65 for the variety at NGC in Brown.

1843 N-2 R2 VF20 \$50
Nice light brown.

1843 N-3 R3 PCGS MS64 BN \$1,500
Lustrous chocolate brown with traces of faded mint color remaining on the reverse. A faint splash of slightly darker chocolate toning covers the field under star 5 and a small spot of dark toning is located on the rim under the end of the wreath ribbon. The surfaces are satiny and offer excellent eye appeal. M-LDS, die state b late. The die lines over ER in AMERICA are dull but some remain visible. Our grade is MS60, TIED FOR cc#5 IN THE Grellman census, and it comes with a nice provenance. The attribution is noted on the PCGS label. Pop 1: none finer at PCGS in BN. Ex. R.S. Brown, Jr., Superior 9/30/86:953-Dr. Thomas S. Chalkley Superior 1/28/90:891-Wes Rasmussen, M & G / Superior 2/8/98:37.

1843 N-4 PETITE HEAD LARGE LETTERS

1843 N-4 NGC MS63 \$1,150
Light brown with some faded mint red on the reverse. A scarce type.

1843 N-4 R1 PCGS MS65BN \$ 3,500
Petite Head with Reverse of 1844. Frosty bluish steel and olive brown with generous traces of faded mint color showing on both sides. The luster is a bit subdued thanks to a thin layer of natural oxidation, but the eye appeal is excellent. The only marks are a spot of dark toning on the upper point of star 2 and a weaker one in the field midway between stars 4 & 5. a barely visible pinprick hidden in the dentils below the stem tip is the only sign of contact. EDS, die state a. a tiny but clearly defined lump shows under the right base of the 1 and fine die lines connect the dentils to star 13. an attractive example of this single-die-variety "Redbook" type coin. Called MS60 and tied for CC#13 in the Noyes census, his photo #31017. Our grade is MS63, tied for CC#8 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:556-Dr. Robert Shalowitz 4/16/88.

1843 N-6 VF35 \$240
Olive brown. Hard glossy surface. Nice for grade.

GEM 1843 MATURE HEAD

1843 N-6 NGC MS65RB \$3,500
Beautiful light brown with liberal splashes of mint red. Virtually flawless surfaces. A very scarce type.

1843 N-9 VF20 \$60
VF25 Medium brown. Smooth, but some field marks.

1843 N-12 VF35 \$135
EF40 Glossy chocolate. Some field marks.

1843 N-12 NGC MS65 \$1,850
Golden tan with some sea green on the reverse. Well struck virtually flawless surfaces. Semi-prooflike obverse.

1843 N-12 R2 NGC MS65 RB \$2,250
Chocolate steel with splashes of mint red. Very sharp early strike almost medalllic in appearance with every star struck up.

PROOF-ONLY 1843 N-14

1843 N-14 R6+ PCGS "Genuine" \$5,500
Proof-Only Variety. The obverse was lightly cleaned and is toned glossy medium brown and light chocolate. The reverse is a much more attractive steel brown and chocolate with a small splash of slightly lighter toning at FR in AMERICA. The fields are reflective on both sides, but the mirrors are significantly deeper on the reverse than on the obverse thanks to the light cleaning. A faint scuff in the field left of star 11 left a slightly lighter shade of brown in that area. The only other notable mark is a tiny planchet void in the field before the nose (as struck). Not a perfect example, but not too bad for this very rare proof-only variety. Called Proof 55 and CC#10 in the Denis Loring census of proof large cents. Our grade is Proof 55. The proof status of this piece is noted on the PCGS grading label, which also displays the Newcomb attribution. Ex. Howard R. Newcomb-1949 ANA Sale, lot 1777-T. James Clarke, Abe Kosoff 4/21/56:325-Bowers & Merena 3/98:296- M & G/ Superior 04/9/99:532-Tony Terranova.

1843 N-16 VF20 \$95
Sharper dark brown. Granular. Scarce.

1844 N-1 EF40 \$250
Lustrous light brown. Nice.

EQUAL FINEST 1844 N-1

1844 N-1 R1 PCGS MS64BN \$3,250
Lustrous bluish steel faded down from mint red, about 20% of the mellowed red remaining, mostly on the reverse. The surfaces are satiny and offer excellent eye appeal. The only notable defects are a faint hairline scratch on the coronet left of the L and traces of an old fingerprint at the E in ONE. LDS, die state e, with a tiny lump in the filed close under the inner point of star 4. The repunching at the base of the 1 in the date is weak but remains visible. Called MS64 and CC#1 in the Noyes census, his photo #31046. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Howard R. Newcomb, J.C. Morgenthau & Co, 5/16/1945:737-Floyd T. Starr, Stack's 6/13/84:441.

1844/81 N-2 PCGS XF45 \$650
Lustrous steel with some faded mint color. Sharp mispunching of date.

1844 N-3 VF25 \$95
Medium brown.

1844 N-4 R1 VF35 \$185
Medium chocolate brown. Nice color and surface.

1844 N-4 R1 MS60 \$750
Nice lustrous chocolate brown.

1844 N-5 R1 AU55 \$550
Choice tan with some mint red reverse. A pretty cent.

1844 N-6 R1 EF40 \$240
Lustrous light brown.

1844 N-7 R3 EF40 \$395
Lustrous reddish brown. Surprisingly scarce as a variety.

1845 N-1 VF35 \$175
Glossy chocolate. Surprisingly scarce.

1845 N-4 R1 MS60 \$465
Lustrous tan with some mint red

EQUAL FINEST 1845 N-4

1845 N-4 R1 PCGS MS64 RB \$2,500
Lustrous bluish steel and light olive brown faded down from mint red. Half the slightly faded mint color remains on the obverse and 20% is visible on the reverse. The surfaces are covered with satiny mint frost that is unbroken, even on the highpoints of the devices. Would rate a gem grade except for a barely visible planchet lamination on the rim left of star 2 and another smaller one on the rim at star 13, both as struck. Neither of these flaws is at all distracting and the eye appeal is outstanding. EDS but not quite the earliest, die state b early, with an extremely faint die crack through the tops of TED that does not extend to the dentils right of the D. Called MS63 and tied for CC#1 in the Noyes census, his photo #31583. Our grade is MS64, tied for CC#1 in the Grellman census.

1845 N-5 EF40 \$135
Lustrous light brown.

1845 N-6 EF40 \$95
Lustrous reddish chocolate.

1845 N-7 R5 VF20 \$395
Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

1845 N-9 VF35 \$295
Chocolate brown. Scarce late die state with rim break 6:30 reverse.

1845 N-10 VF20 E-MDS \$42
Chocolate brown.

1845 N-11 EF40 \$185
Brown with hard smooth surfaces.

1845 N-12 EF45 \$300
Lustrous brown. LDS with the obverse rim break.

1845 N-13 R2 VF25 \$450
Sharpness EF, but a bit granular. OK brown color. Rare terminal die state with new rim cud. Ex. Jules Reiver:20221.

1845 N-13 R2 PCGS MS64 RB \$1,550
Frosty chocolate and steel brown with at least third of the mint color remaining, mostly on the reverse. The only marks are a tiny speck of greenish crud (possibly removable) at the bust tip and a small spot of darker chocolate toning under the left foot of the A in STATES. MDS, die state a. Our grade is MS63, tied for CC#2. Ex. Stack's 7/27/08:1139.

1845 N-15 VF20 \$45
Medium brown.

1846 N-1 AU58+ \$475
The obverse is a nice even chocolate with a trace of rub but sharply impressed semi-prooflike surface. The reverse is essentially new with 10% mint red remaining. Early state but not the earliest.

1846 N-2 VF25 \$55
Medium tan.

2ND FINEST KNOWN
TERMINAL DIE STATE 1846 N-3

1846	N-3	MS60+	\$1,500
Lustrous sea green and tan. Struck from the terminal state of the dies with all the reverse rim breaks. The 2 nd finest known example of this die state.			
1846	N-4	EF40	\$125
EF45 Lustrous chocolate. Some surface marks.			
1846	N-6	AU55	\$295
Choice lustrous chocolate brown. MDS.			
1846	N-7	VF30+	\$85
Lustrous light brown.			
1846	N-8	R1 AU55	\$220
Lustrous chocolate brown.			
1846	N-8	R1 AU58	\$350
Lustrous olive brown and steel. This is a sharply struck mint state example, but there are numerous tiny planchet flakes on the reverse. These flakes are mint-made flaws, but they still affect the eye appeal on that side. Sharply struck EDS, die state a. All the fine die preparation lines are clear.			
1846	N-10	R4 F12	\$35
Medium chocolate brown. Problem free.			
1846	N-10	R4 AU50	\$850
Frosty chocolate. Semi-prooflike in appearance. I am aware of only two mint state specimens.			
1846	N-15	R4 VG8	\$25
Brown. Some surface erosion.			
1846	N-15	VF20	\$70
Steel brown.			
RARE UNCRACKED OBVERSE 1846 N-15			
1846	N-15	R4 EF40	\$550
Lustrous light chocolate with hard glossy surfaces. Rare perfect obverse with uncracked dies. Only three examples known in this die state. Ex. Robbie Brown 6/2/02:301.			
1846	N-17	EF40	\$350
Brown with some tan luster. Scarce.			
1846	N-20	VF30	\$75
Medium brown. Smooth surfaces.			
1846	N-23	VG7	\$250
Brown with smooth surfaces.			
1846	N-25	VG7	\$200
Chocolate with nice for the grade surfaces.			
1847	N-1	VF25	\$65
Light brown with smooth surfaces. Some reverse scratches.			
1847	N-2	NGC MS63	\$2,500
1847/7. Beautiful chocolate with a hard lustrous surface. Virtually flawless surfaces. The overdate is sharp. Very scarce in high grade. Ex. Jules Reiver.			

1847/7	N-2	PCGS MS63 BN	\$3,250
Frosty medium chocolate brown. Sharply struck with a full clear overdate. Very scarce.			

1847	N-3	R3 VF35	\$150
Lustrous brown with 4 reverse rim breaks. LDS.			

1847	N-3	R3 MS60	\$850
Olive tan and steel. Lustrous surfaces. LDS with two reverse rim breaks.			

FINEST TERMINAL STATE 1847 N-3

1847	N-3	R3 PCGS MS65 BN	\$2,850
REPUNCHED DATE Highly lustrous bluish steel and light olive brown with traces of faded mint red showing on the obverse. 15% on the reverse. Satiny mint frost covers this cent and the eye appeal is outstanding. The best identifying marks are a tiny speck of dark olive toning under the N in CENT and a tiny nick on the upright of that E. Terminal die state, state f, with four small but clearly defined rim cud breaks on the reverse, the last of these located over OF. The date repunching is gone except for a trace inside the top of the 8. This Newcomb's #33 in its latest state. Called MS63 and tied for CC#4 in the Noyes census, his photo #31612. Our grade is MS64, tied for CC#2 overall but finest of the terminal state in the Grellman census. Ex. Herbert Tobias-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1070.			

1847	N-4	R3 VF30	\$90
Nice lustrous light brown. MDS.			

1847	N-5	VF25	\$65
Glossy brown.			

1847	N-6	AU50	\$275
Lustrous tan.			

1847	N-7	R2 VF35	\$185
Chocolate and tan. Rare die state b with single rim break at star 1.			

1847	N-8	R3 AU50	\$450
Glossy chocolate and steel brown with a hint of reddish chocolate at stars 7-10 and faint peeps of faded mint color can be found on the reverse. A few very faint hairline scratches are located in the reddish chocolate area at stars 7-10. Very rare LDS, die state c, with a clearly defined rim cud break at the first A in AMERICA. CC#5 of only 6 known with the single cud break.			

1847	N-10	R3 VF20	\$35
Chocolate brown.			

1847	N-10	R3 EF45	\$250
Golden tan. A pretty cent.			

1847	N-10	R3 MS60+	\$1,350
Lovely light brown with hints of sea green. Fully frosty surfaces. E-MDS. Ex. Robbie Brown. Equal third finest known.			

1847	N-11	R4 VF25	\$70
Chocolate brown. E-MDS.			

1847 N-11 R4 AU50 \$450

Slightly sharper but there is a splash of dark reddish chocolate toning at STA into the leaves below plus a smaller one at the second A in AMERICA, and these splashes show microscopic crud or verdigris. Otherwise the surfaces are a very attractive glossy light chocolate and steel brown. Satin mint frost covers the protected areas. MDS, die state a. Tied for CC#5 in the Grellman census. Ex. Ron Czwakiel, M & G Superior 6/98:555 (as PCGS MS63BN)- M & G Superior 6/99:1559.

1847 N-12 R3 EF40 \$275

EF45 Lustrous chocolate. Some marks but attractive. Late state with obverse rim break. Ex. Jules Reiver:20277.

1847 N-12 R3 PCGS MS63BN Repunched 8 \$1,950

Frosty light olive and steel with mint color covering 15% of the obverse, 25% of the reverse. A couple light nicks on the throat and a splash of darker toning that contains a trace of shallow crud in the filed close before the eye are the notable marks. LDS, die state c, with a strong rim cud break right of star 9. The repunching inside the top of the 8 remains clear. Called MS60 and tied for CC#3 in the Noyes census. Our grade is MS60+, tied for CC#2 in the Grellman census. Ex. Stack's 9/12/85-Dick Punchard 11/11/89-Wes Rasmussen 10/92 (via Bob Grellman).

1847 N-14 R3 AU55 \$750

Lustrous walnut brown. Fully frosty. A trace of lacquer in obverse, field.

SECOND FINEST 1847 N-14

1847 N-14 R3+ PCGS MS65 BN \$2,650

Lustrous light olive faded down from mint color, 15-20% of the faded red remaining, mostly on the obverse. A few tiny specks of darker toning are scattered over the obverse, including one near the hair under star 7. Otherwise this cent is virtually flawless. Nicely struck, although a few of the stars do not display all their radial lines. E-MDS, die state b. Faint die cracks pass through portions of the reverse legend, but the crack through ME has not formed and the die lines from the dentils left of star 1 are visible. Called MS3 and tied for CC#1 in the Noyes census, his photo #31141. Our grade MS64, CC#2 in the Grellman census. Ex. Barney Bluestone 1/20/1941:608-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:515.

1847 N-15 R4 F12 \$28

Light chocolate brown.

1847 N-15 R4 F12+ \$40

Nice brown.

1847 N-15 R4 AU50+ \$750

Lustrous golden tan. Virtually full mint frost. Some minor marks. Ex. Robbie Brown III:395.

1847 N-18 R5 G5 \$25

47/7 Overdate sharper. Some porosity.

1847/7 N-18 R5 ANACS VF25 \$195

Medium brown. Smooth but with some field marks. VF20.

1847/7 N-18 R5 PCGS AU55 \$1,250

Light brown with lustrous surfaces. Sharp large over small seven overdate

1847 N-21 VF30 \$95

Nice medium brown

1847 N-21 EF40 \$225

Lustrous light chocolate. Ex. Jack Robinson:1342.

1847 N-23 R5 VF30 \$250

Hard, smooth dark chocolate. Single reverse rim break K1.

1847 N-24 R1 PCGS MS65 BN \$1,100

Very attractive lustrous light olive and steel brown with delicate overtones of light bluish steel. Traces of mint red show on both sides, especially on the reverse. Great eye appeal, virtually flawless. A small spot of slightly darker chocolate toning at the dentil tips left of star 7 is the best identifying mark. Sharply struck M-LDS, die state c (Newcomb's old #25). A fine die crack connects ME to the dentils on both ends. Our grade is MS62. The attribution is noted on the PCGS label. Pop 3; none finer at PCGS in BN. Ex. G. Lee Kuntz, Superior 10/6/91:547-Tony Terranova 6/93.

ATTRACTIVE "GREENIE" 1847 N-24

1847 N-24 R1 PCGS MS64 BN \$2,250

Lustrous light greenish olive brown with subtle overtones of bluish steel in the fields and protected areas. A flawless cent except for two small spots of darker olive brown toning on the neck and a slightly larger one in the filed right of the inner curl. Sharply struck EDS, die state a, with coarse die finishing lines covering the obverse fields and no die cracks on the reverse. Even in this early state, the fine die crack up from the dentils to the base of the 4 is clear. Called MS61 and tied for CC#9 in the Noyes census, his photo #31495. Our grade is MS62, tied for CC#13 in the Grellman census. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:531.

1847 N-26 R3 PCGS MS64 BN \$550

Lustrous light chocolate and olive with peeps of faded mint color on the reverse. Excellent eye appeal. No notable signs of contact, but there is a spot of very fine carbon or crud under the N in UNITED and a couple more at the leaves under CE in CENT. MDS, die state c, with several die cracks on the reverse but no rim cuds. Our grade is MS60, tied for CC#10 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; finer in 66BN.

1847 N-27 R4 MS60 \$750

Lustrous chocolate with a trace of mint red on the reverse. Fourth finest known of the variety.

1847 N-29 EF40 \$185

Choice lustrous light brown.

1847 N-36 VG8 \$300

Choice for grade. Light brown.

1847 N-37 EF40 \$150

Chocolate with tan.

1847 N-38 VF30 \$85

Glossy tan.

1847 N-39 R3 MS63 \$1,650

Beautiful light brown with some traces of mint red. Mark Free. Among the finest known specimens of the variety.

FINEST 1848 N-1

1848 N-1 R1 PCGS MS64RB \$3,000

Repunched 184. Frosty mint red blending to steel and chocolate on the highpoints, more than half of the original red showing, especially on the reverse. Great eye appeal and only a few minor defects. These include a pair of tiny ticks under the earlobe, a few faint parallel hairline scratches in the field off the chin, and a couple tiny carbon spots hidden in the leaves below the C in CENT. The strike is decent but not perfect as only half the stars show their radial lines. E-MDS, die state b. The obverse die has been lapped and most of the repunching on the 1 & 8 found on the earliest state has been removed leaving only traces up from the right foot of the 1 and inside the upper loop of the 8. The repunching on the 4 remains clear inside the triangle and right of the upright near the crossbar. Called MS63 and CC#1 in the Noyes census, his photo #55098. Our grade is MS63, CC#1 in the Grellman census. Ex. Charles M. Williams, Abe Kosoff & Abner Kreisberg (Numismatic Gallery) 11/14/1950:523-Willard C. Blaisdell 9/76 (via Del Bland)

1848 N-2 R2 VF20 \$45

Nice wood grained brown.

1848 N-2 R2 PCGS MS64 BN \$700

Repunched 18. Frosty steel and light chocolate brown. Satiny and virtually flawless. A faint, light nick on the jaw above the throat is the only notable mark. LDS, die state d, with die cracks on the reverse. The repunching on the 18 is clear. Our grade is MS60, tied for CC#10 in the Grellman census. Pop 49, 9 finer in 65 BN.

1848 N-3 VF30 \$85

Sharp glossy reddish brown.

1848 N-3 R2 EF45 \$275

Repunched Date. Close to AU50 but there is a spot of reddish verdigris left of star 8 and a few small nicks in the field before the portrait. Frosty steel brown and light chocolate. M-LDS, die state c. Repunching is visible on all 4 digits of the date, strongest on the 48.

FINEST KNOWN 1848 N-4

1848 N-4 R4+ PCGS MS64 BN \$2,850

Boldly Repunched Date. Lustrous medium brown and steel with 10% of the original mint color showing on the obverse, 20% on the reverse. Excellent eye appeal with only a few minor distractions. These include a light horizontal nick in the middle of the jawline, another in the field under the tip of the chin, and a small splash of darker toning in the dentils over the first T in STATES. The obverse fields are slightly reflective thanks to a fresh die lapping that left behind fine polishing lines down slightly to left of vertical covering those fields. LDS, die state c. Repunching remains visible to the left of each digit in the date, but it is weaker. The repunching found earlier inside the lower loops of both 8's is now gone. Nicely struck with full radial lines in all the stars. Our grade is MS60+, CC#1. Only 3 mint state examples listed in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:554.

FINEST CHOICE RED & BROWN 1848 N-5

1848 N-5 R4 PCGS MS64 RB \$2,500

Repunched Second 8. Frosty mint red fading to steel and light olive, about a third of the red remaining, mostly on the reverse. Excellent luster and eye appeal with only a few minor marks. These include a small spot of dark toning between the coronet and star 5, a shallow planchet flake (as struck) in the field close above star 3, and traces of an old fingerprint inside the wreath. The strike is decent but not perfect as many of the stars do not show their radial lines and the coronet tip over LIB is slightly weak. The remainder of the devices are well struck. Rare LDS, die state f, with a small but clear triangular rim cud break off the end of the wreath stem. Called MS62 and CC#1 in the Noyes census, his photo #30617. Our grade is MS63, CC#1 in the Grellman census. Ex. Ted's Inventory #1910, source unrecorded but one of his early acquisitions.

1848 N-6 R1 EF40 \$135

Choice glossy light brown.

1848 N-6 R1 VG8 \$700

Struck 30% off center towards 7 o'clock. A dramatic error.

1848 N-9 R1 MS60 \$550

Nice chocolate with some areas of mint red on the reverse and traces around stars. Ex. NGC MS64.

RARE LATE DIE STATE 1848 N-9

1848 N-9 R1 AU50 \$750

Light brown with fully frosty surfaces. Rare terminal die state with reverse rim breaks. Second finest of only 5 known.

1848 N-11 R5 NGC S61 BN \$1,650

Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

SECOND FINEST LATE STATE 1848 N-13

1848 N-13 R4 PCGS MS63 BN \$950

Frosty steel and chocolate brown with traces of faded mint red remaining on both sides. The eye appeal is excellent except for an obvious spot of dark toning on the rim under star 13. There are a couple nicks on the neck and a small mark in the filed right of the main curl, but these defects are not significant. LDS, die state b, with a strong rim cud break over TES in STATES. Our grade is AU58+, very close to MS60. Tied for CC#5 overall but second finest of the late state in the Grellman census. Comes with a nice provenance. The attribution is noted on the PCGS label. Pop1; finer in 66BN. Ex. Anderson Dupont, Stack's 9/24/54:909-Floyd T. Starr, Stack's 6/13/84:567.

1848 N-14 VF20 \$40

Medium chocolate.

1848 N-17 R1 VF20 \$35

Reddish brown.

1848 N-17 R1 ICG MS63 BN \$350

Repunched 4. Frosty steel brown with slightly darker steel brown toning on the high points. The only marks are a tiny nick on the chin and a speck of darker toning at the left base of the E in ONE. E-MDS, die state b. The repunching inside the triangle of the 4 remains visible. Our grade is AU58, tied for CC#12 in the Grellman census.

1848 N-18 R4 VF30+ \$295
Nice tan and brown. Ex. Ted Naftzger with his envelope.

PCGS GRADED PROOF ONLY 1848 N-19

1848 N-19 R6- PCGS PR63 BN \$6,500
Dark bluish steel and olive brown with very faded red bleeding through in protected areas, especially on the reverse where 20% of that side displays some mint color. The only mark is a small splash of lighter toning caused by planchet impurity at the upper right tip of star 12. The fields are reflective but the mirrors are not deep. The fine repunching above the base of the 1 and below the second 8 is clear. A nice example of this rare proof-only variety. Our grade is Proof-62. Pop2; 4 finer at PCGS in BN.

1848 N-20 EF40 \$175
Brown with hard glossy surfaces.

1848 N-21 VF25 \$65
Chocolate brown. Hard lustrous surfaces.

1848 N-23 R3 AU50 \$350
Medium brown with lustrous surfaces. Ex. M & G EAC 97:358-Doc Lee.

1848 N-23 R3 AU50 \$450
Sharpness very close to mint state but there are three small pinpricks in the field right of the main curl and another less visible one right of the hairbun. Otherwise this cent is beautiful and offers excellent eye appeal. The reverse appears mint state in every respect. Lustrous steel brown and light chocolate with generous traces of mint red remaining on the reverse. MDS, die state a. Tied for CC#9. Ex. M & G Auctions 1/6/96:549-R.S. Brown, Jr. M& G Auctions/Superior 6/2/2002:580.

SECOND FINEST 1848 N-23

1848 N-23 R3 PCGS MS64 BN \$1,850
Beautiful bluish steel and olive brown with 20% of the faded mint color showing, mostly on the reverse. The surfaces are satiny and lustrous offering outstanding eye appeal. The only identifying mark is a tiny, barely visible horizontal planchet chip at the midpoint of the nose, as struck. M-LDS, die state b. The die line from the first S in STATES to the E in CENT is mostly gone, only a faint remnant from the bottom of the O in ONE to the E still visible under strong magnification. The field is starting to rise along the profile of the portrait. Called MS63 and tied for CC#2 in the Noyes census, his photo #30556. Our grade is MS63, CC#2 in the Grellman census. Ex. Hall Park McCullough, Stack's 11/20/67:133.

1848 N-24 R5- VF20 \$45
Steel brown. Sharper but some surface marks.

1848 N-24 R5- VF25 \$70
Chocolate and steel. MDS.

1848 N-24 R5- VF35 \$175
Lustrous light chocolate brown.

1848 N-25 R4 VF25 \$75
Medium brown. Smooth surface.

1848 N-25 R4 VF35 \$225
Slightly sharper glossy tan. M LDS.

EQUAL FINEST 1848 N-25

1848 N-25 R4 PCGS MS64 BN \$2,750
Attractive uniform light chocolate and steel with traces of faded mint color showing in some of the protected areas on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. The only marks on this cent are a small spot of reddish olive toning on the left edge of star 8 and a tiny planchet flake in the field well above the left side of the N in ONE, as struck. Nicely struck with full radial lines in all the stars and fully impressed devices on both connected to the bust by similar die crumbling. Called MS61 and CC#1 in the Noyes census, his photo #30458. Our grade is MS60+, tied for CC#1 in the Grellman census. Ex. Homer K. Downing-Dr. James O. Sloss, Abe Kosoff 10/21/59:265.

1848 N-26 R4+ G5 \$35
Reddish brown.

1848 N-26 R4+ VF35 \$685
EF40 Hard, glossy surface. Reddish brown recovered from an old cleaning. LDS. This is the 2nd finest LDS example.

1848 N-27 R2 VF35 \$95
Pretty tan. Reddish brown.

1848 N-27 R2 AU55 \$400
Lustrous chocolate with full mint frost.

1848 N-28 R1 EF45 \$200
Lustrous light chocolate. Problem free.

1848 N-28 R1 MS60 \$550
Chocolate brown with fully lustrous surfaces. A nice cent. CC#6.

1848 N-28 R1 MS63 \$850
Beautiful light brown splashed with mint red. A few surface marks. Well struck from an early die state from an early die state. Ex. Ted Naftzger. Ex. Robbie Brown. Should rank among the top six examples in the CC.

1848 N-30 R5 F15 \$200
VF20 Slightly sharper medium chocolate. Few marks but still attractive. Scarce.

1848 N-31 R2+ VF25 \$48
Nice light brown. Problem free. M-LDS.

1848 N-32 G5 \$75
VG Sharpness but grainy. Dark steel.

1848 N-34 VG8 \$75
Nice brown.

1848 N-35 R2 MS60 \$450
Pretty brown flecked with red. A pretty cent. Fully lustrous surfaces.

1848 N-38 VF25 \$135
Sharper steel brown. Scarce.

1848 N-39 VF20 \$195
Reddish brown.

1848 N-41 R1 AU58 \$450
Fully lustrous deep chocolate steel. A trace of rub but dies a great impersonation of a full mint state cent. This is from the very scarce earliest state (a) of these dies.

EQUAL SECOND FINEST 1848 N-41

1848 N-41 R1 PCGS MS64 RB \$775
Lustrous mint red fading to light olive and chocolate. Nearly a third of the original red remains on the obverse and 80% on the reverse. The toning in the field behind the head is a couple shades darker than the other toning on that side and there are two small spots left of star 1 plus one more right of star 13. Otherwise this cent is a gem and the reverse is flawless. E-MDS, showing minor crumbling in the left notch of the second 8. Our grade is consistent with the slab grade, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.

1848 N-42 R6- VG8 \$85
Medium brown.

1848 N-42 R6- F12 \$135
Steel brown. Smooth surfaces. Not many in high grade.

1849 N-1 VF20 \$45
Chocolate steel. Smooth surfaces.

1849 N-1 PCGS MS62 \$550
Nice even chocolate brown. Problem free. Some rub. AU55 CC#4.

1849 N-2 R2 VF25 \$75
Medium brown . LDS.

1849 N-2 R2 EF45 \$275
Lustrous deep chocolate. Sharply struck. EDS. Virtually flawless.

1849 N-2 R2 AU55+ \$875
Beautiful light brown. LDS. Ex. Robbie Brown.

EQUAL FINEST KNOWN 1849 N-2

1849 N-2 PCGS MS65 BN \$2,850
Very attractive lustrous bluish steel and olive with traces of faded mint color remaining on both sides, especially on the obverse. Satiny mint frost covers this cent and it offers outstanding eye appeal. A tiny, very shallow contact mark over star 9 and a small splash of lighter brown toning under the tip of the wreath stem are the only marks. MDS, die state 1. Crumbling now connects the top of the berry right of T in CENT to the leaf above. Called MS63 and tied for CC#2 in the Noyes census, his photo #30880. Our grade is MS64, tied for CC31 in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:599.

1849 N-3 R4 AU55 \$750
Brown and olive chocolate. A pretty cent. This is the finest known example of the earl die state of this popular variety. Ex. M & G/Superior 9/03:945. this would be a great start to a die state progression collection of this variety.

CC #2 1849 N-3

1849 N-3 R4 MS63 \$2,250
Beautiful light brown with splashes of original mint red. LDS with crumbling reverse. Second finest known of the variety.

1849 N-7 R3 AU50+ \$750
Light chocolate with a trace of mint red on the reverse. LDS state F. And this is the finest known example of this die state. Ex. Robbie Brown.

1849 N-8 VF35 \$150
Chocolate and tan. E-MDS.

1849 N-9 VF20 \$50
Dark chocolate steel. Grainy but no defects. Scarce.

1849 N-11 R1 MS60 \$650
Repunched 1. Frosty light greenish olive and steel with overtones of bluish steel. Satiny mint luster covers both sides. No spots or stains. A tiny scratch on the rim over star 5 and another on the chin are the only notable marks, and they are distracting. Sharply struck EDS, die state a. All the fine die finishing lines are crisp and the repunching under the base of the 1 is sharp.

FINEST TERMINAL STATE 1849 N-11

1849 N-11 R1 PCGS MS63 BN \$ 2,500
Repunched 1. The obverse is lustrous rose and bluish steel fading to light olive brown with underlying very faded red showing through in the fields and protected areas. The reverse is lustrous light chocolate brown with frosty light bluish steel overtones in protected areas. A pair of pinprick sized planchet chips in the dentils under the 8 in the date are good identifying marks. Terminal die state, die state g, with a series of rim cud breaks from the right top of the U in UNITED to under the end of the wreath stem. Called MS60 and tied for CC#6 overall but finest of the terminal state in the Noyes census, his photo #30988. Our grade is MS63, CC#2 overall but finest known of the terminal state in the Grellman census. This is the only mint state example known in the terminal state, which is rare in any grade. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:611.

1849 N-12 R1 VF25 \$75
Nice medium brown.

1849 N-12 R1 VF35 \$150
Choice lustrous tan.

FINEST MOSTLY RED 1849 N-12

1849 N-12 R1 PCGS MS64 RB \$5,000
Lustrous bright mint red fading to steel brown on the highpoints, about 75% of the original color remaining. Great eye appeal, just a few trivial marks from flawless. These include a thin vertical nick on the jaw above the throat and tiny specks of darker toning scattered over the obverse plus two more at the E in CENT. E-MDS, die state a. The fine die lines over UN in UNITED are dull but clearly visible. Called MS65 and CC#1 in the Noyes census, his photo #30594. Our grade is MS65, CC#1 in the Grellman census. Ex. Dr. James O. Sloss, Abe Kosoff 10/21/59:277.

FINEST 1849 N-14

1849 N-14 R3 PCGS MS64 RB \$2,850
Frosty mint red fading to steel and light olive brown, half the red showing on the obverse, 80% on the reverse. The luster and mint color on the obverse are slightly subdued while the reverse is highly lustrous and the red is bright. The only marks are wholly inconsequential and require a strong glass to find. A peck of darker toning under the right top of the 1 in UNITED can help identify this cen. M-LD, die state c, the vertical line inside the triangle of the 4 that is found in earlier states is gone and the obverse fields are covered with fine die polishing lines down to the left of vertical, strongest around the curl at star 13. Called MS65 and CC#1 by 4 points in the Noyes census, his photo #30736. Our grade is MS64+, CC#1 by a small margin in the Grellman census. Ex. William C. Atwater, B. Max Mehl 6/11/46:109.

1849 N-16 VF20 \$85
Medium brown mixed with tan

1849 N-19 R4 F12 \$25
Chocolate brown

1849 N-19 R4 VF30 \$135
Lustrous tan. Nice for grade.

FINEST RED & BROWN 1849 N-20

1849 N-20 R1 PCGS MS64 RB \$2,750
Lustrous mint red shifting to steel and light olive brown on the devices, nearly half the planchet displaying some of the mint color. A carbon spot in the hair over IB in LIBERTY is the only defect worthy of mention. Otherwise this cent is a gem. E-MDS, die state a late. The die lines at UNITED and MERIC are visible but starting to weaken. Called MS64 and CC#1 in the Noyes census, his photo #30580. Our grade is MS64, CC#1 in the Grellman census. Ex. New York Public Library Collection. Bowes & Ruddy 10/30/1982:2194-Stanley Kesselman 11/82.

1849 N-21 VF25 \$85
Nice chocolate brown. Problem free.

1849 N-22 VF30 \$95
Tan with hard smooth surfaces.

1849 N-23 R3+ F12 \$35
Smooth brown.

1849 N-23 R3+ PCGS AU55 \$550
Lustrous even chocolate brown. Virtually flawless surfaces. Later die state with crumbling at stars. There is only one mint state example in the Grellman census. Expect this to grade AU50+ by EAC standards and you will be pleased.

1849 N-23 R3 NGC MS65 \$1,650
Lustrous light chocolate with some underlying faded rose. Well struck and virtually mark free. This should rank among the finest known examples of the variety.

1849 N-24 R3 VF30 \$135
Light chocolate.

1849 N-24 R3 VF35 \$295
Beautiful reddish chocolate glossy surface. Ex. Ted Naftzger with his envelope.

1849 N-26 R3 EF45 \$250
Glossy steel and chocolate brown with a hint of reddish chocolate at stars 4-6. Nearly flawless except for the usual strike weakness on the coronet above. LIB. MDS, die state b. A nice example of a variety that seldom comes in top grades. Tied for CC#9 in the Grellman census.

1849 N-27 R4 EF45 \$475
Choice lustrous reddish chocolate brown. A pretty cent. Ex. J.R. Frankenfield. CC#8 for this variety.

1849 N-28 R3 VF25 \$70
Medium chocolate brown. LDS.

1849 N-28 R3 VF25 \$75
Medium chocolate brown.

1849 N-28 R3 VF30+ \$135
Close to EF40. A few hairlines. Smooth reddish brown surfaces.

FINEST 1849 N-28

1849 N-28 R3 PCGS MS65 RB \$4,750
Lustrous light olive and steel with frosty mint red remaining on 25% of the obverse and 50% of the reverse. The only mark is a splash of darker olive and steel toning on the bottom of the 8 in the date. A shallow low spot (caused by debris on the die) covers the lower part of the neck. The reverse is essentially flawless. MDS, die state b. Most of the die lines have been lapped off the reverse die, but the fine ones from the N in ONE down to the EN below remain visible. Called MS63 and CC#1 in the Noyes census, his photo #30889. Our grade is MS63, CC#1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:627.

1849 N-29 R2 AU50 \$425
Choice lustrous light brown.

1849 N-29 R2 MS63 \$1,250
Light brown with some lustrous mint red. M-LDS.

1850 N-1 R2 AU50 \$290
Sharpness near mint state but there is a tiny scratch between the bust tip and star 1 plus traces of microscopic roughness (possibly pre-striking) on the rim at the top of the reverse. Lustrous medium brown and light chocolate. No spots or stains and the eye appeal is excellent. M-LDS, die state b.

EQUAL SECOND FINEST 1850 N-2

1850 N-2 R1 PCGS MS65 BN \$1,250
Lustrous light olive and steel with 20% of the mint red remaining. Satiny mint frost covers the planchet and the only notable marks are a tiny spot of darker toning midway between star 1 and the throat and another at the upper point of star 6. LDS, die state g, with several die cracks on the reverse. Our grade is MS63, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 3; non finer at PCGS in BN. Ex. Wes Rasmussen- M& G/ Superior 2/8/98:291-R.S. Brown, Jr. M & G/ Superior 6/2/2002:783.

1850 N-2 PCGS MS62 \$350
Nice lustrous light brown. Fully struck.

CHOICE RED & BROWN 1850 N-3

1850 N-3 R1 PCGS MS64 RB \$2,000
Frosty mint red fading to olive and steel on the devices, nearly half the original red remaining, mostly on the obverse. There are a couple very faint abrasions on the jawline and under star 6, plus microscopic planchet flakes in the field over the head and under the chin, as struck. Sharply struck with full radial lines in all the stars and the devices on both sides properly impressed. MDS, die state b. The die line at star 2 and the ones over AMER are extremely faint, virtually gone, but the vertical line inside the bottom of the E in CENT is clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #30473. Our grade is MS63+, close to MS64, and CC#1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:632.

1850 N-6 R1 AU55 \$375
Choice light brown. Fully lustrous surfaces.

1850	N-7	R2	MS63	\$700
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Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

FINEST KNOWN EARLY DIE STATE 1850 N-7

1850	N-7	R2	MS60	\$750
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Frosty light steel and medium brown with darker bluish steel overtones, especially on the reverse. The surfaces are satiny and you would be hard pressed to find an identifying mark on this cent. Scarce E-MDS die state a. This is the finest known of the earlier pre-hoard state. Ex. R.S. Brown, Jr.

1850	N-7	R1	MS64	\$1,050
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Virtually full mint red with some mellowing on the obverse. A tiny spot between stars two and three. Nice coin.

1850	N-13	R4	EF40	\$200
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Frosty steel brown and chocolate. The only marks are a couple tiny splashes of reddish chocolate toning on the obverse. MDS.

1850	N-18	R3+		\$45
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Light brown. Smooth surface.

1850	N-18	R3+	VF25	\$75
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Light brown. A few tiny marks.

1850	N-19		VF20	\$40
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Chocolate brown to tan.

1850	N-19	R2	MS60+	\$550
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Lustrous steel brown and light chocolate with overtones of light bluish steel in protected areas. Traces of mint color remain on the reverse. A faint splash of slightly darker brown toning at star 6 and a couple extremely faint hairlines in the field under the hairbun are the only marks on otherwise very attractive surfaces. The reverse is choice. LDS, die state b (Newcomb's #16). Ex. 1975 EAC Sale, 2/15/75:932-R.S. Brown, Jr., Superior 9/30/86:1246.

1850	N-21		VF30	\$125
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Chocolate brown with smooth surfaces. Very scarce early die state prior to reverse rim breaks.

1850	N-21	R2	PCGS MS66 BN	\$2,000
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Lustrous light chocolate and steel brown with underlying faded mint color bleeding through in the obverse fields, and about 30% of the reverse shows mint red. The surfaces are satiny and offer outstanding eye appeal. A faint spot of darker toning in the field right of the inner curl and a small low spot caused by debris on the die under the N in CENT are the only marks. LDS, die state c, with rim cud breaks at the E in STATES and F-A (Newcomb's old #10). Not from the Kosoff Hoard and not photographed by Noyes. Our grade is MS64, tied for CC#5 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:638.

1850	N-24	R5	VF25	\$225
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VF35 Chocolate and tan. Some granularity. Close to CC level.

1850	N-25	R4-	VF35	\$125
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Glossy tan. Minor marks.

1850	N-26	R4	F12	\$30
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Smooth dark chocolate.

PROOFLIKE 1850 N-26

1850	N-26	R4	PCGS MS64 RB	\$2,250
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Lustrous mint red fading to bluish steel and olive, about half the obverse showing faded mint color and the reverse displaying underlying very faded mint color in the fields and protected areas. The fields are smooth and slightly reflective thanks to freshly polished dies. This cent would rate gem status if not for a carbon spot nestled between the upper left points of star 5. Otherwise there are only a few minor spots on the obverse and the reverse is pristine. E-MDS, die state b early. The die line above UN reaches to over the center of the N where it fades out. Called MS61 and tied for CC#3 in the Noyes census, his photo #30466. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Fred H. Borchardt 4/90 (via Bob Grellman).

1850	N-27	R5	VF25	\$250
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Nice tan. This probably still among the top 10 examples known.

1851	N-1	R3	VF35	\$95
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Nice chocolate brown.

1851	N-2	R1	MS60	\$450
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Lustrous medium brown with 5-10% of the mint red remaining. There are a couple small splashes of darker reddish chocolate on the cheek and rim at stars 10-13. The surfaces are satiny and attractive.

1851	N-4	R1	EF45	\$150
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Choice light brown. Lustrous surface.

GEM MOSTLY RED 1851 N-5

1851	N-5	R2	PCGS MS65 RB	\$2,250
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Lustrous bright mint red shifting to steel and light olive brown on the highpoints, 75% of the original color remaining on both sides. Great eye appeal, only a few minor marks from perfect. These include traces of an old fingerprint in the obverse fields and a couple small spots of dark toning, including one at the dentils left of star 1 and another resting atop the 5. E-MDS, die state a, with the obverse uncracked. Called MS64 and CC#3 in the Noyes census, his photo #30646. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

1851	N-6		PCGS AU53	\$150
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Frosty light reddish brown. Lots of flowline luster. LDS.

CONDITION CENSUS 1851 N-6

1851	N-6	R1	PCGS MS65 BN	\$950
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Repunched 1 and 51. Very attractive lustrous bluish steel and olive brown with 10% of the obverse showing underlying faded mint color. Satiny mint frost covers the planchet offering excellent eye appeal. The only notable mark is a planchet chip or dull nick on the rim under star 13. MDS, die state b late. The repunching on the 1's and under the top of the 5 is still visible. Our grade is MS63, tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. Comes with a nice provenance. Pop 2; none finer at PCGS in BN. Ex. Willard C. Blaisdell 9/76 (via Del Bland)-R.E. Naftzger, Jr., 1990 EAC Sale, lot 435-Wes Rasmussen, M & G/Superior 2/8/98:326.

1851	N-7	R1	VF20	\$35
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Medium brown.

1851	N-8	R3	VF20	\$35
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Medium brown.

1851	N-8	R3	VF30	\$65	1851	N-21	R4	VF25	\$50
Medium chocolate brown.					Chocolate with glossy surfaces. Minor marks.				
1851	N-8	R3	MS60+	\$425	1851	N-23	R3	VF20	\$35
Lustrous deep chocolate. Some mint red reverse.					Light chocolate brown.				
1851	N-10	R1	MS60	\$395	1851	N-23	R3	PCGS MS64 BN	\$650
Nice lustrous reddish brown.					Glossy light olive and chocolate brown with underlying satiny mint luster that covers the fields and protected areas. No spots or contact marks, just a very light touch of friction on the highest points. A shallow spot covers the neck and other low spots are located inside the wreath, all a result of debris on the dies. LDS, die state b. The die lines seen at TA in STATES in the early state are gone. Not graded by Noyes, his photo #55132a. Our grade is AU58+, very close to MS60, and CC#8 in the Grellman census. Ex. Willard C. Blaisdell 9/76 (via Del Bland).				
1851	N-10	R1	MS64	\$825					
Beautiful faded red and steel brown. Ex. Robbie Brown Sale; lot 1851.									
FINEST MOSTLY RED 1851 N-12									
1851	N-12	R1	PCGS MS65 RB	\$2,750	1851	N-24	R3	VF25	\$45
The obverse is lustrous mellowed mint red faded to light olive and steel on the highpoints with 80% of the slightly subdued mint color showing. The reverse is lustrous bright original mint red gently shifting to light steel brown on the highpoints, about 90% of the original color remaining. This cent is a flawless gem except for a spot of dark olive toning under star 7 and another on the leaf below C in CENT. Both of these spots has been very lightly abraded to minimize its impact, LDS, die state d (Newcomb's old #11). The lines and points at the inner and main curls are gone except for the faintest trace of a single point up to the right from the inner curl. Called MS65 and tied for CC\$1 in the Noyes census, his photo #30990. Our grade is MS64, CC#1 in the Grellman census. Ex. Dr. George P. French, B. Max Mehl 1929 FPL, lot 747-William W. Neil, B. Max Mehl 6/17/47:2140.					Medium brown.				
1851	N-13	R1	MS60	\$350	1851	N-24	R3	EF40	\$135
Clipped Planchet. Lustrous light olive and chocolate brown with delicate overtones of bluish steel, and 15% of the faded mint red remaining. A spot of reddish carbon on the right top of the D in UNITED is the only notable defect. A very small planchet clip affects the dentils right of star 10. MDS, die state c. Tied for CC#8 in the Grellman census. Ex. Burd Saylor 2/2/89-March Wells 8/97-R.S. Brown, Jr., M & G/Superior 6/2/2002:922.					Lustrous light brown. LDS called N-32 by Newcomb.				
1851	N-15	R3	PCGS MS64 RB	\$850	1851	N-25	R3-	PCGS AU58	\$350
Lustrous mint red fading to steel brown, half the mint color remaining, mostly on the obverse. The only marks are some small spots of darker steel toning scattered over the obverse, none significant or distracting. The best identifying marks are a speck of the dark toning in the dentils between the 5 & 1 and another in the field above the tip of the coronet. The reverse is flawless. M-LDS, die state b. The points from the main curl just above the inner curl are faint. Our grade is MS63+, CLOSE TO ms64. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.					Glossy light olive and chocolate brown. No notable defects, just lightly worn. MDS, die state b. The points from the throat have become roots for flowlines and the spike down from the dentils between stars 7 & 8 is dull but clear. Called EF45 and tied for CC#14 in the Noyes census, his photo #55059. Our grade is EF45. Ex. Floyd T. Starr, Stack's 6/13/84:1899 (as N-26)-Jack H. Robinson, Superior 1/29/89:1602.				
1851	N-19	R3	NGC MS65	\$750	1851	N-26	R3	VF20	\$48
With a "Star" designation. Highly lustrous bluish steel brown and chocolate with a few peeps of faded mint color on the obverse. The only marks are a tiny vertical nick on the jaw over the throat, a small spot of greenish crud in the dentils over the T in UNITED, and a tiny speck of carbon inside the C in AMERICA. MDS, die state c. The repunching on the second 1 is dull but still visible. Our grade is MS62+, close to MS63 =CC#7.					Dark glossy chocolate. LDS.				
1851	N-19	R3	NGC MS65	\$875	1851	N-26	R3	MS62	\$1,200
Beautiful reddish brown with some sea green. Flashy luster. EDS. Probably finest known of this die state.					Choice light brown with 40% mint red. A beautiful cent. This is the fourth finest known of the variety. Ex. Ted Naftzger-Robbie Brown.				
1851	N-20	R3+	MS60	\$800	1851	N-31	R4	VF30	\$95
Light brown with some faded mint red. M LDS. This is the scarce old N-28 die state					Lustrous light brown. Choice for grade.				
					1851	N-31	R4	MS63	\$800
					Light brown with some mint red around devices. Fourth finest known of the variety.				
					1851	N-33	R4	VF20	\$35
					VF25. Chocolate. A couple bumps.				
					1851	N-33	R4	VF35	\$145
					EF40 Lustrous chocolate. Some hairlines on the surface.				
					1851	N-33	R4	VF35	\$150
					Lustrous chocolate. Choice for grade.				
					1851	N-34	R4	VF20	\$55
					Chocolate with a smooth surface.				
					1851	N-34	R4	EF40	\$250
					Lustrous light brown. Virtually flawless surfaces. Rarely seen in high grade. Close to condition census quality.				
					1851	N-35	R5+	VG8	\$85
					Chocolate brown. A few contact marks consistent with the grade Ex. Chalkley lot 1093.				

1851	N-35	R5+		\$110
Even chocolate brown.				
1851	N-36	R5+	VG7	\$55
Dark brown.				
1851	N-36	R5+	F12	\$125
F15 Chocolate brown. Smooth hard planchet, but a few marks.				
1851	N-37	R4	AU50	\$350
Lustrous light chocolate brown.				
1851	N-37	R4	AU55	\$650
Lustrous deep chocolate steel with a trace of tan. LDS. Sixth finest known.				
1851	N-41	R4	VF30+	\$120
Medium brown. Smooth problem free surfaces. Scarce.				
1851	N-41	R4	EF45+	\$395
Choice lustrous tan.				

CHOICE EARLY STATE 1851 N-39

1851	N-39	R3	PCGS MS65 BN	\$1,500
Very attractive lustrous olive brown and chocolate faded down from mint red with nearly a third of the planchet showing underlying faded mint color, mostly on the reverse. The only mark of any significance on this piece is a splash of reddish chocolate toning at the bottom of star 13. Sharply struck EDS, die state a early. The small bar defect near the dentils over star 3 is strong and numerous sharp points extend from the inner and main curls. Called MS63 and tied for CC#3 in the Noyes census, his photo #30847. Our grade is MS63, tied for CC#4 in the Grellman census. Ex. Stack's 5/30/75:600 (via C. Douglas Smith).				

EQUAL FINEST 1851 N-39

1851	N-39	R3	PCGS MS65 RB	\$3,500
Highly lustrous mellowed mint red shifting to light olive and steel on the devices. A quarter of the mint color remains on the obverse and nearly two-thirds on the reverse. A small nick on the front edge of the neck is the only mark and this cent offers outstanding eye appeal. LDS, die state b. The dies are worn and the bar over star 3 is gone. Called MS64 and tied for CC#1 in the Noyes census, his photo #30699. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Abe Kosoff 12/9/52:913.				
1851	N-40	R5+	VG7	\$95
Chocolate brown. One reverse bump. Scarce.				
1851	N-43	R5+	VG7	\$55
F12 But some digs on E. Medium brown.				
1851	N-43	R5+	F12	\$150
Close to VF. Hard surfaces probably retoned.				
1851	N-45	R4	VF35	\$250
Lustrous light brown. Certainly close to EF. Ex. J.R. Frankenfield.				
1852	N-3	R1	EF40	\$100
Lustrous chocolate.				

GEM RED & BROWN 1852 N-3

1852	N-3	R1	PCGS MS65 RB	\$2,250
Frosty mint red fading to bluish steel and olive on the devices, at least two-thirds of the mint color remaining, mostly on the reverse. The only marks are a faint, very thin vertical scratch on the cheek and a couple tiny spots of dark toning at stars 11 & 12. MDS, die state b. The reverse is cracked from the dentils through TE in UNITED to the wreath and the reverse is rotated about 40 degrees CCW from the normal head to foot die orientation. Called MS65 and tied for CC#1 in the Noyes census, his photo #30754. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Barney Bluestone 6/29/44:662-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.				

GEM MOSTLY RED 1852 N-4

1852	N-4	R1	PCGS MS65 RB	\$2,950
Frosty mint red fading to steel brown with 75% of the mellowed mint color remaining. Great eye appeal, only tiny specks of dark toning from flawless. A small spot of chocolate brown toning at the left top of the I in LIBERTY and a tick in the curl over the 5 are the best identifying marks. M-LDS, die state b. The reverse is cracked from the dentils off the tip of the ribbon through the wreath to ST and the dentils above. Called MS68 and CC#1 by 4 points over the next best piece in the Noyes census, his photo #30656. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. American Suction Association 4/23/79-Jerry A. Bobbe 6/79.				

1852	N-5	R2	AU50+	\$225
Lustrous light brown.				

FINEST 1852 N-7

1852	N-7	R1	PCGS MS66 BN	\$2,500
Repunched Date. The obverse is frosty steel brown and light chocolate with faded mint red showing through in the fields and protected areas. The reverse is lustrous mint red fading to olive and stele on the highpoints, two-thirds of that side displaying mint color. Great eye appeal, only a couple microscopic contact marks from flawless. The notable marks are a thin nick in the dentils left of star 6 and a couple microscopic ticks over EN in CENT. MDS, die state b. Evidence of repunching is missing on the 8 but is clear on the other 3 digits of the date. Noyes photo #30753. Our grade is Ms64, CC#1 in the Grellman census. Ex. Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76.				

1852	N-11	R1	MS63	\$950
Obverse virtually full red. Reverse about 1/3 red. A pretty cent. Equal CC#5. Ex. J.R. Frankenfield.				

1852	N-12	R1	VF35	\$85
M-LDS old N-13. Lustrous light brown.				

1852	N-12	R1	PCGS MS63 BN	\$450
Repunched 1. Lustrous light olive brown and steel with subtle overtones of sea green and light bluish steel. Hints of underlying very faded mint color bleed through on both sides. The only marks are a very light scuff in the field right of star 3, a couple light horizontal nicks near the dentil tips under the date, and the numerals "45" entered in dark chocolate ink under the EN in CENT. M-LDS, die state b late (Newcomb's old #13). The repunching on the 1 is gone, a dull die crack connects the bust tip to star 1, and the field are covered with radial flowlines. Our grade is MS60. The attribution is noted on the PCGS label. Pop 1; 4 finer, 3 in 66 BN; 1 in 67 BN.				

1852	N-14	R1	MS60	\$285	1853	N-7	R2	VF25	\$55
Chocolate with some faded mint red. Nice for date or type.					Light brown. Nice for grade.				

1852	N-15	R3	VF20	\$40	1853	N-7	R2	NGC MS66	\$950
Problem free chocolate brown.					Beautiful sea green with splashes of mint red on E-MDS.				

GEM RED & BROWN 1852 N-16

1852	N-16	R1	PCGS MS65 RB	\$2,750	1853	N-7	R2	PCGS MS64 RB	\$1,250
Lustrous mint red mellowing to steel and light olive brown on the devices, nearly half the mint color showing, mostly on the reverse. No spots, stains, or significant contact marks. A microscopic struck-through line through the right bottom of the E in LIBERTY is the best identifying mark. A very shallow low spot caused by debris on the die covers much of the neck and a similar low spot shows under EN in CENT. LDS, die state b. The dies are worn and flowlined, especially on the rusted reverse where the legend outside the wreath is especially weak. This cent is plated in the new Dave Bowers book, <i>The Whitman Encyclopedia of U.S. Half Cents and Large Cents</i> . Called MS65 and CC#3 in the Noyes census, his photo #30757. Our grade is MS65, CC#2 in the Grellman census. Ex. Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.					Lustrous mint red fading to steel brown on the highpoints, at least three fourth of the mint color remaining. The only defects are a few microscopic specks of darker toning on both sides and an extremely faint scuff that barely alters the mint frost under star7. The notable specks are under the left edge of the 5, above the right top of the U in UNITED, and near the wreath below the right side of the N in CENT. MDS, die state b. The fine die lines at the inner curl are gone but the line from the dentils under the 8 remains clear. Our grade is MS64, tied for CC#3 in the Grellman census. Ex. Jonathan Kern 9/7/89.				
1852	N-17	R1	EF40	\$95	1853	N-8	R3	VF20	\$35
Reddish chocolate. Hard glossy surfaces.					Light chocolate brown.				
1852	N-21	R4	VF20	\$40	1853	N-10	R1	PCGS MS63 BN	\$350
Smooth chocolate.					Repunched 18. Lustrous light olive brown with overtones of light bluish steel. Faded mint color covers 5% of the planchet, mostly on the obverse. No significant marks. The neck is covered with a very shallow low spot caused by debris on the die, as usual. MDS, die state b. The repunching under the bottom of the 1 and inside the top of the 8 remains visible. Our grade is MS62. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Ex. M & G/Superior 2/7/2000;2313.				
1852	N-23	R5		\$85	1853	N-11	R2	EF45	\$150
Chocolate brown. MDS.					Light brown. Hard glossy surface.				
1852	N-23	R5	F12	\$110	RED GEM 1853 N-13				
Problem free. Medium brown.					1853	N-13	R1	PCGS MS64 RED	\$3,500
1852	N-23	R5	VF20	\$225	Repunched 1. Frosty bright mint red just beginning to fade to light steel brown on the highpoints, 85% of the original color remaining. No notable spots or stains, only faint abrasions on the obverse. A light vertical scuff in the field just left of star 12 is the best identifying mark. The reverse is essentially flawless. M-LDS, die state b. The points from the left side of the E in CENT have worn off the die but the repunching along the base of the 1 is clear. This is the often seen hoard die state for the variety, but the example offered here is especially ice. Called MS65 and tied for CC#1 in the Noyes census, his photo #30900. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Q. David Bowers 11/6/90 (via Bob Grellman)				
Chocolate brown. Small spot on neck.					1853	N-15	R2	VF25	\$45
1852	N-23	R5	VF25	\$350	Smooth medium brown.				
Five points sharper with some tiny contact marks on the obverse, including a pinprick in the hair over the E in LIBERTY and a small rim nick under the 2. Glossy medium brown and light chocolate with a couple subtle splashes of reddish brown near star 2. LDS, die state b, with a strong rim cud break at the bottom of the reverse. Tied for CC#8 of those known with the single reverse cud.					EQUAL FINEST 1853 N-16				
1852	N-23	R5	VF35	\$400	1853	N-16	R1	PCGS MS65 RB	\$2,000
Nice glossy tan. Very scarce. Single reverse rim break K5. This is among the nicer examples known with the break.					Frosty faded mint red changing to steel and light olive on the highpoints, more than half the faded red remaining, especially on the reverse. The surfaces are lustrous, but not as much as you might expect from a cent with this much mint color. The only marks are microscopic and do not detract at all. These include a small nick-like planchet clip left of the earlobe and a similar mark in the filed off the chin, plus a speck of dark steel toning over the T in CENT. E-MDS, die state a. The die clashmarks at the throat and over the O in ONE are visible but fading. Sharply struck with fully impressed devices throughout. Called MS63 and tied for CC#1 in the Noyes census, his photo #30852. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Floyd T. Starr, 6-13-84 742				
1852	N-23	R5	EF40	\$400					
Dark chocolate steel.									
1853	N-3		PCGS AU58	\$195					
Medium to light brown. Frosty luster.									
1853	N-4	R3+	V30	\$165					
Glossy light brown. Scarcer die state with rim cud at K4 obverse.									
1853	N-5	R2	VF30	\$60					
Lustrous chocolate brown.									
1853	N-6	R1	VF35	\$95					
Lustrous light brown									

MOSTLY RED GEM 1853 N-19

1853 N-19 R1 PCGS MS65 RB \$3,250
Repunched 853. Lustrous mint red shifting to steel and light olive on the highpoints, about 80% of the bright mint color remaining. There are numerous microscopic specks of dark steel toning scattered over both sides, the largest of these near the hair under the right edge of star 7. A horizontal nick between star 6 and the dentils above is the only sign of contact. LDS, die state c, the repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is badly misaligned to K-9 while the reverse is properly centered on the planchet. Called MS66 and CC#1 in the Noyes census, his photo #30716. Our grade is Ms65+, tied for CC#1 in the Grellman census. Ex. MTB (New York) 5/78 (via Del Bland).

1853 N-20 R3 VF25 \$45
Chocolate brown.

1853 N-23 R4 PCGS AU53 \$250
Pretty walnut brown. Lustrous and problem free. Close to CC level.

1853 N-23 R4 MS60 \$950
Lustrous brown with races of red around the stars and legends. MDS. Third finest known of a scarce variety. Ex. Floyd Starr-Robbie Brown.

CONDITION CENSUS 1853 N-23

1853 N-23 R4 MS62+ \$1,250
Stray 4 in Hair Right of Ear. Lustrous light olive and bluish steel with 10-15% of the original mint red remaining on both sides. Excellent eye appeal, just a few tiny specks of dark toning away from choice. The only notable spot is located on the peak of the 1. LDS, die state b. The fields are covered with strong radial die flowlines, strongest on the obverse, and they create attractive cartwheel luster that adds to the eye appeal. The stray 4 in the hair just right of the ear is visible but not strong. Much of the neck is covered with a very shallow low spot, as usual on this die variety. A nice example of this popular variety, close to MS63. CC#5 in the Grellman census. Ex. Chris McCawley 5/13/88-Bob Lomprey- M & G/Superior 9/21/98:1795 (via Don Valenziano)-Phyllis Thompson, M & G/Goldberg's 1/31/2010:736.

1853 N-23 R4 PCGS MS65 BN \$1,250
Stray 4 in Hair at Ear. Frosty chocolate brown with traces of bluish steel overtone in the fields and protected areas. The fields are covered with satiny mint luster. Excellent eye appeal. The only marks are some small spots of darker toning, including a pair under star 12 and another that connects the bottoms of the E & R in AMERICA. E-MDS, die state a late. The diagonal die lines from the dentils under the 18 are dull but still visible, due to debris stuck on the die. The stray 4 punched into the hair right of the ear is faint due to the low spot. Called MS61 and tied for CC#4 in the Noyes census, his photo #30731. Our grade is MS60, tied for CC#7 in the Grellman census. Ex. John Cobb, Long Beach Expo 2/25/68:24.

1853 N-27 R2 VG8 OFFCENTER \$525
Medium reddish brown. 20% offcenter both obverse & reverse.

1853 N-27 R2 MS60+ \$450
Misaligned Dies. Lustrous steel brown and light chocolate with faded mint red showing in protected areas. A very attractive cent, nearly flawless except for a very shallow low spot covering much of the neck and similar low spots inside the wreath (from debris on the dies). EDS, die state a. The obverse is misaligned to K-4.5 while the reverse is properly centered on the planchet. CC#7 in the Grellman census.

1853 N-28 R4- \$85
Nice light brown.

1853 N-28 R4- EF40 \$225
Lustrous chocolate with choice flowlined surfaces.

CHOICE CONDITION CENSUS 1853 N-28

1853 N-28 R4- MS63 \$1,450
Lustrous mint red fading to steel and olive brown on the highpoints, half the mint color remaining. Very attractive, nearly flawless. There are a couple light marks on the cheek and a small splash of chocolate brown toning connecting the O & N in ONE. In addition there are very faint hints of an old fingerprint in the field behind the main curl and another at the bottom of the reverse. E-MDS, die state a late. The die lines from the dentils at stars 2-6 are dull but most remain visible. The fine repunching on the 1 is visible as well. Tied for CC#3 in the Grellman census.

IMPORTANT RED & BROWN 1853 N-28

1853 N-28 R4- PCGS MS66 RB \$4,500
Repunched 1 & 5. Beautiful and highly lustrous bluish steel and olive with more than a third of the mint red showing, mostly on the reverse. This cent is virtually flawless and the eye appeal is fabulous. The only mark of any significance is a small nick on the lower right of the 3. MDS, die state b. The obverse fields are starting to roughen from radial flowlines, but the die lines from the dentils at stars 4 & 12 are clear. Called MS65 and CC#1 in the Noyes census, his photo #30676. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:722.

1853 N-31 R4+ VF30 \$120
VF35 Chocolate and tan. Hard smooth surfaces. Typical marks.

1853 N-32 R4+ VF25 \$150
Choice light brown. Hard to find.

1853 N-33 R2+ PCGS MS65 RB \$2,200
Repunched 1. Highly lustrous and very attractive mint red fading to bluish steel brown. The obverse retains 80% of the faded mint color while the reverse has faded considerably more and shows only 20% of the underlying very faded mint red. No spots or stains, and the only sign of contact is a diagonal nick under the N in CENT. Otherwise this cent is flawless. M-LDS, die state b. The dash left of the base of the 1 (from repunching of the 1) is gone. Called MS63 and tied for CC#1 in the Noyes census, his photo #33679. Our grade is MS65, CC#1 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:300-Stack's 3/18/86:903-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:467 (via Tony Terranova).

1854 N-1 R3 PCGS MS64 RB \$950
Frosty light olive and steel brown with 20% of the mint color remaining. There are several spots of dark toning on the obverse, including one in the hair under ER in LIBERTY, another in the hair over that T, one left of star 2, and a couple tiny ones over the hairbun. No notable signs of contact, but there are a few tiny low spots or planchet flakes at the throat and in the field before the lips, as struck. Scarce E-MDS, die state a, with smooth fields on both sides and without the usually seen flowline connecting the right base of the 4 to the dentils below. Called MS60 and tied for CC#3 in the Noyes census, his photo #30726. Our grade is MS62, tied for CC#2 in the Grellman census. Ex. Floyd T. Starr, Stack's 12/4/84:1924 (via Tony Terranova).

1854 N-2 R1 EF45 \$95
Attractive glossy medium brown and light chocolate. Choice and virtually flawless except for a spot of dark olive toning with fine carbon at the bottom of the reverse. LDS, die state c.

CHOICE RED & BROWN 1854 N-2

1854 N-2 R1 PCGS MS65 RB \$2,000
Lustrous mint red faded to olive and bluish steel on the devices. Half the mint red remains on this very attractive cent, and there are no significant marks. A spot of darker toning at the right top of the N in CENT can help identify this piece. LDS, die state c. The legend outside the wreath is sinking, strongest at the top of the reverse and the die lines at ITED are gone. Nicely struck, which is quite unusual for this variety. The coronet tip is strong and nearly all the stars have their radial lines intact. Called MS63 and tied for CC#1 in the Noyes census, his photo #3-772. Our grade is MS63+, close to MS64, and CC#2 in the Grellman census. Ex. Source uncertain. This cent comes with a pillbox marked "1854 A-2" tucked inside an undated auction envelope from Abe Kosoff (lot #411) and WCB (Willard Blaisdell) is marked on the envelope.

EQUAL FINEST KNOWN 1854 N-5

1854 N-5 R3 PCGS MS65 \$875
Beautiful sea green tan and rose. Fully cartwheel luster. Old PCGS "rattler" holder. EAC grade MS64. Equal finest known.

MOSTLY RED GEM 1854 N-8

1854 N-8 R1 PCGS MS65 RB \$2,200
Lustrous mint red mellowing to steel brown on the devices, at least two-thirds of the planchet showing mint color. The only marks are some small spots of darker toning, including one on the right bottom of the 8, another in the field before the nose, and a third just right of star 6. Nicely struck E-MDS, die state a late. The fields are satiny from microscopic die flowlines. Called MS65 and tied for CC#1 in the Noyes census, his photo #30679. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Bowers & Ruddy, 11/10/72:947.

1854 N-9 R2 MS62 \$700
Part brand obverse. Light brown with splashes of mint red.

1854 N-11 R2 MS60 \$350
Lustrous olive brown and bluish steel with lighter chocolate toning covering the neck. The only mark is a tiny planchet crease on the rim at CA in AMERICA. M-LDS, die state c. The fields on both sides are covered with radial die flowlines. Ex. M & G Auctions 1/7/95:717-R.S. Brown, Jr., M&G Auctions/Superior 6/2/2002:1308.

1854 N-12 PCGS PR64 \$9,750
Superb deep chocolate with some tan and bluish steel. Nice deep mirrors and a full sharp strike. This proof variety comes in two emissions. The earliest with broad, sharply square rims and a later emission with slightly dished rims. This is from the much to be preferred earliest state with sharp, square rims. Nice Large Cent Proofs are becoming rare.

1854 N-14 R2 PCGS MS64 BN \$450
Repunched 4. Lustrous steel brown and light chocolate. Satiny and attractive. The only notable marks are a carbon spot at the upper right point of star 1 and another hidden in the dentils at the bottom of the reverse. E-MDS, die state a late. The repunching inside the triangle of the 4 remains clear as the fields begin to develop radial die flowlines. The die lines over NI in UNITED are dull but visible. Our grade is MS60. Not in the overall condition census for the variety but tied for CC#1 of die state a. The attribution is noted on the PCGS label. Pop 1; finer in 65 BN. Ex. R. S. Brown, Jr., M & G 1/7/95:719.

EQUAL SECOND FINEST 1854 N-17

1854 N-17 R1 PCGS MS63 RB \$995
Lustrous mint red mellowing to dark bluish steel and olive with slightly more than half the mint color remaining. The only marks are a few tiny specks of dark toning on both sides, including one in the dentils over the C in AMERICA. E-MDS, die state b. The die lines at NITED are dull but still visible. A very shallow low spot covers the neck and another covers the area around the N in CENT (both caused by debris, probably grease, on the dies). Our grade is MS64, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; finer in 64 RB. Ex. 2003 EAC Sale, M & G 4/26/03:766.

1854 N-20 R3 MS63 \$900
A few spots, but about 85% full mint red. Rare for an 1854 cent.

1854 N-20 R3 MS63 \$900
The reverse is virtually full mint red. The obverse at least 70% mint red. There are a couple tiny spots. Excellent eye appeal.

1854 N-27 R3 EF45 \$145
Lustrous light brown.

1854 N-27 R3- PCGS MS64 RB \$950
Stray 1 in Bust. Lustrous mint red faded to bluish steel and light olive brown on the devices, at least a third of the original mint color showing on both sides. Great eye appeal, and the only marks are mint-made flaws. These include a shallow low spot that covers most of the neck and face and a tiny planchet flake right of the F in OF. The low spot on the portrait is common on this die variety and was caused by debris stuck on the die. Otherwise this cent is a gem. Rare EDS, die state a. The top of a stray 1 is clearly visible on the but tip and a horizontal dash (perhaps the top of another stray 1) shows over the top of the 8. The reverse is not rotated and the fields on that side are covered with relatively strong die finishing lines. Called MS65 and CC#1 in the Noyes census, his photo #31331. Our grade is MS64, CC#1 in the Grellman census. Ex. 1982 EAC Sale 3/13/82:432 (where misattributed as N-22).

1854 N-28 R5 VF20+ \$95
Nice medium brown. Ex. Jack Robinson.

1854 N-28 R5 VF25 \$135
Medium to light brown. Scarce better.

1854 N-28 R5 VF30+ \$200
Choice light brown. Close to CC level.

1854 Pattern Cent Judd 160 R4 PROOF 40 \$1,200
Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.

1855 N-3 R1 AU55 \$195
Lustrous light brown. Problem free.

1855 N-3 MS60 \$600
Lustrous light brown with a trace of mint red. Early die state, CC level.

1855 N-4 R1 EF40 \$185
Nice brown. Very scarce LDS, but prior to Terminal State. There are two reverse die breaks on the reverse.

1855 N-4 R1 MS64 \$525
Attractive red and brown. Well struck. A great type coin.

1855 N-4 R1 NGC MS65 \$850
Lustrous light brown with some mint red especially on the reverse.

1855 N-4 R1 MS60+ \$1,200
5 Rim Cuds on Reverse. Lustrous light olive and chocolate with faded mint red covering the protected areas on the reverse. Outstanding eye appeal for the grade, and you could easily argue for a couple additional points. Flawless except for a few inconspicuous specks of darker toning, including one in the field right of the main curl and another inside the O in ONE. A tiny struck-through void under star 3 is a good identifying mark. Terminal die state with 5 rim cud breaks on the reverse, including the final one over the F in OF. CC#1 of 10 known with all 5 of the cud breaks. Ex. Dr. Bob Shalowitz 4/16/89-Wes Rasmussen, M & G Auctions/Superior 2/8/98:476-Chris McCawley 4/99 (via Bob Grellman)-R.S. Brown, Jr., M & G Auctions/Superior 6/2/2002:1401.

RED & BROWN LATE STATE 1855 N-4

1855 N-4 R1 PCGS MS64 RB \$1,400
Frosty bluish steel and light olive brown with faded mint red covering 30% of the obverse, 50% of the reverse. Only minor defects on otherwise choice surfaces. The notable marks are a few nicks on the throat and front edge of the neck, a pair of thin nicks just right of star 4, and a spot of fine carbon at the bottom of the second S in STATES. Both sides are coated with a thin layer of lacquer or some similar protective substance (which would be removed without damaging the coin). Rare LDS, die state f, with a series of 4 rim cud breaks over STATES, and those cud breaks are strong on this example. Not graded by Noyes, his photo #31231. Our grade is MS62, tied for CC#4 of those known with the 4 rim cud breaks in the Grellman census. Ex. Sheraton Coin Co. 5/1947-Admiral Worthington S. Bitler.

1855 N-5 R5 VF20+ \$85
Medium chocolate brown. Smooth surface.

EQUAL SECOND FINEST 1855 N-5 RARITY

1855 N-5 R5 PCGS MS66 BN \$2,200
Lustrous chocolate brown with subtle overtones of light bluish steel in the fields and protected areas. Faint peeps of faded mint color can be found on both sides, but you have to look hard to find them. Sharply struck and quite attractive. The only defects are a tiny speck of carbon over the left point of star 7 and a larger spot of very fine carbon under the tip of the wreath stem. EDS, die state a. The obverse fields are covered with fine die finishing lines including a relatively strong one from the lowest curl to star 10. Called MS60 and tied for CC#2 in the Noyes census, his photo #55160. Our grade is MS63, CC#2 in the Grellman census. Ex. Anderson Dupont, Stack's 9/24/54:1006-Carter 3/19/70-Del Bland-Jack Collins 8/78-G. Lee Kuntz, Superior 10/6/91:637-Wes Rasmussen 10/92 (via Bob Grellman).

1855 N-9 EF40 \$145
Knob on Ear. Medium light brown with smooth problem free surfaces. Well developed knob break on ear.

1855 N-9 MS60+ \$850
Lustrous light brown. E-MDS with the beginning of the knob on ear break.

LATE STATE 1855 N-9 KNOB ON EAR

1855 N-9 NGC MS64 \$950
Lustrous brown. Defect free. Late die state with a fully developed knob.

1855 N-9 NGC MS64 BN \$950
Knob on Ear. Frosty lustrous light chocolate brown. Fully developed knob die break in hair above ear. Hard to find nice.

1855 N-10 R1 MS60+ 12 STAR \$450
Lustrous light chocolate with a trace of mint red. Popular 12 star variety with die failure at the sixth star.

1855 N-10 "12 STAR"

1855 N-10 R1 PCGS MS64 BN \$650
Italic 55. beautiful lustrous bluish steel and chocolate with hints of underlying faded mint color showing through on both sides. Choice except for a small spot above star 9, a tiny rim nick just left of the date, and a planchet chip on the rim at the I in UNITED, as struck. EDS, die state b. The die was clogged at star 6 severely weakening that star and producing the popular so-called "12 star" die state. The fields are hard and slightly reflective creating a great "look" for this neat die state. Our grade is MS62+, close to MS63. The attribution is noted on the PCGS label. Pop 2; 1 finer in 65 BN. Ex. Wes Rasmussen, M & G/ Superior 2/8/98:488.

1856 N-1 AU50 \$350
Brown with gold luster. Flowlined late die state (g) with dramatic reverse rim breaks.

1856 N-1 MS60+ \$700
Choice lustrous light brown. Very scarce. LDS with 5 reverse rim breaks. This is the 2nd finest known example of the late die state with the break.

1856 N-1 R1 MS64 \$1,250
Italic 5. Lustrous bright mint red starting to fade to steel brown on the highpoints, about 80% of the mint red remaining. The only defects are faint traces of an old fingerprint in the field at the top of the obverse and in the center of the reverse. Otherwise this piece is a gem. E-MDS, die state a late. The die lines at UN are dull but remain visible. CC#3 in the Grellman census.

1856 N-2 R1 AU55 \$175
Lustrous light brown.

GEM RED & BROWN 1856 N-2

1856 N-2 R1 PCGS MS65 RB \$2,000
Italic 5. Lustrous mint red mellowing to bluish steel and light olive brown, nearly half the planchet covered with the faded mint color. The surfaces are covered with unbroken satiny mint frost and this cent offers outstanding eye appeal. No spots or stains. The only mark of any significance at all is a shallow planchet flake on the rim under the end of the wreath stem, as struck. LDS, die state f. The die crack from the dentils at star 8 reaches the top of the head, a new crack connects stars 11 7 12, and UNITED STATES is weak from excessive die wear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31078. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Del Bland 11/10/73-Mylcs Z. Gerson -Stanley Kesselman 7/80.

1856 N-3 R1 MS60 \$350
Lustrous steel brown and light chocolate with generous traces of mint red on the reverse. The only defects are a soft strike on the coronet tip and opposing ribbon loop plus a few small planchet flakes in the dentils under the wreath ribbon, all as struck. E-MDS, die state d.

1856 N-6 R1 MS64+ \$1,200
Beautiful mint red with some light steel. EDS. Virtually flawless.

1856 N-8 R4 MS65 \$1,650

Upright 56. Lustrous mint red mellowing to bluish steel brown, 80% of the red remaining. The only marks visible without a good glass are a small spot of darker toning at the tip of the coronet and a speck near the dentils under the wreath. Sharply struck and very attractive. E-MDS, die state b, with a faint die crack at ME. CC#3 in the Grellman census. Ex. Bower & Merena 1/24/90:1241-Wes Rasmussen, M & G/Superior 2/8/98:502-R.S. Brown, Jr., M & G/Superior 6/2/2002:1472.

GEM RED & BROWN 1856 N-10

1856 N-10 R1 PCGS MS65 RB \$2,000

Upright 5The obverse is lustrous mint red mellowing to bluish steel brown and chocolate, at least 75% of the red remaining, and offers superb eye appeal. The reverse is frosty steel and light olive brown faded down from mint color with underlying very faded red bleeding through in the fields and protected areas. The only marks are a few tiny low spots inside the wreath (as struck), a tiny rim nick over the D in UNITED, and a speck of darker toning near the dentils off the tip of the wreath stem. E-MDS, die state a late. The die lines from the dentils over the R in AMERICA are clear but the fine one up from the dentils left of the date is very faint, virtually gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #31619. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. W.E. Johnson 3/21/67.

FINEST 1856 N-11

1856 N-11 R1 PCGS MS65 RB \$4,000

Upright 5Frosty bright original mint red fading to steel brown on the highpoints with 85% of the original color remaining. Great eye appeal, virtually perfect in every respect. The only marks are a speck of carbon between the tops of the 1 & 8 in the date and a barely visible tick over star 3. LDS, die state b. The spike from the left top of the R in AMERICA is gone and the fields are covered with radial die flowlines that have eroded those fields, especially on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31225. Our grade is MS65+, close to MS66, and CC#1 in the Grellman census. Ex. Wayne G. Slife, Lester Merkin 106/72:707-Stack's 3/18/86:917 (via Tony Terranova)

1856 N-14 R1 MS63 \$275

Italic 5. The obverse is frosty bluish steel brown faded down from mint color while the reverse is lustrous mint red fading to steel brown, about 75% of the original color remaining. A splash of lighter toning right of the ear is the best identifying mark. MDS, die state b. Ex. Dale Sheely.

1856 N-16 R2 MS60 \$350

Light chocolate steel. EDS.

1856 N-16 R2 MS60+ \$425

Choice deep chocolate with some faded mint red on the reverse. Ex. Robbie Brown

1856 N-18 R1 PCGS MS62 BN \$275

Italic 5. Attractive lustrous light olive and steel brown with subtle overtones of light bluish steel. This cent offers excellent eye appeal and is essentially flawless except for a dull scratch reaching from the top of star 5 into the field under star 6. M-LDS, die state c late. The fields are covered with strong radial die flowlines and STA are weak from excessive die wear, but the terminal rim cud over TE in STATES has not formed. Our grade is net AU58. The attribution is noted on the PCGS label. Pop 1, none finer at PCGS in BN.

1856 N-19 R2 MS60+ \$450

Choice light brown with splashes of mint red. EDS. Probably tenth best of the variety

FINEST MOSTLY RED 1856 N-21

1856 N-21 R2 PCGS MS65 RB \$3,500

Italic 5 Lustrous bright mint red fading to steel brown on the highpoints, at least 70% of the red remaining. Great eye appeal, only a few trivial marks from flawless. These include a tiny spot of dark toning in the field at the nose even with the eyebrow, another at the dentils right of star 9, and a larger spot of dark toning on the outer edge of the rim over the second S in STATES. MDS, die state a late. The die line from the dentils to the top of the second S in STATES is clear and the fields are covered with fine radial die flowlines. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS63 and tied for CC#1 in the Noyes census, his photo #55168. Our grade is MS65, CC#1 in the Grellman census. Ex. 1994 EAC Sale, lot 593-Tom Reynolds, McCawley & Grellman Auctions 7/30/94:529 (via Tony Terranova).

1856 N-22 R5 VF25 \$350

VF30 or slightly sharper. Nice light brown color but some surface crud that is probably removable.

1857 N-1 R1 VF20+ \$175

Large Date. Light brown with smooth surface.

1857 N-1 R1 EF40 Large Date \$250

Chocolate with smooth surfaces.

1857 N-1 R1 NGC AU55 \$375

Large Date. Nice lustrous chocolate. Problem free.

1857 N-1 R1 VF30 \$1,500

Large Date. Broadstruck. Choice glossy medium brown. Outstanding eye appeal for the grade, virtually flawless except for a few tiny rim nicks. E-MDS, die state a. Broadstruck (struck outside the restraining collar) with wide rims on both sides. Another very impressive example of this rare type of mint error. DWH #3351. Ex. Dr. Bob Shalowitz 7/24/84-Jim Corrado, McCawley & Grellman/ Goldberg's 2/11/07:894.

1857 N-1 R1 MS63+ \$2,200

Large Date. Lustrous mint red mellowing to bluish steel brown on the devices, at least two-thirds of the red remaining. The notable marks are a small spot of chocolate brown toning on the neck and an extremely faint scuff on the chin. The reverse is virtually flawless. MDS, die state b early. The top of the stray 1 is still visible in the dentils under the 18. A very nice cent, close to MS64.

MINT RED 1857 LARGE DATE

1857 N-1 R1 MS64 \$2,250

85% Full mint red with just a trace of steel. A few minute carbon flecks. A small nick under the hair bun the only notable mark.

1857 N-2 EF40 Small Date \$275

Nice medium brown with hard smooth surfaces.

1857 N-2 MS62 Small Date \$950

Sharply struck chocolate with a trace of red. Problem free.

1857 N-2 NGC 64 RB \$1,650

Exceptionally nice steel brown with substantial mint red around devices. Well struck with virtually flawless surfaces. EAC grade consistent with the slab grade.

1857 N-4 VF20+ Small Date \$175

Medium chocolate brown

As promised in the introduction, here is a brief look at the non-profit our oldest son, Frank, is enthusiastic about. Check it out for yourself and see what you think.

wideawake.org



WideAwake.org began when two of our founders spent a summer trekking through Africa. After weeks of sleeping in tents and touring about, they found themselves ragged and dusty camping on the shore of a lake in a remote region of the sub-Saharan. There they met a handful of children who led them to a nearby village and ultimately introduced them to the director of the community organization that supported it. They were astonished to discover how this organization was so effective in making what seemed like such little sums of money by U.S. standards go so far in helping those in need in their local village.

Wide Awake.org was created to share this experience of seeing donations used properly and effectively in an intimate setting. WideAwake.org is founded on this premise, and it permeates all that we do to this day.

Sounds great, but is giving through WideAwake.org safe?

Yes! We know that fraud exists, and many of WideAwake.org's founding members have been disappointed by the activities of so-called charitable institutions they have encountered in the past. Deceptive and unethical practices do occur in the non-profit sector. WideAwake.org is founded on the premise of providing a safe haven for ordinary individuals to support rare but extraordinary organizations.

More Coins and Photos at our Website: www.earlycents.com.









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